

# DIE LUSTIGE WITWE (The Merry Widow)

Franz Lehár, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **7:00**

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## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute 1	2
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone 1	1
C Baritone 2	1
Bb Baritone treble clef 1	1
Bb Baritone treble clef 2	1
C Basses	4
Snare Drum	1
Percussion	2
Timpani	1
Mallets	1

## S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef 1	1
Bb Baritone bass clef 2	1
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## **DIE LUSTIGE WITWE - THE MERRY WIDOW**

### English

The humorous Widow is probably one of the most important operettas of Franz Lehars. Fritz Neuböck has chosen the most famous melodies for this compilation. It contains the "Overture", the „Vilja Lied“ ("Vilja song"), „Heut geh ich zu Maxim“, ("Today I go to Maxim"), The Waltz „Lippen schweigen“ ("Lip Silence") and as a conclusion „Weiber-Marsch“ ("Women's March").

### Nederlands

De "vrolijke weduwe" is waarschijnlijk één van Franz Lehars belangrijkste operettes. Fritz Neuböck koos voor de beroemdste melodieën van deze operette: deze medley het bevat de "Overture", het "Vilja Lied", de "Heute geh ich zu Maxim", de wals "Lippen Schweigen" en tenslotte de levendige "Weiber-Marsch".

### Deutsch

Die lustige Witwe ist wohl eine der bedeutendsten Operetten Franz Lehars. Fritz Neuböck hat die bekanntesten Melodien für diese Zusammenstellung gewählt, sie enthält die „Ouverture“, das „Vilja Lied“, „Heut geh ich zu Maxim“, den Walzer „Lippen schweigen“ und als Abschluss den flotten „Weiber-Marsch“.

### Français

La joyeuse veuve est probablement l'une des opérettes les plus importantes de Franz Lehar. Fritz Neuböck a choisi les mélodies les plus célèbres pour cette composition, elle contient l' "Overture", le "Vilja Lied", "Heute geh ich zu Maxim", la valse "Lippen schweigen" et enfin la vivante "Weiber-Marsch".

# DIE LUSTIGE WITWE

(The Merry Widow)

Franz Lehár  
arr. Fritz Neuböck

Maestoso

The musical score is arranged in a concert band format with 24 staves. The instruments and their parts are as follows:

- Flute 1: *ff*, melodic line with sixteenth-note runs.
- Flute 2: *ff*, melodic line with sixteenth-note runs.
- Oboe: *ff*, melodic line with sixteenth-note runs.
- Bassoon: *ff*, melodic line with sixteenth-note runs.
- Bb Clarinet 1: *ff*, melodic line with sixteenth-note runs.
- Bb Clarinet 2: *ff*, melodic line with sixteenth-note runs.
- Bb Clarinet 3: *ff*, melodic line with sixteenth-note runs.
- Bb Bass Clarinet: *ff*, melodic line with sixteenth-note runs.
- Eb Alto Saxophone 1-2: *ff*, harmonic accompaniment.
- Bb Tenor Saxophone: *ff*, harmonic accompaniment.
- Eb Baritone Saxophone: *ff*, harmonic accompaniment.
- Bb Trumpet 1: *ff*, harmonic accompaniment.
- Bb Trumpet 2-3: *ff*, harmonic accompaniment.
- Bb Flugelhorn 1-2: *ff*, harmonic accompaniment.
- F Horn 1: *ff*, harmonic accompaniment.
- F Horn 2-3: *ff*, harmonic accompaniment.
- Trombone 1-2: *ff*, harmonic accompaniment.
- Bass Trombone: *ff*, harmonic accompaniment.
- C Baritone 1: *ff*, harmonic accompaniment.
- C Baritone 2: *ff*, harmonic accompaniment.
- C Basses: *ff*, harmonic accompaniment.
- Timpani: *f*, rhythmic accompaniment.
- Mallets: *f*, rhythmic accompaniment.
- Snare Drum: *f*, rhythmic accompaniment.
- Percussion: *f*, rhythmic accompaniment.

Measure numbers 1 through 6 are indicated at the bottom of the score. The score includes various musical notations such as dynamics (*ff*, *f*, *p*), articulation (accents), and performance instructions (Maestoso).

rit. ----- Allegretto

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F. Hn. 1  
F. Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C. Bari. 1  
C. Bari. 2  
C. Bs.  
Timp.  
Mall.  
Sn. Dr.  
Perc.  
Triangle

7 8 9 10 11 12 13 14

meno mosso

Fl. 1  
Fl. 2  
Ob.  
Bsn. *p* *mf*  
Clar. 1 *p* *mf*  
Clar. 2 *p* *mf*  
Clar. 3 *p* *mf*  
Bs. Clar. *p* *mf*  
A. Sax. 1-2 *p* *mf*  
T. Sax. *p* *mf*  
B. Sax. *p* *mf*  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2 *mf*  
F Hn. 1 *p* *mf*  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari. 1 *p* *mf*  
C Bari. 2 *p* *mf*  
C Bs. *p* *mf*  
Timp.  
Mall.  
Sn. Dr.  
Perc.

