



Molenaar Edition

Cortege/Danse des Bouffons (From 'Snowmaiden')

Nikolay Rimsky Korsakoff

Akira Yodo

Art.nr: 012352090
Difficulty: E
Duration: 5:37
Concert Band
Recorded on: The Girls of Jobim (311051720)

Arrangement Classic

Colofon

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CORTÈGE - DANSE DES BOUFFONS -
Nicolai Rimsky-Korsakov/arr. Akira Yodo

Rimsky-Korsakov (1844-1908) componeerde een vijftiental operas. Snegurochka (Sneeuwwitje), zijn derde opera, werd geschreven in 1880 en 1881 en bestaat uit vier bedrijven, voorafgegaan door een proloog. De opera is gebaseerd op het gelijknamig toneelstuk van Ostrovsky uit 1873. De creatie vond plaats in 1882 in Sint Petersburg, terwijl de eerste buitenlandse opvoering slechts veertig jaar later plaatsvond in New-York. Het is een lieflijke legende over de Winter de Lente ergens in een ingebielde Russische provincie. De muziek is eenvoudig en lyrisch. De "Stoet" en vooral de "Dans der Narren" zijn de bekendste melodieën uit deze vergeten opera gebleven.

CORTÈGE - DANSE DES BOUFFONS -
Nicolai Rimsky-Korsakov/arr. Akira Yodo

Frimsky-Korsakov (1844-1908) a composé une quinzaine d'opéras. Snegurochka (Blanche-Neige), son troisième opéra, a été composé en 1880 et 1881 et comprend quatre actes, précédés d'un prologue. L'opéra est basé sur la pièce de théâtre du même nom, écrite en 1873 par Ostrovsky. La création eut lieu en 1882 à Saint-Pétersbourg, tandis que la première représentation à l'étranger n'eut lieu que quarante ans plus tard à New-York. Il s'agit d'une charmante légende sur l'Hiver et le Printemps quelque part dans une province russe imaginaire. La musique est simple et très lyrique. Le "Cortège" et surtout "La Danse des Bouffons" sont les seules mélodies encore connues de cet opéra qui a complètement sombré dans l'oubli.

CORTÈGE - DANSE DES BOUFFONS -
Nicolai Rimsky-Korsakov/arr. Akira Yodo

Rimsky-Korsakov (1844-1908) composed some fifteen operas. Snegurochka (Snow White), his third opera, written in 1880 and 1881, comprises four acts preceded by a prologue. The opera is based on the play of the same name written in 1873 by Ostrovsky. It was premiered at Saint Petersburg in 1882, whereas its first foreign performance was in New-York precisely forty years later. It deals with a charming legend about Winter and Spring in an imaginary Russian province. The music is simple and lyrical. The "Procession" and especially "The Dance of the Tumblers" are the only excerpts of this completely forgotten opera which are still on the repertoire nowadays.

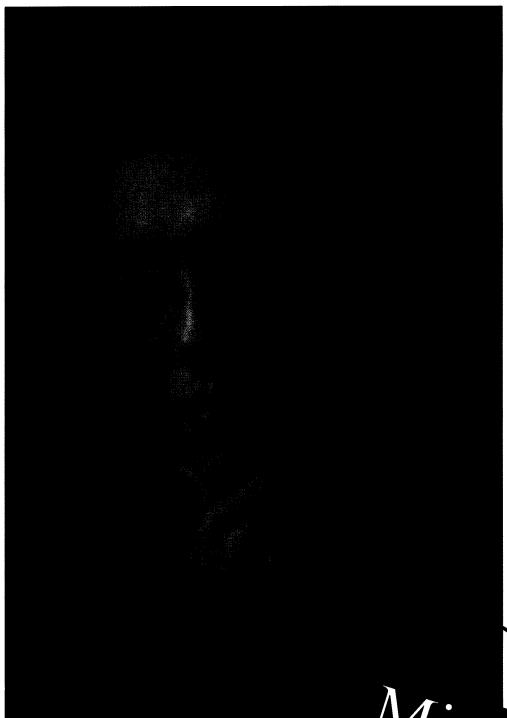
Mini - Score

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Molenaar Edition

CORTÈGE DANSE DES BOUFFONS FROM "SNOW MAIDEN"

