



Molenaar Edition

# Divertimento No.1

1. Allegro / 2. Chorale St. Antoni / 3. Menuetto / 4. Rondo

Henk van Lijnschooten

Art.Nr: 011548080  
Difficulty: D

Concert Band  
Recorded on: Music By Henk van Lijnschooten (311001720)

## Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

# Divertimento Nr.1

J.Haydn arr. H. van Lijnschooten

Concert Band

Full Score

03.1548.08



MOLENAAR EDITION MUSIC PUBLISHER

UITGAVE, VERLAG, EDICIÓN  
MUSIC PUBLISHER

## Divertimento Nr.1

03.1548.08

### Concert Band

- |   |                    |   |                         |
|---|--------------------|---|-------------------------|
| 1 | Full Score         | 1 | Stringbass              |
| 8 | Flute              | 1 | Timpany                 |
| 2 | Oboe               | 1 | Trombone I Bb (BC/TC)   |
| 2 | Bassoon            | 1 | Trombone II Bb (BC/TC)  |
| 1 | Clarinet Eb        | 1 | Trombone III Bb (BC/TC) |
| 5 | Clarinet I         | 2 | Bas Eb (BC)             |
| 5 | Clarinet II        | 2 | Bas Eb (TC)             |
| 5 | Clarinet III       | 2 | Bas Bb (BC/TC)          |
| 1 | Clarinet Alto Eb   |   |                         |
| 1 | Clarinet Bas       |   |                         |
| 4 | Alto Saxophone     |   |                         |
| 2 | Tenor Saxophone    |   |                         |
| 1 | Baritone Saxophone |   |                         |
| 3 | Trumpet I          |   |                         |
| 3 | Trumpet II         |   |                         |
| 3 | Trumpet III        |   |                         |
| 2 | Horn I + II Eb     |   |                         |
| 2 | Horn I + II F      |   |                         |
| 2 | Horn III + IV Eb   |   |                         |
| 2 | Horn III + IV F    |   |                         |
| 2 | Trombone I C       |   |                         |
| 2 | Trombone II C      |   |                         |
| 2 | Trombone III C     |   |                         |
| 2 | Bariton C          |   |                         |
| 2 | Bariton Bb (BC)    |   |                         |
| 4 | Bariton Bb (TC)    |   |                         |
| 4 | Tuba C             |   |                         |



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Duration ± 9 min.  
Full Score

## DIVERTIMENTO Nr. 1

Allegro Con Spirito For Band mit dem Chorale St. Antoni J. HAYDN-H. v. Lijnschooten

Flute C

Oboe

Bassoon

E♭ Clarinet

Clarinet B♭ 1

Clarinet B♭ 2

Clarinet B♭ 3

Alto Clarinet E♭

Bass Clarinet B♭

Sax. Alto E♭

Sax. Tenor B♭

Sax. Baritone E♭

Horn 1 2 F

Horn 3 4 F

Cornet B♭ 1 (Trumpet)

Cornet B♭ 2 (Trumpet)

Cornet B♭ 3 (Trumpet)

Trombone 1

Trombone 2+3

Baritone

Basses Ut 1+2

Timbales (pauses)



2

10

Solo

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bases Ut 1+2

Timb. (Pauka)

03.1548.08

3

Solo

Solo à def. de Oboe

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

à def. low de w.w.

Bar-Euph. Bass Solo

Bases Ut 1+2

Timb. (Pauka)

03.1548.08

4

20

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bases Ut 1+2

Timb. (Pauka)

03.1548.08

5

20

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bases Ut 1+2

Timb. (Pauka)

03.1548.08

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F<sub>2</sub>

Horn F<sub>4</sub>

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. BassSolo

Bases Ut 1+2

Timb. (Paukn)

03.1548.08

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F<sub>2</sub>

Horn F<sub>4</sub>

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. BassSolo

Bases Ut 1+2

Timb. (Paukn)

03.1548.08

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F<sub>2</sub>

Horn F<sub>4</sub>

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. BassSolo

Bases Ut 1+2

Timb. (Paukn)

03.1548.08

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F<sub>2</sub>

Horn F<sub>4</sub>

Cmt B♭1 (Trpt)

Cmt B♭2 (Trpt)

Cmt B♭3 (Trpt)

Trb. 1

Trb. 1+2

Bar-Euph. BassSolo

Bases Ut 1+2

Timb. (Paukn)

03.1548.08

03.1548.08

10

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 2

Horn F 3

Crit. B♭1 (Trpt)

Crit. B♭2 (Trpt)

Crit. B♭3 (Trpt)

Trb. 1

Trb. 1+2

Bar-Euph. Base Solo

Basses Ut 1+2

Timb. (Pauka)

Solo

Solo

Solo à def. de Oboe

03.1548.08

03.1548.08

11

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 2

Horn F 3

Crit. B♭1 (Trpt)

Crit. B♭2 (Trpt)

