

Concerto

Tuba & Orchestra

Didier Godel

EMR 1107

1 Full Score	1 Trombone 1
1 Tuba Solo	1 Trombone 2
1 Piccolo	1 Timpani
1 Flute	1 Drums
1 Oboe	
1 English Horn	10 Violin I
1 Clarinet 1	10 Violin II
1 Clarinet 2	8 Viola
1 Bassoon 1	6 Violoncello
1 Bassoon 2	4 Contrabass
1 Horn in F 1	
1 Horn in F 2	

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto

pour Tuba & Orchestre
(1980)

Didier Godel

(*1945)

I Allegro non troppo

The musical score is written for a Tuba and Orchestra. It features the following parts and markings:

- piccolo:** Starts with a *sforzando* (*sfz*) dynamic.
- flûte:** Starts with a *f* dynamic.
- hautbois:** Starts with a *p* dynamic.
- cor anglais:** Starts with a *f* dynamic.
- clarinettes I-II:** Starts with a *f* dynamic. Includes a *a2* marking.
- bassons I-II:** Starts with a *f* dynamic.
- cors en FA I-II:** Starts with a *f* dynamic.
- trumpets I-II:** Starts with a *f* dynamic.
- trombones I-II:** Starts with a *f* dynamic.
- timbales:** Includes the instruction *muta in sol-do*.
- batterie:** Includes the instruction *caisseclaire tr mmi* and dynamic markings *sfz* and *mp*.
- Tuba solo:** A single part for the tuba.
- violin I & II:** Starts with a *f* dynamic.
- alto:** Starts with a *p* dynamic.
- violoncelle:** Starts with a *f* dynamic.
- contrebasse:** Starts with a *f* dynamic.

⑤

plcc. *f* *mf* *cresc.* *f*

pl. *f* *mf* *cresc.* *f*

hfb. *f* *f*

c.a. *f* *f*

clar. sib. *f* *f*

bn. *f* *f*

⑤

cor. *f* *mf* *dim.* *f*

trp. *f* *mf* *f*

trb. *f* *f*

⑤

timb. *f* *ten.* *cymb. susp.*

bat. *sfz* *mp* *mf*

changez en LA-RÉ

⑤

tuba solo

⑤

v. I *f* *mf* *cresc.* *f*

v. II *f* *mf* *cresc.* *f*

a. *f* *mf* *cresc.* *f*

vc. *mf* *cresc.* *f*

cb. *f*

10

picc. $\frac{2}{4}$ - - - C - - - *mf* *f*

fl. $\frac{2}{4}$ - - - C - - - *mf*

hrl. $\frac{2}{4}$ - - - C - - - *mf*

c.a. $\frac{2}{4}$ - - - C - - - *mf*

clar. sib $\frac{2}{4}$ - - - C - - - *mf*

bn. $\frac{2}{4}$ - - - C - - - *f* *mf* *f*

10

cor fa $\frac{2}{4}$ - - - C - - -

trp. $\frac{2}{4}$ # $\frac{2}{4}$ - - - C - - -

trb $\frac{2}{4}$ - - - C - - -

10

timb. $\frac{2}{4}$ - - - C - - - *p* *changez RÉ en DO*

ball. $\frac{2}{4}$ - - - C - - -

10

tuba solo $\frac{2}{4}$ - - - C - - - *f* *mf*

10

v I $\frac{2}{4}$ # *pizz.* *p* *arco* *mp* *f*

v II $\frac{2}{4}$ # *pizz.* *p* *arco* *mp* *f*

a. $\frac{2}{4}$ b *pizz.* *p* *arco* *mp* *f*

vc. $\frac{2}{4}$ # *dir.* *f* *unis.* *mp* *f*

cb. $\frac{2}{4}$ b *f*

picc. *p*

fl. *p*

hb. *mf*

ca. *mf*

clar. sib *mf*

bn. *p* *a2* *mf*

cors Fa *a2* *f*

trp. *a2* *f*

trb. *f*

timb. *p* *f* *changez LA en SOL*

ball. *gr. caisse* *p*

tuba solo *cresc.*

v. I *f*

v. II *f*

a. *f*

vc. *pizz.* *mf* *arco*

cb. *pizz.* *mf* *arco*

(20)

