

Death On The Nile

Mort sur le Nil / Der Tod auf dem Nil

Main Titles / Duet (Main Love Theme) / Fox Trot - Don't Say No To The Rain / Jackie's Theme / End Titles

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Nino Rota

EMR 12418

1	Score	2	1 st Trombone $\text{tr} + \text{b}$
4	1 st Flute	2	2 nd Trombone $\text{tr} + \text{b}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{tr} + \text{b}$
1	Oboe (optional)	2	Baritone $\text{tr} + \text{b}$
1	Bassoon (optional)	2	E \flat Bass tr
1	E \flat Clarinet (optional)	2	B \flat Bass tr
5	1 st B \flat Clarinet	1	Tuba tr
4	2 nd B \flat Clarinet	1	String Bass (optional)
4	3 rd B \flat Clarinet	1	Timpani
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Glockenspiel / Vibraphone Xylophone)
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Tam-Tam / Mark Tree Suspended Cymbal)
2	1 st E \flat Alto Saxophone	1	Drum Set (with Triangle)
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone tr
1	2 nd B \flat Trombone tr
1	B \flat Bass Trombone tr
1	B \flat Baritone tr
1	E \flat Tuba tr
1	B \flat Tuba tr

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Main Titles / Duet (Main Love Theme)

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MAIN TITLES (♩ = 144)

1st Flute *ff* *3*

2nd Flute / Piccolo *ff*

Oboe *ff*

Bassoon *ff* *3*

1st B♭ Clarinet *ff*

2nd B♭ Clarinet *ff*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff* *3*

1st E♭ Alto Saxophone *ff*

2nd E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff* *3*

E♭ Baritone Saxophone *ff*

1st B♭ Trumpet / Cornet *ff*

2nd B♭ Trumpet / Cornet *ff*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Baritone *ff*

Tuba in C *ff*

String Bass (optional) *ff*

Timpani *ff*

Percussion 1 Glockenspiel / Vibraphone / Xylophone

Percussion 2 Tam-Tam / Mark Tree / Suspended Cymbal *Cym. (Soft sticks)* *3* *4* *5* *6* *7*

Drum Set (with Triangle) *B.D.* *f*

EMR 12418

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Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

8 9 10 11 1 2 3 4

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9 10

Sus.Cym.

Glock.

ff *f* *fp* *f*

rit.

Poco meno mosso (♩ = 100)

Fl.1 *ff* *dim.* *mf* *fp* *pp*
 Fl.2 *ff* *dim.* *mf* *fp* *pp*
 Ob. *ff* *dim.* *mf* *fp* *pp*
 Bsn. *ff* *dim.* *mp* *sfz* *pp*
 Cl.1 *ff* *dim.* *mf* *fp* *pp* *mp*
 Cl.2 *ff* *dim.* *mf* *fp* *pp* *mp*
 Cl.3 *ff* *dim.* *mf* *fp* *pp* *pp*
 B.Cl. *ff* *dim.* *mp* *sfz* *pp*
 A.Sax.1 *ff* *dim.* *mf* *fp* *pp* *mp*
 A.Sax.2 *ff* *dim.* *mf* *fp* *pp* *pp*
 T.Sax. *ff* *dim.* *mf* *fp* *pp* *pp*
 B.Sax. *ff* *dim.* *mp* *sfz* *pp*
 Tpt./Cnt.1 *ff* *p* *pp*
 Tpt./Cnt.2 *ff* *p* *pp*
 Tpt./Cnt.3 *ff* *p*
 Hn.1 *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 Hn.2 *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 Hn.3 *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 Tbn.1 *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 Tbn.2 *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 B.Tbn. *ff* *dim.* *mp* *fp* *p* *fp* *pp*
 Bar. *ff* *dim.* *mp* *fp* *p*
 Tba. *f* *dim.* *mp* *fp* *p*
 Str.B. *f* *dim.* *mp* *f*
 Timp. *f*
 Perc.1 *dim.* *mp*
 Perc.2 *mf*
 Perc.3

rit.

Fl.1

Fl.2

Ob. *solo* *mf* *tutti* *mf*

Bsn. *pp* *mp*

Cl.1 *mp* *tr* *tr^b* *tr^b*

Cl.2 *mp* *tr* *tr^a* *tr^b*

Cl.3 *pp*

B.Cl. *pp* *mp*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2 *pp*

Tpt./Cnt.3 *pp*

Hn.1 *p* *fp* *pp* *mf* *pp*

Hn.2 *p* *fp* *pp* *mf* *pp*

Hn.3 *p* *fp* *pp* *mf* *pp*

Tbn.1 *p*

Tbn.2 *p* *pp*

B.Tbn.

