



Molenaar Edition

# Danserye

Ronde/Basse-Danse/Pavane/La Bataille

T. Susato

Henk van Lijschooten

Art.nr: 011168070

Difficulty: B

Duration: 5:00

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

TIELMAN SUSATO

# DANSERYE

HARMONIE - FANFARE

bew.: Henk van Lijschooten



### TOELICHTING.

Met het oog op de geschiktheid voor wisselende bezettingen, bv. voor jeugdorkesten, is een strikt vier-stemmige instrumentatie toegepast. Deze is zodanig, dat dit werk reeds in kwartetvorm uitvoerbaar is. Goed dient te worden gelet op een gelijkmatige verdeling van 1e, 2e, 3e en 4e stem.

De verdeling van de stemmen is als volgt:

- 1e stem Piccolo, fluit, Esklarinet, Es bugel, hobo, sopraan saxofoon, solo en 1e klarinet, 1e cornet, 1e trompet, solo en 1e bugel.
- 2e stem 2e en 3e klarinet, alt saxofoon, 1e alt, cor hoorn Eb 2e cornet, 2e trompet, 2e en 3e bugel, alt klarinet.
- 3e stem tenor saxofoon, 2e alt, cor hoorn Eb, 1e bariton, tuba, 1e trombone
- 4e stem Bariton saxofoon, 2e bariton, tuba, 2e en 3e trombone, Es bas, Bes bas, fagot, bas klarinet.

### INSTRUMENTATION "DANSERLIE" - 03.1168.07

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |    |   |     |
|----|---|-----|
| 1  | Condensed Score   | I   |
| 8  | Piccolo/Flute   | I   |
| 2  | Oboe  | I   |
| 1  | Eb Clarinet   | I   |
| 8  | Solo + Clarinet I                                       | I   |
| 12 | Clarinet II + III/Flügelhorn II + III/Cornet-Trumpet II | II  |
| 12 | Soprano Saxophone/Solo + Flügelhorn I/Cornet-Trumpet I  | I   |
| 5  | Alto Saxophone/Alto Clarinet/Horn I Eb                  | II  |
| 5  | Tenor Saxophone/Baritone I/Trombone I                   | III |
| 1  | Flügelhorn Eb   | I   |
| 2  | Horn II Eb  | III |
| 3  | Bariton Euphonium/Trombone I Bb                         | III |
| 4  | Trombone I C/Bassoon I/Baritone Euphonium C             | III |
| 7  | Baritone II/Bass Clarinet/Trombone II + III/Bb Bass     | IV  |
| 3  | Eb Bass   | IV  |
| 2  | Eb Bass   | IV  |
| 4  | Trombone II + III Bb/Bb Bass                            | IV  |
| 4  | Basses (Tuba) C   | IV  |
| 3  | Trombone II + III C/Bassoon II                          | IV  |
| 3  | Percussion - B.D. T.D.                                  | IV  |
| 1  | Timpani   | IV  |



# DANSERYE

"ZEER LUSTICH ENDE BEQUAEM OM TE SPELEN OP ALLE MUSICALE INSTRUMENTEN"

1551

Directie C

Harmonic-Fanfare

TIELMAN SUSATO

Bew.: Henk van Lijschooten

## 1. Ronde

Allegro ( $\text{♩} = \pm 120$ )

Triangel doffe Trom.  
Gr. Trom. zonder Bekkens.  
Pauken.

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## 2. Basse -Danse

Quasi alla breve ( $\text{♩} = \pm 66$ ) ( $\text{♩} = \pm 132$ )

Tamb. + doffe Trom.  
Gr. Trom. zonder Bekkens.  
Pauken.

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## 3. Pavane

Andante ( $\text{♩} = \pm 72$ )

Slagwerk tacet

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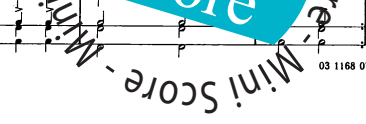


## 4. La Bataille

Allegro pomposo ( $\text{♩} = \pm 112$ )

Triangel, scherpe Kl. Trom., Gr. Trom. + Bekkens.  
Pauken.

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9

Musical score system 9, measures 9-12. Treble and bass staves. Measure 9 starts with a *mf* dynamic. Measure 12 ends with a repeat sign.

13 17

Musical score system 13-17, measures 13-17. Treble and bass staves. Measure 17 ends with a repeat sign. A *pp* dynamic marking is present in measure 17.

20 23

Musical score system 20-23, measures 20-23. Treble and bass staves. Measure 20 has a *pp* dynamic marking. Measure 21 has a *+ Bassen* marking. Measure 23 ends with a repeat sign.

Musical score system 24-27, measures 24-27. Treble and bass staves. Measure 24 has a *pp* dynamic marking. Measure 27 ends with a repeat sign.

28

Musical score system 28-31, measures 28-31. Treble and bass staves. Measure 28 has a *pp* dynamic marking. Measure 29 has a *rall.* marking. Measure 31 ends with a repeat sign.

Mini Score