picc. *f*

fl. *f*

hb. *f* solo

c.a. *f*

clar. sib *f* 1. solo *cresc.*

bn. *f* 1. solo

(20)

cors FA *f*

trp. *f*

trb. *f*

(20)

timb. *f* changez FA en MI

bat. *f*

(20)

tuba solo

(20)

v.I *f*

v.II *f*

a. *mp* *n*

vc. *mp*

cb. *mp*

(25)

picc. *mf*

fl. *mf*

hb. *mp* *mf*

ca. *mf*

clar. s/b *mf*

bn. *mf*

(25)

cors Fa

trp

trb

(25)

timb. *p* *changez do en re*

ball.

(25)

tuba solo *mf*

(25)

v. I *mp*

v. II *mp*

a. *mp*

vc. *mp*

cb.

picc. *mf* *tr* *tr*

fl. *mp*

hb.

ca. *mf*

clar. sib. *p* *2. b*

bn. *mf*

(30)

cors Fa *p*

trp

trb

(30)

timb. *pp*

bat.

(30)

tuba solo *piu* *cresc* *en* *d* *o*

(30)

v. I *mf* *p* *tr*

v. II *mf* *p*

a. *mf* *p*

vc. *mf* *p*

cb. *pizz.* *p*

(30)

picc. *mf* *cresc.* *f* *solo* *f*

fl. *mf* *cresc.* *f* *f*

hb. *mf* *cresc.* *f*

c.a. *mf* *cresc.* *f*

clar. sib *mf* *cresc.* *f* 1. *mf* *dim.*

bn. *f*

cors Fa *f*

trp. *f*

trb. *f*

himb. *f* *sfz* *tr. mm.* *p*

bal. *f* *sfz* *tr. mm.* *p*

changez SOL en LA

changez RÉ en DO#

caisse claire

luba solo *f*

v. I *mf* *cresc.* *f* *div.* *mf* *pizz.* *mp*

v. II *mf* *cresc.* *f* *div.* *mf* *pizz.* *mp*

a. *mf* *cresc.* *f* *pizz.* *mp*

vc. *f* *arco* *div.* *pizz.* *p*

cb. *f*

35

Handwritten musical score system 1, measures 35-38. It features five staves. The first four staves are treble clefs, and the fifth is a bass clef. The music is in 3/2 time. Dynamics include *p*, *mp*, and *sfz*. The first staff has a *p* dynamic. The second and third staves have *mp* and *p* dynamics. The fourth staff has *p* and *sfz* dynamics. The fifth staff has *p* and *sfz* dynamics. There are various articulations and slurs throughout.

35

Handwritten musical score system 2, measures 35-38. It features three staves. The first two are treble clefs, and the third is a bass clef. The music is in 3/2 time. Dynamics include *f* and *p*. The first staff has a *f* dynamic. The second and third staves have *f* and *p* dynamics. There are various articulations and slurs throughout.

35

Handwritten musical score system 3, measures 35-38. It features two staves. The first is a bass clef with the instruction "cymb. susp. tr" and a wavy line. The second is a treble clef. The music is in 3/2 time. Dynamics include *pp*, *sfz*, and *p*. The first staff has *pp* and *sfz* dynamics. The second staff has *sfz* and *p* dynamics. There is a handwritten note "changez LA en SOL" above the second staff.

35

Handwritten musical score system 4, measures 35-38. It features one staff in a bass clef. The music is in 3/2 time. Dynamics include *mf*. The instruction "cantabile" is written above the staff.

35

Handwritten musical score system 5, measures 35-38. It features five staves. The first four are treble clefs, and the fifth is a bass clef. The music is in 3/2 time. Dynamics include *mf*, *f*, *pp*, and *pp sub.*. The first staff has *mf* and *f* dynamics. The second staff has *f* and *pp* dynamics. The third staff has *pp sub.* and *pp* dynamics. The fourth staff has *pp* dynamics. The fifth staff has *pp* and *pp pizz* dynamics. The instruction "unis. arco" is written above the first two staves.

