



Molenaar Edition

Dance of The Clowns

Peter Iljitsch Tschalkowski

Terry Kenny

Art.nr: 012322050

Difficulty: D

Concert Band

Recorded on: Teabreak (311053720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

DANCE OF THE CLOWNS

P.I. TSCHAIKOWSKY
ARR. TERRY KENNY



Mini Score - Mini Score - Mini Score
MBCD 53
For Band
Mini Score
Condensed
Mini Score
W. - 01.2322.05

INSTRUMENTATION 'DANCE OF THE CLOWNS' - 01.2322.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	1 Horn III Eb/F
1 Piccolo C	1 Horn IV Eb/F
4 Flute I	2 Trombone I C
4 Flute II	2 Trombone II C
1 Oboe I	2 Trombone Bass C
1 Oboe II	2 Barit. Euph. C
1 Bassoon I	4 Barit. Euph. Bb
1 Bassoon II	1 Stringbass C
1 Eb Clarinet	4 Basses (Tuba) C I + II
5 Clarinet I	1 Timpani
5 Clarinet II	3 Percussion
5 Clarinet III	1 Xylophone
1 Alto Clarinet	
1 Bass Clarinet	ADDITIONAL PARTS
4 Alto Saxophone	1 Trombone I Bb
2 Tenor Saxophone	1 Trombone II Bb
1 Baritone Saxophone	1 Trombone III Bb
4 Cornet I	2 Eb Bass
4 Cornet II	2 Bb Bass
1 Horn I Eb/F	
1 Horn II Eb/F	

Programme notes see last page

DANCE OF THE CLOWNS

P.I. TSCHAIKOWSKY
arr. Terry Kenny

Duration: 4:20 min.

Allegro Vivace

Allegro Vivace

Allegro Vivace

Allegro Vivace

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01.2322.05

Mini Score - Mini Score - Mini Score
Mini Score

Mini Score - Mini Score - Mini Score
Mini Score

Musical score for page 2, measures 11-26. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, C, Eb), Bass Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Cor Anglais, Trumpets (1-2), Trombones (1-3), Euphonium, Baritone, Basses, Snare Drum, Cymbals, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 3, measures 27-42. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, C, Eb), Bass Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Cor Anglais, Trumpets (1-2), Trombones (1-3), Euphonium, Baritone, Basses, Snare Drum, Cymbals, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 4, measures 43-58. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, C, Eb), Bass Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Cor Anglais, Trumpets (1-2), Trombones (1-3), Euphonium, Baritone, Basses, Snare Drum, Cymbals, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

Musical score for page 5, measures 59-74. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets (Bb, C, Eb), Bass Clarinet, Saxophones (A, T, B), Horns (1-2, 3-4), Cor Anglais, Trumpets (1-2), Trombones (1-3), Euphonium, Baritone, Basses, Snare Drum, Cymbals, and Percussion. A large watermark 'Mini Score' is overlaid on the page.

60 61 62 63 64 65 66 67 68

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Ba. I-II
Str. bn.
Timp.
Perc.

2nd. Bsn.
2nd. Bsn. (Cont. also in B. Cl.)
Triangle leggero

01.2322.05

69 70 71 72 73 74 75 76 77 78

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Ba. I-II
Str. bn.
Timp.
Perc.

2nd. Bsn.
2nd. Bsn.
Triangle leggero

01.2322.05

79 80 81 82 83 84 85 86 87 88

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Ba. I-II
Str. bn.
Timp.
Perc.

2nd. Bsn.
Triangle leggero

01.2322.05

89 90 91 92 93 94 95 96 97 98

Picc.
Fl. 1-2
Ob. 1-2
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Ba. I-II
Str. bn.
Timp.
Perc.

2nd. Bsn.
Triangle leggero

01.2322.05

01.2322.05

89 90 91 92 93 94 95 96 97 98

Picc.

Fl. I-2

Ob. I-2

Basn.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. I-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Bs. I-II

Sax. bc.

Timp.

Perc.

01.2322.05

01.2322.05

99 100 101 102 103 104 105 106 107 108

Picc.

Fl. I-2

Ob. I-2

Basn.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. I-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Bs. I-II

Sax. bc.

Timp.

Perc.

01.2322.05

01.2322.05

109 110 111 112 113 114 115 116 117

Picc.

Fl. I-2

Ob. I-2

Basn.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. I-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Bs. I-II

Sax. bc.

Timp.

Perc.

01.2322.05

01.2322.05

118 119 120 121 122 123 124 125 126 127

Picc.

Fl. I-2

Ob. I-2

Basn.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. I-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Bs. I-II

Sax. bc.

Timp.

Perc.

01.2322.05

128 129 130 131 132 133 134 135 136 137

01.2322.05

138 139 140 141 142 143 144 145 146 147

01.2322.05

148 149 150 151 152 153 154 155 156

01.2322.05

157 158 159 160 161 162 163 164 165

01.2322.05

106 107 108 109 110 111 112 113 114 115

Flc.

