



Crossfade

Quarantine 2020

By Patrick Roszell (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Bells
- 1 Optional Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals/Tambourine, Suspended Cymbal)

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

Crossfade—1) to fade in (a sound or image) in a motion picture or a radio or television program while fading out another sound or image, 2) an act or instance of cross fading.

2020 was an interesting year to say the least. With a majority of schools shutting down in the early spring and going into quarantine, it felt like each day just faded into the next.

NOTES TO THE CONDUCTOR

There are some “movie” dissonances throughout—the pandemic in real life! For confidence, you might practice the melodic lines in the flute, oboe, bells, and later in the trumpet and alto sax together.

In measures 2 and 44, there is a trill for the flute, oboe, and clarinet. These trills are written to be very simple, requiring only the use of one finger. Since this may be the first time that the students are exposed to this technique, you may choose to have only some of the students perform the trill while the others play the whole note.

Articulations and legato styles are of the utmost importance. Accented notes should be longer and emphasized, whereas staccato notes should be short, with a space, and not a “dut.”

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Crossfade*. Best wishes in your performance!

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For the "Quarantine Crew" 2020

Crossfade

Quarantine 2020

FULL SCORE
Duration - 1:30

By Patrick Roszell (ASCAP)

Intense! ♩ = 142

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for woodwinds and saxophones. Includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics range from *f* to *ff*. A red watermark "Preview Only" is overlaid on the score.

Intense! ♩ = 142

3

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Tambourine,
Suspended Cymbal)

Timpani
(Optional)

Musical score for brass and percussion. Includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Tambourine, Suspended Cymbal), and Timpani (Optional). Dynamics range from *f* to *ff*. A red watermark "Preview Only" is overlaid on the score.

1

2

3

4



Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *Tambourine* *mf*

Timp. *mf*

7

7

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

15

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

All

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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23

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. A box containing the number "23" is located above the Flute staff at the beginning of the first measure of the second system.

rit.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

pp

pp

26

27

28

29

30

31 a tempo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

31 a tempo

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

p

f

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is divided into four measures, numbered 35 through 38. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The notation includes various note values, rests, and articulation marks.

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. *fp*

Hn. *fp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Bells *fp*

Perc. 1 *mf* *fp*

Perc. 2 *p*

Timp. *fp*

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45

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

45

Tpt. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn./Bar./Bsn. *f* *fp* *f*

Tuba *f* *fp* *f*

Bells *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f*

Cr. Cyms. *f*

Timp. *f* *fp* *f*

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

fp *mf* *f* *ff*

47 48 49 50