40

Musical score system 1, measures 37-40. It features a piano (p) dynamic and includes a first ending (1.) and a second ending (2.) in the bass line.

40

Musical score system 2, measures 41-44. It features a piano (p) dynamic and includes a first ending (1.) and a second ending (2.) in the bass line.

40

Musical score system 3, measures 45-48. It includes a trill (tr) and dynamic markings of piano-piano (pp) and forte (f).

40

Musical score system 4, measures 49-52. It features a bass line with various accidentals and articulation marks.

40

Musical score system 5, measures 53-56. It includes dynamic markings such as *div.*, *unis.*, *mf*, *cresc.*, *f*, and *express. & legato*. It also features a sixteenth-note run with a *cresc.* marking and a triplet.

(45)

A system of five musical staves, all containing rests. The staves are arranged vertically from top to bottom: Treble clef, Treble clef, Treble clef, Treble clef, and Bass clef.

(45)

A system of five musical staves, all containing rests. The staves are arranged vertically from top to bottom: Treble clef, Treble clef, Treble clef, Treble clef, and Bass clef.

(45)

changee DO# en RE#

A system of five musical staves, all containing rests. The staves are arranged vertically from top to bottom: Bass clef, Treble clef, Treble clef, Treble clef, and Bass clef.

(45)

A system of five musical staves, all containing rests. The staves are arranged vertically from top to bottom: Bass clef, Treble clef, Treble clef, Treble clef, and Bass clef.

(45)

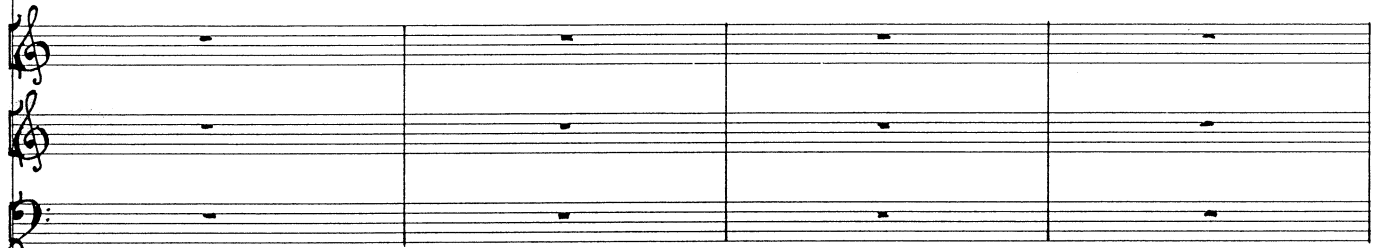
A system of five musical staves with detailed notation. The staves are arranged vertically from top to bottom: Treble clef, Treble clef, Bass clef, Bass clef, and Bass clef. The notation includes various notes, rests, and dynamic markings such as *piu f*, *dim.*, and *arco*. There are also performance instructions like *v* and *f*.

50



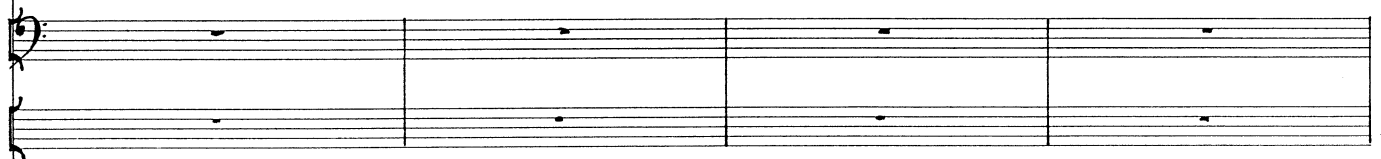
Musical score system 1, measures 1-4. It features five staves. The top two staves are empty. The third staff has a melodic line starting with a *mf* dynamic and a *so/lo* marking. The fourth staff has a similar melodic line with a *mf* dynamic. The fifth staff is empty.

50



Musical score system 2, measures 1-4. All five staves are empty.

50



Musical score system 3, measures 1-4. All five staves are empty.

