

Donec Iterum Conveniant

Anton Weeren

Adagio

dedicated to those who have gone before us into the light

10

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Horn in F 1-3, Horn in F 2-4, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium 1-2, Bass Tuba, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated on its own staff. The notation includes a variety of note values, rests, and dynamic markings, indicating the volume and intensity of the sound. The score is presented in a clear, professional layout, suitable for a conductor or musician to read and perform.

12

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph. 1-2

Bs. Tb.

12

Timp.

12

Perc.

Detailed description: This is a page from a musical score for the piece 'Donec Iterum Conveniant'. The page contains 24 staves, organized into two systems of 12 staves each. The first system includes staves for Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Horns 1-3, Horns 2-4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1-2, Bass Trombone, Timpani, and Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. A rehearsal mark '12' is placed above the first staff of the first system and above the first staff of the second system. The percussion staff is marked with a double bar line and a '12' above it.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1-3
- Hn. 2-4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Trb. 1
- Trb. 2
- Bs. Trb.
- Euph. 1-2
- Bs. Tb.
- Timp.
- Perc.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The key signature is one flat (B♭). The time signature is 4/4. The score is divided into two systems, with a double bar line separating them. The first system ends at measure 23, and the second system begins at measure 23. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A "Play" instruction is present in the B. Sax. staff.

[illegible]

71 A Tempo

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph. 1-2

Bs. Tb.

Timp.

Perc.

mf

f

Rit.

A Tempo

Susp. Cym.

p

Cym. 2.

f

93

99 **meno mosso**

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1-3

Hn. 2-4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trb. 1

Trb. 2

Bs. Trb.

Euph. 1-2

Bs. Tb.

Timp.

Perc.

ff

Rit.

p

pp

Wind Chimes

pp