

# Cuban Suite

*1) Havana Airport 2) Santiago De Cuba 3) Cienfuegos*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

**Norman Tailor**

EMR 10449

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♮}$
8	Flute	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♮}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♮}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♮}$
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass $\text{♩}$
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba $\text{♮}$
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bongo
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Conga
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Cowbell / Claves
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Drum Set
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		

## Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♮}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♮}$
1	B <sup>b</sup> Bass Trombone $\text{♮}$
1	B <sup>b</sup> Baritone $\text{♮}$
1	E <sup>b</sup> Tuba $\text{♮}$
1	B <sup>b</sup> Tuba $\text{♮}$

## Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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# DISCOGRAPHY



## A World Of Music

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Sole Mio (Traditional)	2'47	EMR 10271	EMR 3645
2	Africana (Tailor)	2'54	EMR 10469	EMR 3646
3-5	Cuban Suite (Tailor)	6'37	EMR 10449	EMR 3647
6	Don't Cry For Me, Argentina (Webber / Rice)	5'18	EMR 1546	EMR 2600
7	Desert Sunrise (Montana)	3'00	EMR 10697	EMR 3648
8	La Guagua (Tailor)	2'58	EMR 10295	EMR 3649
9	Banana Boat Song (Traditional)	3'31	EMR 1823	EMR 3650
10	German Folk Song Suite (Haas)	4'14	EMR 10459	EMR 3651
11	El Gato Montés (Penella)	3'13	EMR 10365	EMR 3652
12	I Love Paris (Porter)	3'24	EMR 10274	EMR 3653
13	Caribbean Holiday (Tailor)	3'52	EMR 10322	EMR 3654
14	Pata Pata (Makeba / Ragovoy)	2'59	EMR 10342	EMR 3655
15	Klezmer Fantasy (Saurer)	4'03	EMR 10683	EMR 3656
16	Habana (Tailor)	4'22	EMR 10301	EMR 3657
17	Una Noche Cubana (Saurer)	3'17	EMR 10335	EMR 3658
18	La Copa De La Vida (Rosa / Child / Escolar)	3'41	EMR 10468	EMR 3659
19	Fanfare 4 (Naulais)	0'28	EMR 10358	EMR 3525

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# Cuban Suite

Norman Tailor

Arr. Marcel Saurer

## 1) Havana Airport



Vivo  $\text{♩} = 116$

2 3 4 5 6 7 8

Flute *f*

Oboe *f*

Bassoon *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f*

2nd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Baritone *f*

Tuba in C *f*

Bass Guitar (optional) *f*

Piano / Guitar (optional) *f*

Bongo *f*

Conga *f*

Cowbell / Claves *f*

Drum Set *f*

*Cowbell*

*Toms*

*B♭7 A7 Dm* *D♭7 C7 F*

**A**

Fl. *2nd x only* *mf*

Ob. *2nd x only* *mf*

Bsn. *2nd x only* *mf*

Cl. 1 *2nd x only* *mf*

Cl. 2 *2nd x only* *mf*

Cl. 3 *2nd x only* *mf*

B. Cl. *2nd x only* *mf*

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*  
*C7 B7 Bb7 A7 Ab7b5 G713 Gb7b5 C7 F Gb7 F*

Bongo *mf*

Conga *mf*

Dr. *mf*  
*closed H.-H.*

B 17      18      19      20      21      22      23      24      C 25

Fl. *f*  
 Ob. *f*  
 Bsn. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 B. Sax. *f*  
 Tpt./Cnt. 1 *f*  
 Tpt./Cnt. 2 *f*  
 Tpt./Cnt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Bar. *f*  
 Tuba *f*  
 B. Gtr. *f*  
 Pno./Gtr. *f*  
 Bongos *f*  
 Conga *f*  
 Dr. *f* (cl. H.-H.)

Chords: G<sup>b</sup> A<sup>b</sup> F G<sup>b</sup> G<sup>b</sup> A<sup>b</sup> F G<sup>b</sup> A<sup>b</sup> A C<sup>7</sup> C<sup>7</sup> B<sup>7</sup>

26 27 28 29 30 31 32 **D** 33

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt./Cnt. 1 *f* *mf*

Tpt./Cnt. 2 *f* *mf*

Tpt./Cnt. 3 *f* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Bongo

Conga

Dr.

*Bb7 A7 Ab7b5 G7|3 G7b5 C7 F Db7 Gb7 F F7*

# 2) Santiago De Cuba

**Bolero**  $\text{♩} = 108$

75 76 **H** 77 78 79 80

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Tpt./Cnt. 1 *mf* *mp* *One Solo (lead!)*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mf*

B. Gtr. *mf* *mf*

Pno./Gtr. *mf* *mf* *Am<sup>7</sup>* *C<sup>7</sup>* *F<sup>7</sup>* *D<sup>7</sup>*

Bongo *mf* *mf*

Conga *mf* *mf*

Cowb./Cla. *mf* *mf* *Claves*

Cymbal *mf* *mf* *Closed H.-H. + Cross Stick*

Dr. *mf* *mf*

81 82 83 84 85 86

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Bongo  
Conga  
Cowb./Cla.  
Dr.

Dm7 G7b9 G7 G7b13 Cmaj7 A7/C# Dm7 G7



87

88

89

90

91

92

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt./Cnt. 1 *mf*

Tpt./Cnt. 2 *mf*

Tpt./Cnt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

B. Gtr. *mf*

Pno./Gtr. *mf*

Bongo

Conga

Cowb./Cla.

Dr.

*Cmaj7 Fmaj7 F#m7 B7 B7b9 Dm7 G7 N.C.*

# 3) Cienfuegos

Vivo ♩ = 124



145

146

147

148

149

Musical score for Cienfuegos, measures 145-149. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1-3), Horns (1-2), Trombones (1-2), Baritone, Tuba, Bass Guitar, Piano/Guitar, Bongos, Conga, Cowbell/Clava, and Drums. The score is in 4/4 time with a tempo of 124. It features a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The piano part includes chord changes: F, B7, E7, Am, and Dm. The drum part includes a section for closed H-H.

150 151 152 153 154

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt./ Cnt. 1  
Tpt./ Cnt. 2  
Tpt./ Cnt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tuba  
B. Gtr.  
Pno./ Gtr.  
Bongo  
Conga  
Cowb./ Cla.  
Dr.

D#07 Dm6/E E F B7

Toms