Crit. B♭3 (Trpt)

Trb. 1

Trb. 1+2

Bar-Euph. Base Solo

Basses Ut 1+2

Timb. (Pauka)

03.1548.08

03.1548.08

12

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 2

Horn F 3

Crit. B♭1 (Trpt)

Crit. B♭2 (Trpt)

Crit. B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Base Solo

Basses Ut 1+2

Timb. (Pauka)

03.1548.08

03.1548.08

13

FL C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 2

Horn F 3

Crit. B♭1 (Trpt)

Crit. B♭2 (Trpt)

Crit. B♭3 (Trpt)

Trb. 1

Trb. 1+2

Bar-Euph. Base Solo

Basses Ut 1+2

Timb. (Pauka)

à def. de low w.w.

03.1548.08

14 II Chorale St. Antoni

Andante espressivo (♩ = 60)

Fl. C

Oboe Solo

Bassoon

E♭ Clar. Solo à def. de Oboe

Clar. B♭1 Solo

Clar. B♭2 Tutti

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭ à def. de Bass.

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Cnt. B♭1 (Tpt.)

Cnt. B♭2 (Tpt.)

Cnt. B♭3 (Tpt.)

Trb. 1

Trb. 2+3

Bar-Euph. BaseSolo

Basses Ut 1+2

Timb. (Pauk.)

03.1548.08

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1 Solo

Horn F 2

Horn F 3

Horn F 4

Cnt. B♭1 (Tpt.)

Cnt. B♭2 (Tpt.)

Cnt. B♭3 (Tpt.)

Trb. 1

Trb. 2+3

Bar-Euph. BaseSolo

Basses Ut 1+2

Timb. (Pauk.)

03.1548.08



Fl. C

Oboe solo

Bassoon

E♭ Clar. solo à def. de Oboe

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Cnt. B♭1 (Tpt.)

Cnt. B♭2 (Tpt.)

Cnt. B♭3 (Tpt.)

Trb. 1

Trb. 2+3

Bar-Euph. BaseSolo

Basses Ut 1+2 solo à def. de low w.w.

Timb. (Pauk.)

03.1548.08

Fl. C

Oboe

Bassoon solo

E♭ Clar. morzando

Clar. B♭1

Clar. B♭2 smorzando

Clar. B♭3

Alt. Clar. E♭

Bas. Clar. B♭ smorzando

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭ à def. de Bass Clar. smorzando

Horn F 1 solo

Horn F 2 smorzando

Horn F 3

Horn F 4

Cnt. B♭1 (Tpt.)

Cnt. B♭2 (Tpt.)

Cnt. B♭3 (Tpt.)

Trb. 1

Trb. 2+3

Bar-Euph. BaseSolo solo à def. de Bass

Basses Ut 1+2 solo à def. de Bass C smorzando

Timb. (Pauk.)

03.1548.08



18  
III Menuetto

Allegro

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb  
Horn F1  
Horn F2  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basses Lt. 1+2  
Timp. (Pauka)

03.1548.08

Mini Score

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb  
Horn F1  
Horn F2  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basses Lt. 1+2  
Timp. (Pauka)

03.1548.08

Mini Score

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb  
Horn F1  
Horn F2  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basses Lt. 1+2  
Timp. (Pauka)

03.1548.08

Mini Score

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb  
Horn F1  
Horn F2  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basses Lt. 1+2  
Timp. (Pauka)

03.1548.08

Mini Score

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb

Horn F2  
Horn F3  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basson Lt 1+2  
Timp. (Pauka)

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb

*solo f. def. de Oboe otd.*

Horn F2  
Horn F3  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basson Lt 1+2  
Timp. (Pauka)

### IV RONDO

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb

*Allergro*

Horn F2  
Horn F3  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basson Lt 1+2  
Timp. (Pauka)

Fl. C  
Oboe  
Bassoon  
Eb Clar.  
Clar. Bb1  
Clar. Bb2  
Clar. Bb3  
Alt. Clar. Eb  
Bar. Clar. Bb  
Sax. Alto Eb  
Sax. Ten. Bb  
Sax. Bar. Bb

Horn F2  
Horn F3  
Cmt Bb1 (Trpt)  
Cmt Bb2 (Trpt)  
Cmt Bb3 (Trpt)  
Trb. 1  
Trb. 2+3  
Bar-Euph. BassSolo  
Basson Lt 1+2  
Timp. (Pauka)

26

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

03.1548.08

This page shows the woodwind section of a musical score for measures 26 and 27. The instruments listed are Flute C, Oboe, Bassoon, E-flat Clarinet, Clarinet B-flat 1, 2, and 3, Alto Clarinet E-flat, Baritone Clarinet B-flat, Saxophone Alto E-flat, Saxophone Tenor B-flat, and Saxophone Baritone E-flat. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

