



Molenaar Edition

Concerto Pour Harmonica

Serge Lancen

Art.Nr: 012670110
Difficulty: D

Concert Band

Solo and Band

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Serge Lancen

CONCERTO POUR HAUTBOIS

For Band

Harmonie

Full Score

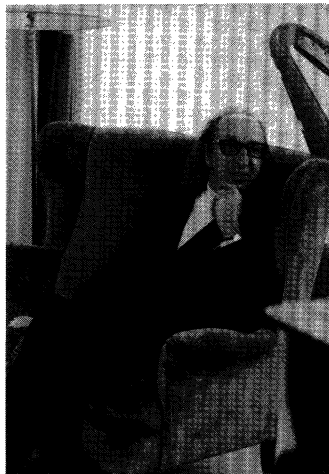
01.2330.11

MBCD 40

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



Auteur d'oeuvres de musique de chambre avec des concerti pour piano, d'oeuvres pour orchestre à cordes avec des concerti pour violon, flûte, contrebasse, harpe; des ballets; un Poème Occuménique pour voix soli, choeur mixte, choeur d'enfants, orgue et orchestre symphonique. Depuis 1960, il a composé 55 oeuvres pour orchestre d'Harmonie. Citons parmi elles: Manhattan Symphony, Cap Kennedy, Le Chant de l'Arbre, Symphonie de l'Eau, Images d'Ollioules, Zwiefache Symphonique, Hymne à la Musique, Hymne aux Musiciens; des concerti pour piano, harpe, trombone, cor, saxo alto, clarinette, hautbois, quintette de cuivres (C.D. Molenaar) et des oeuvres religieuses: "Missa Solemnis" dédiée à Sa Sainteté le Pape Jean-Paul II, "Te Deum" dédié à son Eminence le Cardinal Jean-Marie Lustiger, Archevêque de Paris (C.D. Molenaar).

SERGE LANCEN

Der Pariser Komponist Serge Lancen (november 1922) war sehr früh von der Musik begeistert. Er studierte Klavier mit Marguerite Long und Lazare-Levy und Komposition mit Tony Aubin und Noël Gallon am Pariser Konservatorium und absolvierte mit einem Ersten Kompositionspreis. Er bekam auch der Prix de Rome und Kompositionspreise der Europäischen Rundfunk Union, der Rundfunk Union der französischsprachigen Länder und der SACEM (französischer Urheberrechtsverein). Er komponierte Kammer- und Orchestermusik so wie Konzerte für Klavier, Geige, Flöte, Kontrabaß und Harfe. Er schrieb auch Ballettmusik und ein Ökumenisches Gedicht für Solostimmen, Gemischtes Chor, Kinderchor, Orgel und Sinfonieorchester. Seit 1960 hat er schon 55 Werke für Bläserorchester geschrieben. Unter denen gibt es Manhattan Symphony, Cap Kennedy, Le Chant de l'Arbre, Symphonie de l'Eau, Images d'Ollioules, Zwiefache Symphonique, Hymne à la Musique, Hymne aux Musiciens, verschiedene Konzerte für Klavier, Harfe, Posaune, Waldhorn, Altsaxophon, Klarinette, Oboe und Blechbläserquintett (Molenaar CD). Er hat auch einige religiöse Werke für sinfonisches Bläserorchester komponiert, wie "Missa Solemnis", dem Papst Johann Paul II gewidmet und "Te Deum" dem Kardinal Jean-Marie Lustiger, dem Erzbischof von Paris, gewidmet (Molenaar CD).

SERGE LANCEN

The Paris born composer Serge Lancen (November 1922) was already fascinated by music at a very early age. He studied the piano with Marguerite Long and Lazare-Levy and composition with Tony Aubin and Noël Gallon at the National Paris Conservatory. He won a First Prize for Composition. He also won a Prix de Rome and Compositions Prizes from the French Speaking Radio Union, the European Radio Union and the SACEM (French copyright Society). He has composed chamber and orchestral music among which concertos for piano, harp, double bass and harp. He also composed ballet music and an ecumenical prayer for solo voices, mixed choir, children's choir, organ and symphony orchestra. Since 1960 he has written 55 works for wind band, among which Manhattan Symphony, Cap Kennedy, Le Chant de l'Arbre, Symphonie de l'Eau, Images d'Ollioules, Zwiefache Symphonique, Hymne à la Musique, Hymne aux Musiciens, various concertos for piano, harp, trombone, horn, alto saxophone, clarinet, oboe and woodwind quintet (Molenaar CD). He has also composed a series of religious works for symphonic band: "Missa Solemnis", dedicated to Pope John Paul II, "Te Deum", dedicated to Cardinal Jean-Marie Lustiger, Archbishop of Paris (Molenaar CD).

