

Dans une contrée celte

André TELMAN

The musical score is written for Flute (Fl.) and Piano (Pno.). It is in 6/8 time and begins with a tempo marking of quarter note = 69. The score is divided into three systems. The first system shows the Flute part starting with a rest, followed by a melodic phrase marked *f*. The Piano part provides a rhythmic accompaniment with chords and moving lines, also marked *f*. The second system starts at measure 6, with the Flute playing a melodic line marked *mf* and the Piano continuing its accompaniment. The third system starts at measure 11, with the Flute playing a melodic line marked *p* and *f*, and the Piano continuing its accompaniment.

Dans une contrée celte

17

Fl.

Pno.

23

Fl.

Pno.

28

Fl.

Pno.

33

Fl.

Pno.

Dans une contrée celte

38

Fl. *p*

Pno. *mf* *mp*

44

Fl. (v)

Pno. $\frac{3}{4}$

50 $\text{♩} = 80$

Fl. *mp* *Très chanté*

Pno. $\text{♩} = 80$

56

Fl. *mf*

Pno. *mf*