03.1548.08

This page shows the woodwind section of a musical score for measures 27 and 28. The instruments listed are Flute C, Oboe, Bassoon, E-flat Clarinet, Clarinet B-flat 1, 2, and 3, Alto Clarinet E-flat, Baritone Clarinet B-flat, Saxophone Alto E-flat, Saxophone Tenor B-flat, and Saxophone Baritone E-flat. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Horn F 2

Horn F 3

Horn F 4

Corn B♭1 (Trpt)

Corn B♭2 (Trpt)

Corn B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bass U1 1+2

Timb. (Pauca)

03.1548.08

This page shows the brass and percussion section of a musical score for measures 28 and 29. The instruments listed are Horn F 2, 3, and 4, Corn B-flat 1, 2, and 3 (Trumpet), Trombone 1, 2, and 3, Baritone-Euphonium Bass Solo, Bass U1 1+2, and Timpani (Pauca). The score includes various musical notations such as notes, rests, and dynamic markings.

29

Horn F 2

Horn F 3

Horn F 4

Corn B♭1 (Trpt)

Corn B♭2 (Trpt)

Corn B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bass U1 1+2

Timb. (Pauca)

03.1548.08

This page shows the brass and percussion section of a musical score for measures 29 and 30. The instruments listed are Horn F 2, 3, and 4, Corn B-flat 1, 2, and 3 (Trumpet), Trombone 1, 2, and 3, Baritone-Euphonium Bass Solo, Bass U1 1+2, and Timpani (Pauca). The score includes various musical notations such as notes, rests, and dynamic markings.

30

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

*solo à def. de Oboe*

03.1548.08

This page shows the woodwind section of a musical score for measures 30 and 31. The instruments listed are Oboe, Bassoon, E-flat Clarinet, Clarinet B-flat 1, 2, and 3, Alto Clarinet E-flat, Baritone Clarinet B-flat, Saxophone Alto E-flat, Saxophone Tenor B-flat, and Saxophone Baritone E-flat. A specific instruction *solo à def. de Oboe* is present for the Clarinet B-flat 1 part.

31

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭1

Clar. B♭2

Clar. B♭3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

*cresc.*

03.1548.08

This page shows the woodwind section of a musical score for measures 31 and 32. The instruments listed are Flute C, Oboe, Bassoon, E-flat Clarinet, Clarinet B-flat 1, 2, and 3, Alto Clarinet E-flat, Baritone Clarinet B-flat, Saxophone Alto E-flat, Saxophone Tenor B-flat, and Saxophone Baritone E-flat. The score includes various musical notations such as notes, rests, and dynamic markings, with a *cresc.* marking.

30

Horn F 2

Horn F 3

Horn F 4

Corn B♭1 (Trpt)

Corn B♭2 (Trpt)

Corn B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bass U1 1+2

Timb. (Pauca)

03.1548.08

This page shows the brass and percussion section of a musical score for measures 30 and 31. The instruments listed are Horn F 2, 3, and 4, Corn B-flat 1, 2, and 3 (Trumpet), Trombone 1, 2, and 3, Baritone-Euphonium Bass Solo, Bass U1 1+2, and Timpani (Pauca). The score includes various musical notations such as notes, rests, and dynamic markings.

31

Horn F 2

Horn F 3

Horn F 4

Corn B♭1 (Trpt)

Corn B♭2 (Trpt)

Corn B♭3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Bass Solo

Bass U1 1+2

Timb. (Pauca)

*cresc.*

03.1548.08

This page shows the brass and percussion section of a musical score for measures 31 and 32. The instruments listed are Horn F 2, 3, and 4, Corn B-flat 1, 2, and 3 (Trumpet), Trombone 1, 2, and 3, Baritone-Euphonium Bass Solo, Bass U1 1+2, and Timpani (Pauca). The score includes various musical notations such as notes, rests, and dynamic markings, with a *cresc.* marking.



30

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Corn B♭ 1 (Trpt)

Corn B♭ 2 (Trpt)

Corn B♭ 3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Base Solo

Bassoon 1+2

Timb. (Pauk)

03.1648.08

31

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Corn B♭ 1 (Trpt)

Corn B♭ 2 (Trpt)

Corn B♭ 3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Base Solo

Tube Bass. Contra Base B♭

Bassoon 1+2

Timb. (Pauk)

03.1648.08

32

Fl. C

Oboe

Bassoon

E♭ Clar.

Clar. B♭ 1

Clar. B♭ 2

Clar. B♭ 3

Alt. Clar. E♭

Bar. Clar. B♭

Sax. Alto E♭

Sax. Ten. B♭

Sax. Bar. E♭

Horn F 1

Horn F 2

Corn B♭ 1 (Trpt)

Corn B♭ 2 (Trpt)

Corn B♭ 3 (Trpt)

Trb. 1

Trb. 2+3

Bar-Euph. Base Solo

Bassoon 1+2

Timb. (Pauk)

03.1548.08