CONCERTO POUR HAUTBOIS - Serge Lancen

N Het Concerto pour Hautbois werd in 1991 gecomponeerd. Het is een nieuwe versie van het "Concerto voor Harmonica en Symfonieorkest" dat in 1954 geschreven was op vraag van de virtuos Larry Adler, die het datzelfde jaar in Birmingham (Engeland) gecreëerd had. De versie voor hobo wordt, eveneens voor het eerst, op deze CD uitgevoerd door de uitstekende solist Herman Vincken. Om de solist beter tot zijn recht te laten komen, is er geen andere hobo meer in het orkest voorzien.

CONCERTO POUR HAUTBOIS - Serge Lancen

Das Concerto pour Hautbois wurde 1991 komponiert. Eigentlich handelt es sich um eine neue Fassung vom "Konzert für Harmonika und Sinfonieorchester" das Lancen 1954 im Auftrag des bekannten Virtuosen Larry Adler komponierte. Der spielte auch im selben Jahr die Uraufführung in Birmingham (England). Die Fassung für Oboe kann man auch zum ersten Mal auf dieser CD hören; sie wird hier meisterhaft vom ausgezeichneten Solisten Herman Vincken gespielt. Es gibt keine Oboe mehr im Orchester damit die Klangfarbe des Solo-instrumentes sich besser abzeichnen kann.

CONCERTO POUR HAUTBOIS - Serge Lancen

F Le Concerto pour Hautbois est écrit en 1991. C'est une nouvelle version du "Concerto pour Harmonica" et orchestre symphonique, composé en 1954, à la demande du virtuose harmoniste Larry Adler qui le créa, à la même année, à Birmingham (Angleterre). La version pour hautbois est également entendue pour la première fois pour l'enregistrement de ce CD par l'excellent soliste Herman Vincken. L'orchestre ne comporte pas de hautbois pour mieux mettre en valeur la couleur de l'instrument soliste.

CONCERTO POUR HAUTBOIS - Serge Lancen

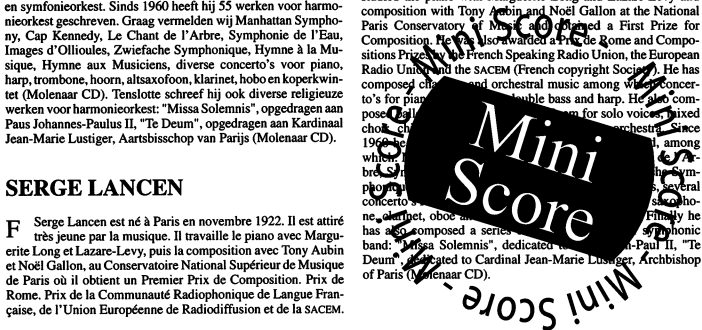
E The Concerto pour Hautbois was written in 1991. In fact, it is a new version of the "Concerto for Harmonica and Symphony Orchestra" commissioned by the famous harmonica virtuoso Larry Adler in 1954. The latter also created it in Birmingham (England) the same year. The version for oboe is also to be heard for the very first time on this Compact Disc, moreover in a most thrilling version by the excellent soloist Herman Vincken. There is no other oboe part in the band, in order to hold the tone color of the solo instrument in the spotlight.

SERGE LANCEN

N Serge Lancen werd in november 1922 in Parijs geboren. Reeds op jeugdige leeftijd voelde hij zich tot de muziek aangetrokken. Hij studeerde piano met Marguerite Long en Lazare-Levy en compositie met Tony Aubin en Noël Gallon aan het Conservatoire National Supérieur van Parijs. Hij behaalde er een Eerste Prijz Compositie. Later behaalde hij ook een Prix de Rome en diverse compositieprijsen zoals o.m. deze van de Franstalige Radio-Union, de Europese Radio-Union en de SACEM (Frans auteursrechtvereniging). Hij componeerde heel wat kamerstukken waaronder ook pianoconcerto's, orkestwerken, concerti voor viool, fluit, contrabas en harp, balletmuziek, een Ökumenisch Gedicht voor solozangers, gemengd koor, kinderkoor, orgel en symfonieorkest. Sinds 1960 heeft hij 55 werken voor harmonieorkest geschreven. Graag vermelden wij Manhattan Symphony, Cap Kennedy, Le Chant de l'Arbre, Symphonie de l'Eau, Images d'Ollioules, Zwiefache Symphonique, Hymne à la Musique, Hymne aux Musiciens, diverse concerto's voor piano, harp, trombone, hoorn, altsaxofon, klarinet, hobo en koperkwintet (Molenaar CD). Tenslotte schreef hij ook diverse religieuze werken voor harmonieorkest: "Missa Solemnis", opgedragen aan Paus Johannes-Paulus II, "Te Deum", opgedragen aan Kardinaal Jean-Marie Lustiger, Aartsbisschop van Parijs (Molenaar CD).

