



Molenaar Edition

Danza Y Marcha

E. Granados

Wil v.d. Beek

Art.Nr: 012245070

Difficulty: D

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

DANZA Y MARCHA

E. GRANADOS
 ARR. WIL VAN DER BEEK



Mini Score - Mini Score - Mini Score
 For Band
 Harmonie / Concert Band
Mini Score
 03.22.13.07

INSTRUMENTATION 'DANZA Y MARCHA' - 01.2245.07
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score (H)/Condensed Score	3	Trumpet II	
4	Flute I	3	Trumpet III	
4	Flute II	2	Horn I Eb/F	
1	Oboe I	1	Horn II Eb/F	
1	Oboe II	1	Horn III Eb/F	
2	Bassoon	2	Trombone I C	} >
1	Eb Clarinet	2	Trombone II C	
5	Clarinet I	2	Trombone III C	
5	Clarinet II	2	Barit.Euph. I + II C	} > + ♯
5	Clarinet III	4	Barit.Euph. I + II Bb	
1	Alto Clarinet	1	Stringbass C	
1	Bass Clarinet	4	Basses (Tuba) C I + II	
2	Alto Saxophone I	1	Timpani	
2	Alto Saxophone II	2	Percussion I	
2	Tenor Saxophone	1	Percussion II	
1	Baritone Saxophone			
1	Soprano Saxophone		<u>ADDITIONAL PARTS</u>	
1	Eb Flügelhorn	1	Trombone I Bb	} > + ♯
2	Flügelhorn I	1	Trombone II Bb	
2	Flügelhorn II	1	Trombone III Bb	
1	Flügelhorn III	1	Eb Bass	} > + ♯
3	Trumpet I	2	Bb Bass	

HARMONIE DANZA y MARCHA

Duration :
 Danza 5'00"
 Marcha 3'45"
 Total Duration : 8'45"

Concertband

1. DANZA

E. Granados
 Arr.: Wil van der Beek

Andante

Flute I & II C

Oboe I & II C

Bassoon C

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet B♭

Bass Clarinet B♭

Alto Saxophone I & II B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

Horn I & II F

Horn III F

Trombone I C

Trombone II C

Trombone III C

Baritone Euphonium C

Basses (Tuba) I & II C

Timpani Castagnettes

Percussion I Glockenspiel Snare Drum

Percussion II Triangle Conga Bass Drum

Mini Score - Mini Score - Mini Score
Mini Score
 Mini Score - Mini Score - Mini Score

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Mini Score
 Mini Score - Mini Score - Mini Score

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01.2245.07

41 42 43 44 45 46 47 **Fine**

6 01.2245.07

48 49 50 51 52 53 **Lento assai**

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54 55 56 57 58 59 **E**

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60 61 62 63 64 65 66 **à Tempo**

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2. MARCHA

Lento marziale

Flute I+II C

Oboe I+II C

Bassoon C

B♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet B♭

Bass Clarinet B♭

Alto Saxophone I+II B♭

Tenor Saxophone B♭

Baritone Saxophone B♭

Trumpet I B♭

Trumpet II B♭

Trumpet III B♭

Horn I+II F

Horn III F

Trombone I C

Trombone II C

Trombone III C

Baritone Euphonium C

Bassoon (Solo) I+II C

Timpani

Castanettes

Snare Drum

Triangle

Cymbals

Snare Drum

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To Coda

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Euc.

Tuba

Timp.

Perc. I

Perc. II

11

01.2245.07

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Euc.

Tuba

Timp.

Perc. I

Perc. II

12

01.2245.07

Fl.

Ob.

Bsn.

B♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Euc.

Tuba

Timp.

Perc. I

Perc. II

13

01.2245.07

Fl. 38 only 1 39 40 41 rhd 42 43 only 1 44 45 rhd 46

Ob.

Bass

Db Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax. (A2)

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Bar.

Tuba

Temp.