N. RIMSKY-KORSAKOV
ARR. AKIRA YODO



AKIRA YODO

N Akira Yodo werd op 25 april 1954 in Nagai City in de Prefectuur van Yamagata in Japan geboren. Hij behaalde in 1981 het einddiploma aan het Kunifuchi College of Music. Aan deze instelling had hij trombone gestudeerd bij Kiyoshi Ito en Kikuo Sato en compositie bij Genba Fujita. Voor orkestdirectie waren Yukio Ohashi en Yasuhisa Osaka zijn leermeesters. Yodo schreef talloze arrangementen, die o.m. vaak gespeeld worden op de concoursen die door de All Japan Band Association georganiseerd worden. Hij is dirigent van de Miyagi Kyoku University Band en van de Asia University Band, die jaarlijks finalisten zijn op het nationale concours.

AKIRA YODO

F Akira Yodo est né le 25 avril 1954 à Nagai City, dans la Préfecture de Yamagata, au Japon. En 1981, munis de nombreux diplômes, il quitte le conservatoire "Kunifuchi College of Music". Il y a étudié le trombone avec Kiyoshi Ito et Kikuo Sato et la composition avec Genba Fujita. Il y a obtenu son diplôme en 1981. Ses arrangements sont très souvent joués lors des Concours Nationaux, organisés par la Fédération Japonaise "All Japan Band Association". Il dirige les orchestres d'harmonie de l'Université Miyagi Kyoku et de l'Université Asiatique, qui se classent annuellement parmi les finalistes lors du Grand Concours National Nippon.

AKIRA YODO

D Akira Yodo wurde am 25. April 1954 in Nagai City in Japan geboren. Er absolvierte 1981 die Endprüfung am Kunifuchi College of Music; dort hatte er Posaune mit den Professoren Kiyoshi Ito und Kikuo Sato, und Komposition mit Professor Genba Fujita studiert. Nachdem studierte er Blasorchesterdirektion mit den Professoren Yukio Ohashi und Yasuhisa Osaka. Yodo hat schon viele Arrangements für Blasorchester geschrieben und diese werden oft während der Nationalen Wettbewerbe des Japanischen Blasmusikverbandes 'All Japan Band Association' gespielt. Er dirigiert das Blasorchester der Miyagi Kyoku Universität und die 'Asia University Band', die beide jährlich im Finale des Nationalen Wettbewerbs konkurrieren.

AKIRA YODO

E Akira Yodo was born on 25 April 1954 in Nagai City, Yamagata Prefecture, in Japan. He studied trombone with Kiyoshi Ito and Kikuo Sato, composition and arranging with Genba Fujita, and conducting with Yukio Ohashi and Yasuhisa Osaka at the Kunifuchi College of Music. He graduated in 1981. His arrangements are very often performed at the National Band Contest of the All Japan Band Association. Yodo conducts the Miyagi Kyoku University Band and the Asia University Band, both annually competing at the National Band Contest Finals.

INSTRUMENTATION 'CORTEGE - DANSE DES BOUFFONS' - 01.2352.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score	4	Trombone I + II C
1	Piccolo C	2	Trombone III C
4	Flute I + II	2	Barit. Euph. C
4	Flute III	4	Barit. Euph. Bb
2	Oboe I + II	1	Stringbass C
2	Bassoon I + II	4	Basses (Tuba) C I + II
1	Eb Clarinet	1	Bass Drum - Cymbals
2	Solo Clarinet I + II	1	Timpani
7	Clarinet I	1	Marimba
7	Clarinet II	1	Tambourine/Triangle
1	Alto Clarinet		
1	Bass Clarinet		
4	Alto Saxophone I + II	2	Trombone I + II Bb
2	Tenor Saxophone	1	Trombone III Bb
1	Baritone Saxophone	2	Barit. Euph. Bb
1	Soprano Saxophone	2	Eb Bass
6	Cornet I + II	2	Bb Bass
6	Trumpet I + II		
2	Horn I + II Eb/F		
2	Horn III + IV Eb/F		

ADDITIONAL PARTS

2	Tenor Saxophone
1	Baritone Saxophone
1	Soprano Saxophone
6	Cornet I + II
6	Trumpet I + II
2	Horn I + II Eb/F
2	Horn III + IV Eb/F

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Cortège

Duration : 1 min. 40 sec.