SERGE LANCEN

F Serge Lancen est né à Paris en novembre 1922. Il est attiré très jeune par la musique. Il travaille le piano avec Marguerite Long et Lazare-Levy, puis la composition avec Tony Aubin et Noël Gallon, au Conservatoire National Supérieur de Musique de Paris où il obtient un Premier Prix de Composition. Prix de Rome, Prix de la Communauté Radiophonique de Langue Française, de l'Union Européenne de Radiodiffusion et de la SACEM.



1	Harmonica	2	Trombone I C	}	♩
1	Full Score	2	Trombone II C		
1	Piccolo C	2	Trombone III C		
8	Flute	2	Barit. Euph. C	}	♩
2	Bassoon	2	Barit. Euph. Bb		
1	E♭ Clarinet	1	Stringbass C	}	♩
5	Clarinet I	4	Basses (Tuba) CI + II		
5	Clarinet II	2	Snare Drum	}	♩
5	Clarinet III	1	Timpani		
1	Bass Clarinet	1	Xylophone	}	♩
2	Alto Saxophone I				
2	Alto Saxophone II				
2	Tenor Saxophone				
3	Trumpet I	1	Trombone I Bb	}	♩
3	Trumpet II	1	Trombone II Bb		
3	Trumpet III	2	Barit. Euph. Bb		
2	Horn I E♭/F	2	E♭ Bass	}	♩
1	Horn II E♭/F	2	B♭ Bass		
1	Horn III E♭/F	2	B♭ Bass		

ADDITIONAL PARTS

1	Trombone I Bb	}	♩
1	Trombone II Bb		
1	Trombone III Bb		
2	Barit. Euph. Bb	}	♩
2	E♭ Bass		
2	B♭ Bass		

Duration: 13'00"

1. Allegro

© 1994 Molenaar Edition BV, Wormerveer

01.2330.11



2



01.2330.11

3



01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Fluo. Fl. Bass. E-Fl. Clar. Clar. 1 Clar. 2 Clar. 3 Bas. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Ob.-Solo Hrn. 1 Hrn. 2/3 Trp. 1 Trp. 2/3 Tbn. 1 Tbn. 2/3 Euph. Bar. Str. Bas. Timp. Xyl. Sn. Dr.

01.2330.11

Fluo. Fl. Bass. E-Fl. Clar. Clar. 1 Clar. 2 Clar. 3 Bas. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Ob.-Solo Hrn. 1 Hrn. 2/3 Trp. 1 Trp. 2/3 Tbn. 1 Tbn. 2/3 Euph. Bar. Str. Bas. Timp. Xyl. Sn. Dr.

01.2330.11

Fluo. Fl. Bass. E-Fl. Clar. Clar. 1 Clar. 2 Clar. 3 Bas. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Ob.-Solo Hrn. 1 Hrn. 2/3 Trp. 1 Trp. 2/3 Tbn. 1 Tbn. 2/3 Euph. Bar. Str. Bas. Timp. Xyl. Sn. Dr.

01.2330.11

Fluo. Fl. Bass. E-Fl. Clar. Clar. 1 Clar. 2 Clar. 3 Bas. Clar. A. Sax. 1 A. Sax. 2 Ten. Sax. Ob.-Solo Hrn. 1 Hrn. 2/3 Trp. 1 Trp. 2/3 Tbn. 1 Tbn. 2/3 Euph. Bar. Str. Bas. Timp. Xyl. Sn. Dr.

01.2330.11

Musical score for page 12, measures 73-78. The score includes parts for Flute (Fl.), Bassoon (Bass.), E-Flat Clarinet (E-Fl. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Bass (Bass.), Str. Bass (Str. Bass.), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Sn. Dr.).