50



Musical score system 4, measures 1-4. The bottom staff contains a bass line starting with a *mf* dynamic.

50



Musical score system 5, measures 1-4. It features five staves. The top three staves have a melodic line with a *p sub.* dynamic. The bottom two staves have a bass line with a *p* dynamic.

Musical score system 1, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music begins in the second measure with a treble clef staff playing a melodic line starting on G4, marked *mf*. The bass clef staves provide harmonic support. In the third measure, the treble clef staff continues with a melodic line marked *mf* and *cresc.*. The bass clef staves continue with harmonic accompaniment. The fourth measure shows the treble clef staff playing a melodic line marked *f*, with the bass clef staves providing accompaniment marked *p*.

Blank musical score system 2, consisting of five staves (two treble clefs and three bass clefs) with no musical notation.

Musical score system 3, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music begins in the first measure with a bass clef staff playing a melodic line marked *piu f*. The treble clef staves are silent.

Musical score system 4, consisting of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music begins in the first measure with a treble clef staff playing a melodic line marked *mp*. The bass clef staves provide harmonic support. In the second measure, the treble clef staff continues with a melodic line marked *mp*. The bass clef staves continue with harmonic accompaniment. In the third measure, the treble clef staff continues with a melodic line marked *mp* and *cresc.*. The bass clef staves continue with harmonic accompaniment marked *mp* and *cresc.*. The fourth measure shows the treble clef staff playing a melodic line marked *f* and *v*, with the bass clef staves providing accompaniment marked *f*.

55

Musical score system 1, measures 1-3. It features five staves: two treble clefs and three bass clefs. The first two staves are mostly rests. The third staff has a melodic line with notes G#4, A4, Bb4, C5. The fourth staff has a bass line with notes G3, F#3, E3, D3. The fifth staff has a bass line with notes G2, F#2, E2, D2. Dynamics include *f* and *p*. There are accents and slurs throughout.

55

Musical score system 2, measures 4-6. It features three staves: two treble clefs and one bass clef. The first two staves have melodic lines with notes G#4, A4, Bb4, C5. The third staff has a bass line with notes G3, F#3, E3, D3. Dynamics include *f* and *p*. There are accents and slurs throughout.

55

Musical score system 3, measures 7-9. It features two staves: one treble clef and one bass clef. The treble staff has a melodic line with notes G#4, A4, Bb4, C5. The bass staff has a bass line with notes G3, F#3, E3, D3. Dynamics include *f*. There are accents and slurs throughout. Text annotations: "changez Ré# en Ré b" above the second measure and "changez Ré en Do# b" above the third measure.

55

Musical score system 4, measures 10-12. It features one bass clef staff with a bass line. Dynamics include *f*. There are accents and slurs throughout.

55

Musical score system 5, measures 13-15. It features four staves: two treble clefs and two bass clefs. The first two staves have melodic lines with notes G#4, A4, Bb4, C5. The third and fourth staves have bass lines with notes G3, F#3, E3, D3. Dynamics include *f* and *p*. There are accents, slurs, and a *pizz* marking in the fourth staff.

60

Handwritten musical score for the first system, measures 60-62. It consists of four staves. The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic and an *8va* instruction. The second and third staves also have treble clefs and contain similar rhythmic patterns. The fourth staff has a bass clef and contains a bass line with eighth and sixteenth notes, marked with a forte *f* dynamic and an *a2* instruction. The system concludes with a double bar line.

60

Empty musical staves for the second system, measures 60-62. The system consists of four staves, all of which are blank.

60

Handwritten musical score for the third system, measures 60-62. It consists of four staves. The top three staves are blank. The bottom staff has a bass clef and contains a drum part for a *caisse claire* (snare drum), with notes marked with a forte *f* dynamic and a *ten.* (tenor) instruction. The system concludes with a double bar line.

60

Empty musical staves for the fourth system, measures 60-62. The system consists of four staves, all of which are blank.

60

Handwritten musical score for the fifth system, measures 60-62. It consists of five staves. The first four staves have treble clefs and contain complex rhythmic patterns with eighth and sixteenth notes. The fifth staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system concludes with a double bar line.