from <>Snow Maiden>>

Rimsky-Korsakov
Arr: Akira Yodo

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1
Cl. solo 1+2
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sep.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar.Euph.
Tuba
String.
Temp.
Triangle
Cymb.
B. Dr.
Marimba

2 01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1
Cl. solo 1+2
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sep.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar.Euph.
Tuba
String.
Temp.
Triangle
Cymb.
B. Dr.
Marimba

1 01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1
Cl. solo 1+2
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sep.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar.Euph.
Tuba
String.
Temp.
Triangle
Cymb.
B. Dr.
Marimba

4 01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1
Cl. solo 1+2
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sep.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar.Euph.
Tuba
String.
Temp.
Triangle
Cymb.
B. Dr.
Marimba

5 01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 2+
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Corz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trib. 1+2
Trib. 3
Bar. Dph.
Tuba
String.
Tim.
Triangle
Cymb. Drums
Marimba

6 01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 2+
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Corz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trib. 1+2
Trib. 3
Bar. Dph.
Tuba
String.
Tim.
Triangle
Cymb. Drums
Marimba

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Mini Score

Danse des Bouffons

from <<Snow Maiden>>

Vivace $J = 160$

Piccolo C
Flute 1+2 C
Flute 3 C
Oboe 1+2 C
Bassoon 1+2 C
D+ Clarinet
Solo Clarinet 1+2 B
Clarinet 1 B
Clarinet 2 B
Ako Clarinet B
Bass Clarinet B
Contrabass Clarinet B
Soprano Saxophone B
Ako Saxophone 1+2 D
Tenor Saxophone 1+2 B
Baritone Saxophone D
Trumpet 1+2 B
Cornet 1+2 B
Horn 1+2 F
Horn 3+4 F
Trombone 1+2 C
Trombone 3 C
Baritone Euphonium C
Basses (Tuba) 1+2 C
String Bass C
Timpani
Triangle Tambourine
Cymbal Bass Drums
Xylophone Marimba

12 13 14 15 16 17 18 19

01.2352.09

Mini Score

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 2+
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Corz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trib. 1+2
Trib. 3
Bar. Dph.
Tuba
String.
Tim.
Triangle
Cymb. Drums
Xylo. Marimba

9 01.2352.09

Mini Score

20 21 22 23 24 25 26 27 28

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Euph.
Tuba
String.
Timp.
Triangle
Cymb. Drums
Xylo. Marimba

Mini Score

01.2352.09

29 30 31 32 33 34 35 36

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Euph.
Tuba
String.
Timp.
Triangle
Cymb. Drums
Xylo. Marimba

Mini Score

01.2352.09

4 opt: 38 39 40 41 42 43 44 45 46 5

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Euph.
Tuba
String.
Timp.
Triangle
Cymb. Drums
Xylo. Marimba

Mini Score

01.2352.09

47 48 49 50 51 52 53 54 55

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bsn 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Euph.
Tuba
String.
Timp.
Triangle
Cymb. Drums
Xylo. Marimba

Mini Score

01.2352.09

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb 1+2
Trb 3
Bar. Euph.
Tuba
String
Timpani
Triangle
Cymb. Drums
Xylo. Marimba

56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

14

01.2352.09

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb 1+2
Trb 3
Bar. Euph.
Tuba
String
Timpani
Triangle
Cymb. Drums
Xylo. Marimba

67 68 69 70 71 72 73 74 75 76 77 78

15

01.2352.09

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb 1+2
Trb 3
Bar. Euph.
Tuba
String
Timpani
Triangle
Cymb. Drums
Xylo. Marimba

79 80 81 82 83 84 85 86 87 88 89

16

01.2352.09

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. 1+2
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb 1+2
Trb 3
Bar. Euph.
Tuba
String
Timpani
Triangle
Cymb. Drums
Xylo. Marimba

90 91 92 93 94 95 96 97 98

17

01.2352.09

Fl. 1
Fl. 2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Ds
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trib. 3
Bar. Drph.
Tuba
String
Temp.
Triangle
Cymb.
Drums
Xylo.
Marimba

99 100 101 102 103 104 105 106

18 01.2352.09

Fl. 1
Fl. 2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Ds
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trib. 3
Bar. Drph.
Tuba
String
Temp.
Triangle
Cymb.
Drums
Xylo.
Marimba