01.2330.11

Musical score for page 13, measures 79-84. The score includes parts for Flute (Fl.), Bassoon (Bass.), E-Flat Clarinet (E-Fl. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Bass (Bass.), Str. Bass (Str. Bass.), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Sn. Dr.).

01.2330.11

Andantino

Musical score for page 14, measures 85-91. The score includes parts for Flute (Fl.), Bassoon (Bass.), E-Flat Clarinet (E-Fl. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Bass (Bass.), Str. Bass (Str. Bass.), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Sn. Dr.).

01.2330.11

Musical score for page 15, measures 92-98. The score includes parts for Flute (Fl.), Bassoon (Bass.), E-Flat Clarinet (E-Fl. Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1 (Hrn. 1), Horn 2/3 (Hrn. 2/3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1 (Tbn. 1), Trombone 2/3 (Tbn. 2/3), Euphonium (Euph.), Bass (Bass.), Str. Bass (Str. Bass.), Timpani (Timp.), Xylophone (Xyl.), and Snare Drum (Sn. Dr.).

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Ecn. 1
Ecn. 2/3
Ttp. 1
Ttp. 2/3
Tnb. 1
Tnb. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Ecn. 1
Ecn. 2/3
Ttp. 1
Ttp. 2/3
Tnb. 1
Tnb. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Ecn. 1
Ecn. 2/3
Ttp. 1
Ttp. 2/3
Tnb. 1
Tnb. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Ecn. 1
Ecn. 2/3
Ttp. 1
Ttp. 2/3
Tnb. 1
Tnb. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

100 101 102 103 104 105

Picc., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bar. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Horn 1, Horn 2/3, Tpt. 1, Tpt. 2/3, Trbn. 1, Trbn. 2/3, Euph., Bar., Str. Bar., Timp., Xyl., Sn. Dr.

01.2330.11

106 107 108 109 110 111

Picc., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bar. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Horn 1, Horn 2/3, Tpt. 1, Tpt. 2/3, Trbn. 1, Trbn. 2/3, Euph., Bar., Str. Bar., Timp., Xyl., Sn. Dr.

01.2330.11

132 133 134 135 136 137 138

Picc., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bar. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Horn 1, Horn 2/3, Tpt. 1, Tpt. 2/3, Trbn. 1, Trbn. 2/3, Euph., Bar., Str. Bar., Timp., Xyl., Sn. Dr.

01.2330.11

139 140 141 142 143 144

Picc., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bar. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Horn 1, Horn 2/3, Tpt. 1, Tpt. 2/3, Trbn. 1, Trbn. 2/3, Euph., Bar., Str. Bar., Timp., Xyl., Sn. Dr.

01.2330.11

Fluo., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11

Fluo., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11

Fluo., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11

Fluo., Fl., Bass, E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11

Fluo., Fl., Bass., E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11



Fluo., Fl., Bass., E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11



Fluo., Fl., Bass., E-Fl. Clar., Clar. 1, Clar. 2, Clar. 3, Bas. Clar., A. Sax. 1, A. Sax. 2, Ten. Sax., Ob.-Solo, Hrn. 1, Hrn. 2/3, Trp. 1, Trp. 2/3, Tbn. 1, Tbn. 2/3, Euph., Bar., Str. Bas., Timp., Xyl., Sn. Dr.

01.2330.11



2. Andantino

Flauto, Flute 1, Flute 2, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Oboe-Solo, French Horn 1, French Horns 2/3, B-flat Trumpet 1, B-flat Trumpets 2/3, Trombone 1 (C), Trombones 2/3 (C), Euphonium (C), Basses (C), String Bass

01.2330.11



Picc.

Fl. 1

Fl. 2

Rein.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Picc.

Fl. 1

Fl. 2

Rein.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Picc.

Fl. 1

Fl. 2

Rein.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Picc.

Fl. 1

Fl. 2

Rein.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Fluo.

Fl. 1

Fl. 2

Reen.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Fluo.

Fl. 1

Fl. 2

Reen.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Fluo.

Fl. 1

Fl. 2

Reen.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Fluo.

Fl. 1

Fl. 2

Reen.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tub. 1

Tub. 2/3

Euph.

Bas.

Str. Bas.

01.2330.11

Fluo. 37 38 39 40

Fl. 1

Fl. 2

Basn.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bes.

Str. Bas.

01.2330.11

Fluo. 41 42 43 44

Fl. 1

Fl. 2

Basn.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bes.

Str. Bas.

