

Crimson Tide

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

Hans Zimmer

EMR 10883

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Snare Drum / 2 Toms
1	B ^b Soprano Saxophone (optional)	1	Hit-Hat
2	1 st E ^b Alto Saxophone	1	Bass Drum
2	2 nd E ^b Alto Saxophone	1	Suspended Cymbal
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gonna Fly Now (Conti / Connors / Robbins)	3'25	EMR 10334	EMR 3574
2	King Arthur (Zimmer)	6'35	EMR 10769	EMR 3575
3	New York, New York (Kander / Ebb)	2'52	EMR 10800	EMR 3576
4	The Alfred Hitchcock Hour (Gounod)	3'43	EMR 11137	EMR 3577
5	Armageddon (Williams / Rabin)	3'07	EMR 10809	EMR 3578
6	Glory Of Love (Cetera / Nini / Foster)	4'08	EMR 10341	EMR 3579
7	Jeux Interdits (Arr.: Naulais)	3'39	EMR 10440	EMR 3580
8	La Bamba (Traditional)	2'59	EMR 10641	EMR 3581
9	Crimson Tide (Zimmer)	5'15	EMR 10883	EMR 3582
10	Ol' Man River (Kern)	3'32	EMR 10223	EMR 3118
11	Pink Panther (Mancini)	3'40	EMR 10480	EMR 3583
12	Hello Dolly (Herman)	2'41	EMR 10036	EMR 3584

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Crimson Tide

Hans Zimmer

Arr.: Erick Debs

Adagio $\text{♩} = 66$

2 3 4 5 6 7 8 9 *accel.*

1st / 2nd Flute *pp* *p*

Oboe *pp* *p*

Bassoon *pp* *p*

1st B♭ Clarinet *pp* *p*

2nd B♭ Clarinet *pp* *p*

3rd B♭ Clarinet *pp* *p*

B♭ Bass Clarinet *pp* *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet *Solo* *mf*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p* *Play*

pp Bass Clarinet *p* *Play*

String Bass *pp* *p* *Play if no Bass Clarinet*

Timpani

Snare Drum / 2 Toms

Hit-Hat

Bass Drum *p* *mf*

Suspended Cymbal *p* *mf* *p*

EMR 10883

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Andante ♩ = 84

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1-3), Bass Clarinet (B.Cl.), and Saxophones (A. Sax. 1 & 2, T. Sax., B. Sax.). The brass section includes Trumpets and Cornets 1, 2, and 3 (Trp./Cnt. 1-3), Horns 1, 2, and 3 (Hn. 1-3), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), Tuba, and Str. Bass (Str. B.). The percussion section includes Snare Drum, 2 Toms, Hit-Hat, Bass Drum (B.D.), and Cymbal (Cym.).

Measure 10 begins with a *cresc.* marking for most instruments. Measure 11 continues the *cresc.* and introduces *mf* dynamics. Measure 12 is marked *Andante* with a tempo of ♩ = 84 and features *f* dynamics for woodwinds and brass, and *mf* for percussion. Measure 13 shows a shift to *p* and *p subito* dynamics. Measure 14 concludes with *p* dynamics and a *f* dynamic for the Cym.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S.D./2 Toms

Hit-Hat

B.D.

Cym.

p *mf* *p*

This page contains the musical score for measures 21 through 26 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets and Cornets 1, 2, and 3 (Trp./Cnt. 1, Trp./Cnt. 2, Trp./Cnt. 3)
- Horn 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trombones 1, 2, and Bass Trombone (Tbn. 1, Tbn. 2, B. Tbn.)
- Baritone (Bar.)
- Tuba
- String Bass (Str. B.)
- Timpani (Timp.)
- Snare Drum / 2 Tom-toms (S.D./2 Toms)
- Hi-Hat
- Bass Drum (B.D.)
- Cymbals (Cym.)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte) with accents. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs on the snare and hi-hat, and specific drum patterns on the bass drum and cymbals.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S.D./2 Toms

Hit-Hat

B.D.

Cym.

mf

p

cresc.

p

mf

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

Str.B.

Timp.

S.D./2 Toms

Hit-Hat

B.D.

Cym.

mf

f

p

Toms

Fl. *f* *mf* *f cresc.*

Ob. *f* *mf* *f cresc.*

Bsn. *f* *mf* *cresc.*

Cl.1 *f* *mf* *f cresc.*

Cl.2 *f* *mf* *f cresc.*

Cl.3 *f* *mf* *cresc.*

B.Cl. *f* *mf* *cresc.*

A.Sax.1 *cresc.*

A.Sax.2 *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

Trp./Cnt.1 *f cresc.*

Trp./Cnt.2 *f cresc.*

Trp./Cnt.3 *f cresc.*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f* *cresc.*

Tbn.2 *f* *cresc.*

B.Tbn. *f* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str.B. *cresc.*

Timp. *p* *f*

S.D./2 Toms *p* *f*

Hit-Hat

B.D. *f*

Cym. *p* *f*

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

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