Bar. *p* *pp* *p*

Tba. *p*

Str.B. *p*

Timp. *p*

Perc.1

Perc.2 *T-t*

Perc.3



Tempo I. (♩ = 132)

poco a poco accell.

Fl.1 *mp* *mf*

Fl.2 *mp* *mf*

Ob. *mp*

Bsn. *mp* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

Cl.3 *mp* *mf* *f*

B.Cl. *mp* *mf* *f*

A.Sax.1 *pp* *poco a poco cresc.* *f*

A.Sax.2 *pp* *poco a poco cresc.* *f*

T.Sax. *pp* *poco a poco cresc.* *f*

B.Sax. *mf* *f*

Tpt./Cnt.1 *p* *mf* *f*

Tpt./Cnt.2 *p* *mf* *f*

Tpt./Cnt.3 *p* *mf* *f*

Hn.1 *p* *mp* *f*

Hn.2 *p* *mp* *f*

Hn.3 *p* *mp* *f*

Tbn.1 *p* *mp* *f*

Tbn.2 *p* *mp* *f*

B.Tbn. *pp* *poco a poco cresc.* *f*

Bar. *p* *p cresc.* *f*

Tba. *pp* *poco a poco cresc.* *f*

Str.B. *pp* *poco a poco cresc.* *f*

Timp. *pp* *poco a poco cresc.* *mf*

Perc.1

Perc.2 *p* *Sus Cym.* *f*

Perc.3

57 Più mosso (♩ = 108)

58

59

60

61

62

63

attacca

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Hard sticks)
S.D.

mf *f* *fff* *sfz*

D

64 65 66 67 68 69 70 71 72

DUET (MAIN LOVE THEME)

Rubato (♩ = 126)

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

solo
mf
mp
sub.pp
mf
f
mf
p
mp
p
pp
pp
mp
p
pp
pp
mp
p
pp
pp
mp
p
p
p

solo
Vib. (solo) (Vibes off)

Andante amoroso (♩ = 72)

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.C1.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Coronets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes String Bass, Timpani, and three Percussion parts. The score shows a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support. Dynamics are carefully marked throughout, with a notable change to *mf* for the Clarinet 1 part in measure 80, marked as a solo.

This page contains the musical score for measures 85 through 95. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax. 1, 2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets (Tpt./Cnt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), String Bass (Str.B.), Timpani (Timp.), and Percussion (Perc. 1, 2, 3). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mp*, *p*, *pp*, *f*, and *poco f*. There are also performance instructions like *tutti* and *arco*. The key signature is B-flat major, and the time signature is 4/4. The page number '12' is in the top left corner, and the measure numbers '85' through '95' are at the top. The publisher's information 'EMR 12418' and 'www.reift.ch' are at the bottom.

F

96

97

98

99

100

poco rall.

101

102

103

a tempo

104

105

poco a poco accell.

106

107

108

Fl. 1: *poco f*, *poco a poco dim.*, *pp*, *p*, *pp*, *mp*, *mf*
 Fl. 2: *poco f*, *poco a poco dim.*, *pp*, *mf*
 Ob.: *poco f*, *poco a poco dim.*, *pp*, *mp*
 Bsn.: *poco f*, *poco a poco dim.*, *pp*, *mp*
 Cl. 1: *tutti poco f*, *poco a poco dim.*, *p*, *pp*, *mp*, *mf*
 Cl. 2: *poco f*, *poco a poco dim.*, *p*, *pp*, *mp*, *mf*
 Cl. 3: *poco f*, *poco a poco dim.*, *pp*, *mp*
 B. Cl.: *poco f*, *poco a poco dim.*, *p*, *pp*, *mp*
 A. Sax. 1: *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *mp*
 A. Sax. 2: *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *mp*
 T. Sax.: *f*, *mf*, *poco a poco dim.*, *p*, *pp*, *mp*
 B. Sax.: *poco f*, *poco a poco dim.*, *pp*, *mp*
 Tpt./Cnt. 1: *mf*, *poco a poco dim.*, *pp*
 Tpt./Cnt. 2: *mf*, *poco a poco dim.*, *pp*
 Tpt./Cnt. 3: *mf*, *poco a poco dim.*, *pp*
 Hn. 1: *mf*, *poco f*, *p*, *pp*, *pp*, *p*
 Hn. 2: *mf*, *poco f*, *p*, *pp*, *pp*, *p*
 Hn. 3: *mf*, *poco f*, *p*, *pp*
 Tbn. 1: *mf*, *dim.*, *pp*, *pp*, *mp*
 Tbn. 2: *mf*, *dim.*, *pp*, *pp*, *mp*
 B. Tbn.: *mf*, *dim.*, *pp*, *pp*, *mp*
 Bar.: *mf*, *dim.*, *pp*, *pp*, *mp*
 Tba.: *mf*, *poco f*, *dim. pizz.*, *pp*, *pp*, *mp*
 Str. B.: *mf*, *poco a poco dim.*, *pp*, *pp*, *arco*
 Timp.: *mf*, *pp*
 Perc. 1: *mf*
 Perc. 2: *mf*
 Perc. 3: *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CINEMA / MUSICAL**