Fl. 1-2

Ob. 1-2

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Ba. I-II

Str. bn.

Temp.

Perc.

01.2322.05

116 117 118 119 120 121 122 123 124

Flc.

Fl. 1-2

Ob. 1-2

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Ba. I-II

Str. bn.

Xyl.

Perc.

01.2322.05

125 126 127 128 129 130 131 132 133 134

Flc.

Fl. 1-2

Ob. 1-2

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Ba. I-II

Str. bn.

Xyl.

Perc.

01.2322.05

135 136 137 138 139 140 141 142 143

Flc.

Fl. 1-2

Ob. 1-2

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

Cl. Bass

A. Sax. I-II

T. Sax.

B. Sax.

Hrn. 1-2

Hrn. 3-4

Cor. I

Cor. II

Tbn. I-II

Bn. Tbn.

Euph.

Ba. I-II

Str. bn.

Xyl.

Perc.

01.2322.05

Musical score for page 22, measures 206-214. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Clarinet Bass, Saxophones (Alto I & II, Tenor, Baritone), Horns (1 & 2, 3 & 4), Cor Anglais I & II, Trombones I & II, Baritone Trombone, Euphonium, Baritone I & II, String Bass, Timpani, and Percussion. A watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 23, measures 215-223. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Clarinet Bass, Saxophones (Alto I & II, Tenor, Baritone), Horns (1 & 2, 3 & 4), Cor Anglais I & II, Trombones I & II, Baritone Trombone, Euphonium, Baritone I & II, String Bass, Timpani, and Percussion. A watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 24, measures 224-232. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Clarinet Bass, Saxophones (Alto I & II, Tenor, Baritone), Horns (1 & 2, 3 & 4), Cor Anglais I & II, Trombones I & II, Baritone Trombone, Euphonium, Baritone I & II, String Bass, Timpani, and Percussion. A watermark 'Mini Score' is overlaid diagonally across the page.

Musical score for page 25, measures 233-241. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Eb Clarinet, Clarinets I, II, and III, Alto Clarinet, Clarinet Bass, Saxophones (Alto I & II, Tenor, Baritone), Horns (1 & 2, 3 & 4), Cor Anglais I & II, Trombones I & II, Baritone Trombone, Euphonium, Baritone I & II, String Bass, Timpani, and Percussion. A watermark 'Mini Score' is overlaid diagonally across the page.

Fl. 1-2
Ob. 1-2
Bsn.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Bn. I-II
Str. bn.
Timp.
Perc.

01.2322.05

Fl. 1-2
Ob. 1-2
Bsn.
Cl. I
Cl. II
Cl. III
A. Cl.
Cl. Bass
A. Sax. I-II
T. Sax.
B. Sax.
Hrn. 1-2
Hrn. 3-4
Cm. I
Cm. II
Tbn. I-II
Bn. Tbn.
Euph.
Bn. I-II
Str. bn.
Timp.
Perc.

01.2322.05

Duration: 4:20 min.

DANCE OF THE CLOWNS

PI. TSCHAIKOWSKY
arr. Terry Kenny

from "The Snow Maiden"

Allegro Vivace

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

20 Flutes 8va.
1st Clar.
Ob./2nd Clar.
A. Clar.
Sax.
mf

25 26 27 29 30 31

ff

32 33 34 35 36 37

38 39 40 41 42 43 44

8^{me} To Coda 45 46 47 48 49 50 51

Mini Score

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

Cms. p Trombs.

69 70 71 72 73 1 2. Flutes 75 76

Ob. Oboes Clar. 2-3 Bsns. Oboes continue

77 78 79 80 81 83 84

Mini Score

85 86 87 88 89 90 91 92

D.C. al Coda CODA with all repeats

93 94 95 96 97 Flutes 98 99 100

All Clarinets mf

101 102 103 104 105 Flutes 3rd Eb Clar. 106 107 108

Oboes

109 110 111 112 113 114 115

2/3 Alt Clars./A. st. Euph. mf

Mini Score

116 117 118 119 120 121 122

123 124 125 126 127 128 129

ff Clars. sustain Hrs. mf Sn. dm. / Tr. mf

130 131 132 133 134 135 136 137

1st Cornets mf

138 139 140 141 142 144

Mini Score

146 147 148 149 150 151

f

all Cornets

mf

accomp. as before

f

152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

Flutes Sva.

Oboes/2-3 Clars.

Saxn. Sva. basso

ff

mf

p

167 168 169 170 171 172 173

Picc.

ff

p

175 176 177 178 179 180 181 182

1st Clar.

A. str. 3 va. basso

183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

ff

mf

198 199 200 201 202 203 204

ff

mf

206 207 208 209 210 211 212

ff

f

accomp. as before

ff

f

213 214 215 216 217 218 219

220 221 222 223 224 225 226 227

ff

228 Picc.

Flutes Sva.