Perc. I

Perc. II

14 01.2245.07

Fl. 47 48 49 50 51 52 53 54 55 (H)

Ob.

Bass

Db Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax. (A2)

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II (A2)

Horn III

Tbn. I

Tbn. II

Tbn. III

Bar.

Tuba

Temp.

Perc. I

Perc. II

15 01.2245.07

Fl. 56 57 58 59 60 61 62 63

Ob.

Bass

Db Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax. (A2)

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Bar.

Tuba

Temp.

Perc. I

Perc. II

16 01.2245.07

Fl. 64 65 (A2) 66 67 Trio 68 69 70 71 72 73

Ob.

Bass

Db Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Alt. Sax. (A2)

Ten. Sax.

Bar. Sax.

Trp. I

Trp. II

Trp. III

Horn I+II

Horn III

Tbn. I

Tbn. II

Tbn. III

Bar.

Tuba

Temp.

Perc. I

Perc. II

17 01.2245.07

1. *fuo* 74 75 76 77 78 79 80 81 82 83 (A2)

18 01.2245.07

84 85 86 87 88 89 90 91 92

⊕ Coda (A2)

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93 94 95 96 97 98 99 100 101 102

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DANZA y MARCHA

Condensed Score C

Concertband

Duration:

Danza: 5'00"

Marcha: 3'45"

Total: 8'45"

E. Granados

Arr.: Wil van der Beek

1. DANZA

Andante

flute 8va (S.A. Saxes in fanf.) 5

Clar.+Fl.Hrn. *p dolce*

p dolce (Oboe 2nd time only)

10

A 15

mp *poco sfz*

mp Bass+Bass Cl (Bar. in fanf.)

Musical notation for measures 20-24. Includes markings: +Trp. (muted), +8va, Clar.+Fl.Hrn., pp, tr.

Musical notation for measures 25-32. Includes markings: poco rit. e dim., pp, +8va basso.

Musical notation for measures 30-35. Includes markings: +Bar., poco cresc., pp.

Musical notation for measures 35-40. Includes markings: Clar./Fl.Hrns, p dolce, Bsn+ Bass Cl.+B.Sax., p dolce (Bar. in fanf.), +Flute, tr.

Musical notation for measures 55-60. Includes markings: rit. un poco.

Musical notation for measures 60-65. Includes markings: 60 à Tempo, A.Sax. solo (Fl.Hrns fanf.), p, Bar.

Musical notation for measures 65-75. Includes markings: Tutti +8va, f, rit., p.

Musical notation for measures 75-85. Includes markings: +Perc., f, rit., Fine, al Fine senza rep.

Musical notation for measures 45-49. Includes markings: -Flute+A.Sax., +T.Sax.+Hrns, Clar., Fine, dim., rit., pp (In fanf. Sax).

Musical notation for measures 50-54. Includes markings: D Lento assai, A.Sax. solo (Fl.Hrns Fanf.), p Clar. (Saxs in fanf.), Bar., p.

Musical notation for measures 55-59. Includes markings: Tutti +8va, f.

Musical notation for measures 59-64. Includes markings: E +8va, p, mf.

2. MARCHA

E. Granados

Arr.: Wil van der Beek

Musical notation for measures 5-10. Includes markings: Lento marziale, Trp., Hrn., Trb., f, +Perc., Bar. Basesse, Fl.Hrn.+Clar., +8va, p.

Musical notation for measures 10-15. Includes markings: 1. Tutti, To Coda.

Musical notation for measures 15-20. Includes markings: 2. Tutti, mf.

Musical notation for measures 20-25. Includes markings: 15, f, rit., Fine.



Musical score for Condensed Score C, measures 85-100. The score is in 3/4 time and features a piano part with three staves. Measure 85 is marked with a circled 'I' and '85'. The piano part begins with a *mf* dynamic. Measure 90 is marked with a circled '90' and includes a Coda symbol. The score concludes with a *ff* dynamic and a *+8va* marking. A large watermark 'Mini Score' is overlaid on the score.