EMR 10584	King Of Kings	ROZSA (Debs)
EMR 11326	Kiss Me Kate	PORTER (Parson)
EMR 11506	L'Aile ou la Cuisse	COSMA / PIMPER (Valta)
EMR 10641	La Bamba	TRADITIONAL (Saurer)
EMR 11232	La Cage Aux Folles (I Am What I Am)	HERMAN (Saurer)
EMR 11529	La Califfa	MORRICONE (Mortimer)
EMR 11531C	La Califfa (Chorus SATB)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo Voice)	MORRICONE (Mortimer)
EMR 11531S	La Califfa (Solo)	MORRICONE (Mortimer)
EMR 11002	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUNG (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
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EMR 10842	Magic Of The Movies	Arr.: NAULAIS
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EMR 10024	Mame	HERMAN (Tailor)
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EMR 10027	Prince Of Thieves (Robin Hood)	KAMEN (Debs)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 11134	Rabbi Jacob	COSMA (Richards)
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EMR 11315	Scent Of A Woman (Por Una Cabeza)	GARDEL (Parson)
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EMR 1743	Smile	CHAPLIN (Mortimer)
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EMR 11417	Sorrow (A nous les petites anglaises)	SHUMAN (Parson)
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EMR 11230	Spiderman	ELFMAN (Mortimer)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
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EMR 11275	Stargate Atlantis	GOLDSMITH (Parson)
EMR 11250	Stargate SG-1	GOLDSMITH (Parson)
EMR 11362	Stargate The Ark Of Truth	GOLDSMITH (Parson)
EMR 11778	Starmania (S.O.S. d'un Terrien en Détresse) (Solo Voice)	BERGER (Muriset)
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EMR 10055	Superman	WILLIAMS (Richards)
EMR 11722	Take My Breath Away (Top Gun)	MORODER / WHITLOCK (Bellini)
EMR 11163	Taras Bulba	WAXMAN (Mortimer)
EMR 1806	Tea For Two (La grande Vadrouille)	YOUNG (Schneiders)
EMR 11413	The 13th Warrior	GOLDSMITH (Debs)
EMR 11137	The Alfred Hitchcock Hour	GOUNOD (Mortimer)
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EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 11022	The Good, The Bad And The Ugly	MORRICONE (Parson)
EMR 11142	The Great Train Robbery	GOLDSMITH (Richards)
EMR 10078	The Imperial March From "The Empire Strikes Back"	WILLIAMS (Saurer)
EMR 10735	The Jungle Book	R. & R. SHERMAN (Mortimer)
EMR 11560	The King And I	RODGERS / HAMMERSTEIN (Valta)
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EMR 11208	The Last Starfighter	SAFAN (Richards)
EMR 10873	The Lion King	ZIMMER / JOHN / RICE (Parson)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10904	The Little Mermaid	MENKEN (Parson)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 11673	The Man In The Iron Mask	GLENNIE-SMITH (Valta)
EMR 11659	The Man With The Golden Gun	BARRY (Parson)
EMR 11222	The Mask Of Zorro	HORNER (Mortimer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 11220	The Name Of The Rose	HORNER (Mortimer)
EMR 11169	The New Avengers	JOHNSON (Parson)
EMR 11095	The Persuaders	BARRY (Parson)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 10002	The Raiders March (Indiana Jones The Lost Ark)	WILLIAMS (Saurer)
EMR 10887	The Return Of Jafar	QUINN / PETERSEN (Parson)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 11666	The Saint	ASTLEY (Mortimer)