229 230 231 232 233

ff

234 235 236 237 238 239 240

241 242 243 244 245 246 247

248 249 250 251 252 253 254 255

loco

256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

**DANCE OF THE CLOWNS -
P. Tschaikowsky/arr. Terry Kenny**

N Na het succes van zijn "Tweede Symfonie" kreeg Pjotr Tschaikowsky (Votkinsk 1840 - Sint-Petersburg 1893) opdracht van het Keizerlijk Theater in Moskou om toneelmuziek te schrijven bij het stuk "Snegourotchka" (vertaald als "Het Sneeuwmeisje", "Sneeuwwitje" of "Sneeuwvlokjes") van Alexander Ostrovski, de grootste Russische toneelschrijver in die tijd. De jonge componist kon de 350 roebels van de opdracht best gebruiken. Hij schreef het werk in amper drie weken (in maart en april 1873) en was af voor de auteur met het libretto klaar was. De première in het Bolsjoi Theater op 23 mei 1873 was een succes en het werk is steeds als concertsuite op het Russisch repertoire gebleven. Er zijn 19 deeltjes die niet minder dan twaalf authentieke Russische volksliedjes bevatten. De "Dans der Narren" (het nummer 13) komt voor in het derde bedrijf als onderdeel van carnavalmuziek en ademt de prettige sfeer van een volksfeest.

**DANCE OF THE CLOWNS -
P. Tschaikowsky/arr. Terry Kenny**

F Après le succès de sa "Seconde Symphonie" Pjotr Tschaikowsky (Votkinsk 1840 - Saint-Petersbourg 1893) reçoit une commande du Théâtre Impérial de Moscou pour écrire de la musique de scène pour la pièce "Snegourotchka" (traduit par "Blanche-Neige", "La Fille des Neiges" ou même "Les Flocons de Neige") de l'écrivain Alexandre Ostrovski, le plus grand auteur russe à l'époque. La somme promise de 350 roubles vient bien à point pour le jeune compositeur. Il termine la partition en moins de trois semaines (de mars à avril 1873), bien avant que l'écrivain n'ait terminé son texte. La création qui a lieu le 23 mai 1873 au Théâtre Bolshoi à Moscou connaît un grand succès, mais depuis, l'oeuvre est restée au répertoire sous forme de suite de concert. Cette suite est composée de dix-neuf parties qui comprennent douze chants populaires russes authentiques. La "Danse des Bouffons" (le numéro 13) fait partie de la musique du troisième acte, une musique de carnaval qui respire l'atmosphère joyeuse d'une fête populaire.

**DANCE OF THE CLOWNS -
P. Tschaikowsky/arr. Terry Kenny**

D Nach dem Erfolg seiner Zweiten Symphonie bekam Pjotr Tschaikowski (Votkinsk 1840 - St.Petersburg 1893) vom Kaiserlichen Theater in Moskau den Auftrag Bühnenmusik zu dem Theaterstück "Snegourotchka" (oft auch als "Schneemädel" oder "Schneeflocken" übersetzt) von Alexander Ostrovski zu komponieren. Ostrovski war damals der grösste russische Bühnenautor. Der junge Komponist brauchte die 350 Rubel, den Preis des Auftrags, sehr. Er schrieb das Werk in kaum drei Wochen (im März und April 1873) und war fertig bevor der Autor sein Libretto vollendet hatte. Die Uraufführung im Bolschoi-Theater am 23. Mai 1873 war ein grosser Erfolg aber nachher blieb diese Musik nur in der Form einer Konzertsuite auf dem russischen Konzertrepertoire. Es gibt 19 Teile mit 12 authentischen russischen Volksliedern. Der "Narrentanz" (das Nummer 13) ist ein Teil des dritten Aktes und gehört zur Karnevalmusik die die fröhliche Atmosphäre eines Volksfestes wachruft.

**DANCE OF THE CLOWNS -
P. Tschaikowsky/arr. Terry Kenny**

E After the overwhelming success of his "Second Symphony" Pjotr Tschaikowsky (Votkinsk 1840 - Saint-Petersburg 1893) got a request of the Imperial Theatre in Moscow early in 1873 to compose the stage music to the play "Snegourotchka" (translated as "The Snow Maiden", "Snow White" or "Snowflakes") which was to be written by Alexander Ostrovski, the greatest Russian playwright of that period. The wage of 350 rubles was particularly welcome to the young composer who completed the work in only three weeks time (between the middle of March and the 6th of April) before Ostrovski finished his libretto. The first performance was given at the Moscow Bolshoi Theatre on 23rd May, 1873 was very successful and since then the work remained on the Russian orchestral repertoire as a concert suite. The suite consists of 19 parts that incorporate twelve authentic Russian folksongs. The "Dance of the Jesters" (sometimes called "Dance of the Buffoons") is number 13 and appears in Act 3 as part of the carnival music; it suggests the joyful atmosphere of popular festivals.

