

Concerto

Tuba & Piano / Organ

Arr.: John Glenesk Mortimer

Anselm Viola

EMR 287B

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TUBA

Concerto

Anselm Viola

Arr.: John Glenesk Mortimer

Molto moderato $\text{♩} = 120$


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9 *f* *p*

13 *mf* *tr*

16 *cresc.*

18 *f* *p* *tr*

20 *cresc.*

22 *f*

25 *p*

29 *tr* *tr*

32 *pp* *mf* *p* *tr*

35 *cresc.* *tr*

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Concerto

Anselm Viola
Arr.: John Glenesk Mortimer

Molto moderato ♩ = 120

Tuba

Piano
or Organ

f *p*

4

f *p* *tr* *f*

6

7

p cresc. *f*

11

p *tr* *6* *p* *mf*

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14

Musical score for measures 14-15. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 14 features a *mf* dynamic. The top bass staff has a melodic line with triplets and sextuplets. The middle grand staff has a complex texture with triplets and sextuplets in both hands. The bottom bass staff has a simple accompaniment.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 starts with a *cresc.* dynamic. The top bass staff has a melodic line with triplets and sextuplets, ending with a trill. The middle grand staff has a complex texture with triplets and sextuplets in both hands. The bottom bass staff has a simple accompaniment. Measure 18 features a *f* dynamic.

19

Musical score for measures 19-20. The system consists of three staves. Measure 19 starts with a *p* dynamic. The top bass staff has a melodic line with sextuplets. The middle grand staff has a complex texture with sextuplets in both hands. The bottom bass staff has a simple accompaniment.

21

Musical score for measures 21-23. The system consists of three staves. Measure 21 starts with a *cresc.* dynamic. The top bass staff has a melodic line with sextuplets. The middle grand staff has a complex texture with sextuplets in both hands. The bottom bass staff has a simple accompaniment. Measure 23 features a *f* dynamic.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 starts with a *p* dynamic. The top bass staff has a melodic line with sextuplets. The middle grand staff has a complex texture with sextuplets in both hands. The bottom bass staff has a simple accompaniment. Measure 26 features a *p* dynamic.

27

Musical score for measures 27-29. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 27 features a bass line with a quarter note and a half note, followed by a complex rhythmic pattern in the grand staff. Measure 28 continues the grand staff pattern with a long melodic line. Measure 29 shows a bass line with a quarter note and a half note, and a grand staff with a few notes.

30

Musical score for measures 30-32. The system consists of three staves. Measure 30 has a bass line with a quarter note and a half note, and a grand staff with a complex rhythmic pattern. Measure 31 features a bass line with a quarter note and a half note, and a grand staff with a long melodic line. Measure 32 continues the grand staff pattern with a long melodic line. Dynamics include *mf*, *pp*, and *mf*. Trills are marked with *tr*.

33

Musical score for measures 33-35. The system consists of three staves. Measure 33 has a bass line with a quarter note and a half note, and a grand staff with a complex rhythmic pattern. Measure 34 continues the grand staff pattern with a long melodic line. Measure 35 features a bass line with a quarter note and a half note, and a grand staff with a few notes. Dynamics include *p* and *cresc.*. Trills are marked with *tr*.

36

Musical score for measures 36-38. The system consists of three staves. Measure 36 has a bass line with a quarter note and a half note, and a grand staff with a complex rhythmic pattern. Measure 37 continues the grand staff pattern with a long melodic line. Measure 38 features a bass line with a quarter note and a half note, and a grand staff with a few notes. Dynamics include *cresc.* and *f*. Trills are marked with *tr*.

39

Musical score for measures 39-41. The system consists of three staves. Measure 39 has a bass line with a quarter note and a half note, and a grand staff with a complex rhythmic pattern. Measure 40 continues the grand staff pattern with a long melodic line. Measure 41 features a bass line with a quarter note and a half note, and a grand staff with a few notes. Dynamics include *mp*.

42

Musical score for measures 42-44. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 42 features a complex bass line with triplets and a grand staff accompaniment. Measure 43 continues the bass line with triplets and the grand staff accompaniment. Measure 44 shows the bass line with triplets and the grand staff accompaniment.

45

Musical score for measures 45-47. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 45 features a complex bass line with triplets and a grand staff accompaniment. Measure 46 continues the bass line with triplets and the grand staff accompaniment. Measure 47 shows the bass line with triplets and the grand staff accompaniment.

48

Musical score for measures 48-50. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 48 features a complex bass line with sixteenth notes and a grand staff accompaniment. Measure 49 continues the bass line with sixteenth notes and the grand staff accompaniment. Measure 50 shows the bass line with sixteenth notes and the grand staff accompaniment.

51

Musical score for measures 51-53. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 51 features a complex bass line with sixteenth notes, marked with *cresc.*, *f*, and *p*. Measure 52 continues the bass line with sixteenth notes, marked with *f* and *p*. Measure 53 shows the bass line with sixteenth notes, marked with *p*.

54

Musical score for measures 54-56. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 54 features a complex bass line with sixteenth notes, marked with *cresc.*. Measure 55 continues the bass line with sixteenth notes, marked with *cresc.*. Measure 56 shows the bass line with sixteenth notes, marked with *cresc.*.

57

Musical score for measures 57-59. The system includes a bass line and a grand staff (treble and bass). The bass line features triplets and sextuplets, with dynamics *f* and *p*. The grand staff includes chords and melodic lines, with dynamics *f* and *p*.

60

Musical score for measures 60-62. The system includes a bass line and a grand staff. Measure 60 has a trill in the bass line and a *cresc.* marking. Measures 61-62 feature triplets and sextuplets in the bass line, with dynamics *f* and *dim.* in the grand staff.

63

Musical score for measures 63-65. The system includes a bass line and a grand staff. Both the bass line and grand staff feature continuous eighth-note patterns, with a *p* dynamic marking.

66

Musical score for measures 66-68. The system includes a bass line and a grand staff. The bass line has eighth-note patterns and triplets, while the grand staff has chords and melodic lines.

69

Musical score for measures 69-71. The system includes a bass line and a grand staff. The bass line features triplets and a *cresc.* marking, while the grand staff has chords and melodic lines, ending with a *f* dynamic.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151T	MORTIMER, John G.	Happy Birthday
EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2170T	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
EMR 266T	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4431	ROCHA, Gilles	Ave Maria
EMR 4469	ROCHA, Gilles	From Another Galaxy
EMR 19735	ROCHA, Gilles	Harley Quinn's Madness
EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
EMR 2291T	TAILOR, Norman	Sousa Medley
EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 233	BACH, Johann S.	Adagio (Hilgers)
EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)