15 16 17 18 19 20 21 22 23 24

Fl. 1 *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf*

Ob. *mf* *pp*

Bsn. *pp*

Clar. 1 *pp*

Clar. 2 *pp*

Clar. 3 *pp*

Bs. Clar. *pp*

A. Sax. 1-2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 *pp* con sord.

Tpt. 2-3 *pp* con sord.

Flghn. 1-2 *pp*

F Hn. 1 *pp*

F Hn. 2-3 *mf* *pp*

Tbn. 1-2 *mf* *pp*

Bs. Tbn. *mf* *pp*

C Bari. 1 *pp*

C Bari. 2 *pp*

C Bs. *pp*

Timp.

Mall.

Sn. Dr.

Perc.

rit. ----- Lento

Fl. 1

Fl. 2

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flughn. 1-2

F. Hn. 1

F. Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C. Bari. 1

C. Bari. 2

C. Bs.

Timp.

Mall.

Sn. Dr.

Perc.

*mf*

*p*

open

Allegretto meno mosso

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Clar. 1 *f* *p*

Clar. 2 *f* *p*

Clar. 3 *f* *p*

Bs. Clar. *f* *p*

A. Sax. 1-2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f* *p* F Hn. 1

F Hn. 1 *f* *p*

F Hn. 2-3 *f* *p* F Hn. 2/3

Tbn. 1-2 *f* *p*

Bs. Tbn. *f* *p*

C Bari. 1 *f*

C Bari. 2 *f*

C Bs. *f* *p*

Timp. *p*

Mall.

Sn. Dr. *f*

Perc. *f* Cym. à 2 Bs. Dr.

75 76 77 78 79 80 81 82 83



rit. ----- a tempo

Musical score for orchestra and woodwinds, measures 84-93. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Flute Harmonica 1-2, Flute Harmonica 1 and 2-3, Trombone 1-2, Bass Trombone, Contrabassoon 1 and 2, Contrabassoon, Timpani, Mallets, Snare Drum, and Percussion. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a steady accompaniment. The flute parts feature melodic lines with some grace notes. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).

Musical score for orchestra, measures 94-103. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2-3, Horns (First, Second, Third), Trombones 1-2, Bass Trombone, Baritone 1 & 2, Bassoon, Timpani, Mallets, Snare Drum, and Percussion. Performance markings include *rit.*, *più mosso*, *mf*, and *p*. A bracket labeled "one player" spans measures 96-97 for the Saxophone section. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

94 95 96 97 98 99 100 101 102 103

Musical score for orchestra, measures 173-182. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Flugelhorn 1-2, Horns 1, 2-3, Trombones 1-2, Bass Trombone, Contrabassoons 1 & 2, Bassoon, Timpani, Mallets, Snare Drum, and Percussion. The score is in 2/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one sharp (F#).

173 174 175 176 177 178 179 180 181 182

molto rit. -----

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Clar. 1 *p*

Clar. 2 *p*

Clar. 3 *p*

Bs. Clar. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2-3

Flghn. 1-2 *p*

F Hn. 1 *p*

F Hn. 2-3 *p*

Tbn. 1-2 *p*

Bs. Tbn. *p*

C Bari. 1 *p*

C Bari. 2 *p*

C Bs. *p*

Timp.

Mall.

Sn. Dr. *p*

Perc. *p*

183 184 185 186 187 188 189 190 191 192

Marcia

Musical score for the piece "Marcia" from "Die lustige Witwe", measures 193-201. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is one flat (B-flat major). The score is divided into measures 193 through 201. Dynamics range from *f* (forte) to *p* (piano). The woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones, Trumpets, Flugelhorn) and brass (Trumpets, Trombones, Baritone, Basses) play rhythmic patterns, while the percussion (Tympani, Snare Drum, Percussion) provides a steady beat. The strings are not visible in this section.

193 194 195 196 197 198 199 200 201

*rit.*  
*tr.*  
*meno mosso, accel. poco a poco*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* *f* *f*

This page contains the musical score for measures 229 through 238. The score is written for a full orchestra. It includes staves for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2-3, Flugelhorn 1-2, Horns 1, 2-3, Trombones 1-2, Bass Trombone, Contrabassoon 1 and 2, Bassoon, Timpani, Mallets, Snare Drum, and Percussion. The score features various musical notations such as triplets, trills, and dynamic markings like *ff* and *f*. Performance instructions include *rit.*, *meno mosso, accel. poco a poco*, and *tr.* (trill).

229 230 231 232 233 234 235 236 237 238

This page contains the musical score for measures 239 through 248. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2, and Bass Trombone. The brass section includes Cornets 1 and 2, and Baritone. The percussion section includes Timpani, Mallets, Snare Drum, and Percussion. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. The key signature is one sharp (F#), and the time signature is 2/4. The measures are numbered 239 through 248 at the bottom of the page.

239 240 241 242 243 244 245 246 247 248

Musical score for orchestra, measures 249-257. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2 and Bass Trombone, Contrabassoon 1 and 2, Bassoon, Timpani, Mallets, Snare Drum, and Percussion. The music is in 2/4 time and features a dynamic marking of *p* (piano) starting at measure 250. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

249 250 251 252 253 254 255 256 257