107 108 109 110 111 112 113 114 115 116 117 118

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Fl. 1
Fl. 2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Ds
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trib. 3
Bar. Drph.
Tuba
String
Temp.
Triangle
Cymb.
Drums
Xylo.
Marimba

119 120 121 122 123 124 125 126 127 128 129

20 01.2352.09

Fl. 1
Fl. 2
Fl. 3
Ob. 1+2
Bsn. 1+2
Cl. Ds
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Crm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trib. 3
Bar. Drph.
Tuba
String
Temp.
Triangle
Cymb.
Drums
Xylo.
Marimba

130 131 132 133 134 135 136

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137 138 139 140 141 142 143 144

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tb. 1+2
Tb. 3
Bar. Ceph.
Tuba
String.
Temp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

Cymb. colta bacchetta

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Mini Score
Mini Score
Mini Score
Mini Score

145 146 147 148 149 150 151 152 153

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tb. 1+2
Tb. 3
Bar. Ceph.
Tuba
String.
Temp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

2nd only

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Mini Score
Mini Score
Mini Score
Mini Score

154 155 156 157 158 159 160 161

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tb. 1+2
Tb. 3
Bar. Ceph.
Tuba
String.
Temp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

ob.

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Mini Score
Mini Score
Mini Score
Mini Score

162 163 164 165 166 167 168 169 170 171

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contr. Cl
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Tb. 1+2
Tb. 3
Bar. Ceph.
Tuba
String.
Temp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

ob.

25 01.2352.09

Mini Score
Mini Score
Mini Score
Mini Score

16 172 173 174 175 176 177 178 179 180

Pic.
Fl. 1+2
Vln. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Caph.
Tuba
String.
Timp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

26 01.2352.09

181 17 182 183 184 185 186 187 188 189

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Caph.
Tuba
String.
Timp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

27 01.2352.09

190 191 192 193 194 195 196

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Caph.
Tuba
String.
Timp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

28 01.2352.09

197 198 199 200 201 202 203 204 205 206

Pic.
Fl. 1+2
Fl. 3
Ob. 1+2
Bass 1+2
Cl. D
Cl. solo 1+2
Cl. 1
Cl. 2
Cl. Alto
Cl. Bass
Contz. Cl.
Sax. Sop.
Sax. Alto
Sax. Ten.
Sax. Bar.
Trpt. 1+2
Cm. 1+2
Hrn. 1+2
Hrn. 3+4
Trb. 1+2
Trb. 3
Bar. Caph.
Tuba
String.
Timp.
Triangle
Cymb.
Drum.
Xylo.
Marimba

29 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. B♭
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bar.
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String.
 Timpani.
 Triangle
 Tamb.
 Cymb.
 Drums.
 Xylo.
 Marimba

Mini Score
Mini Score
Mini Score
Mini Score

30 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. B♭
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bar.
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String.
 Timpani.
 Triangle
 Tamb.
 Cymb.
 Drums.
 Xylo.
 Marimba

Mini Score
Mini Score
Mini Score
Mini Score

31 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. B♭
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bar.
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String.
 Timpani.
 Triangle
 Tamb.
 Cymb.
 Drums.
 Xylo.
 Marimba

Mini Score
Mini Score
Mini Score
Mini Score

32 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. B♭
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bar.
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String.
 Timpani.
 Triangle
 Tamb.
 Cymb.
 Drums.
 Xylo.
 Marimba

Mini Score
Mini Score
Mini Score
Mini Score

33 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. D
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bass
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String
 Timpani
 Triangle
 Cymb. Drum
 Xylo. Marimba

246 247 248 249 250 251 252 253

Mini Score
Mini Score
Mini Score

34 01.2352.09

Pic.
 Fl. 1+2
 Fl. 3
 Ob. 1+2
 Bassoon 1+2
 Cl. D
 Cl. solo 1+2
 Cl. 1
 Cl. 2
 Cl. Alto
 Cl. Bass
 Contr. Cl
 Sax. Sop.
 Sax. Alto
 Sax. Ten.
 Sax. Bass
 Tpt. 1+2
 Cm. 1+2
 Hrn. 1+2
 Hrn. 3+4
 Trb. 1+2
 Trb. 3
 Bar. Euph.
 Tuba
 String
 Timpani
 Triangle
 Cymb. Drum
 Xylo. Marimba

254 255 256 257 258 259 260 261 262 263

Mini Score
Mini Score
Mini Score

35 01.2352.09