01.2330.11

Fluo. 45 46 47 48

Fl. 1

Fl. 2

Basn.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bes. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bes.

Str. Bas.

CADENZA

01.2330.11

Ob.-solo (49)

5

01.2330.11

Flonolo

Flute

Flauto

Flute

Flauto

E-flat Clarinet

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Ob.-Solo

French Horn 1

French Horns 2/3

B-flat Trumpet 1

B-flat Trumpets 2/3

Trombone 1 (C)

Trombone 2/3 (C)

Euphonium (C)

Bassoon (C)

String Bass

Timpani

Xylophone

Snare Drum

© 1994 Molenaar Edition BV, Wormerveer

01.2330.11

Picc.

Fl.

Fl.

Fl.

Fl.

E-fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bass.

Str. Bass.

Timp.

Xyl.

Sn. Dr.

01.2330.11

Flon.

Fl.

Fl.

Fl.

E-fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bass.

Str. Bass.

Timp.

Xyl.

Sn. Dr.

01.2330.11

Flon.

Fl.

Fl.

Fl.

E-fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob.-Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bass.

Str. Bass.

Timp.

Xyl.

Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bas. Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bas.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flon.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flon.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flon.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flon.
Fl.
Bass.
E-Fl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Cb. - Solo
Hrn. 1
Hrn. 2/3
Trp. 1
Trp. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bar.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11

Flou.
Fl.
Bass.
B-Cl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bass.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11



Flou.
Fl.
Bass.
B-Cl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bass.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11



Flou.
Fl.
Bass.
B-Cl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bass.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11



Flou.
Fl.
Bass.
B-Cl. Clar.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
A. Sax. 1
A. Sax. 2
Ten. Sax.
Ob.-Solo
Hrn. 1
Hrn. 2/3
Tpt. 1
Tpt. 2/3
Tbn. 1
Tbn. 2/3
Euph.
Bass.
Str. Bass.
Timp.
Xyl.
Sn. Dr.

01.2330.11



Musical score for page 60, measures 123-130. The score includes parts for Piccolo, Flute, Bassoon, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Oboe Solo, Horns 1 and 2/3, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, Baritone, Baritone Baritone, Timpani, Xylophone, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

01.2330.11

Musical score for page 61, measures 131-137. The score includes parts for Piccolo, Flute, Bassoon, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Oboe Solo, Horns 1 and 2/3, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, Baritone, Baritone Baritone, Timpani, Xylophone, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

01.2330.11

Musical score for page 62, measures 138-144. The score includes parts for Piccolo, Flute, Bassoon, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Oboe Solo, Horns 1 and 2/3, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, Baritone, Baritone Baritone, Timpani, Xylophone, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

01.2330.11

Musical score for page 63, measures 145-152. The score includes parts for Piccolo, Flute, Bassoon, B-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Oboe Solo, Horns 1 and 2/3, Trumpets 1 and 2/3, Trombones 1 and 2/3, Euphonium, Baritone, Baritone Baritone, Timpani, Xylophone, and Snare Drum. A large black watermark with the text "Mini Score" is overlaid on the score.

01.2330.11

Picc. 133 134 135 136 137 138 139 140

Fl.

Ream.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob. - Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bar.

Str. Bar.

Timp.

Xyl.

Bn. Dr.

01.2330.11

Picc. 141 142 143 144 145 146 147 148

Fl.

Ream.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob. - Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bar.

Str. Bar.

Timp.

Xyl.

Bn. Dr.

01.2330.11

Picc. 149 150 151 152 153 154 155 156 157 158

Fl.

Ream.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob. - Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bar.

Str. Bar.

Timp.

Xyl.

Bn. Dr.

01.2330.11

Picc. 159 160 161 162 163 164 165 166 167 168

Fl.

Ream.

E-Fl. Clar.

Clar. 1

Clar. 2

Clar. 3

Bas. Clar.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Ob. - Solo

Hrn. 1

Hrn. 2/3

Trp. 1

Trp. 2/3

Tbn. 1

Tbn. 2/3

Euph.

Bar.

Str. Bar.

Timp.

Xyl.

Bn. Dr.

01.2330.11

Musical score for page 68, measures 187-193. The score includes parts for Piccolo, Flute (Fl.), Bassoon (Bass.), B-flat Clarinet (B-Cl. Clar.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium (Euph.), Bass, Baritone Saxophone (Bar. Sax.), Tuba, and Snare Drum (Sn. Dr.). A dynamic marking of *sf* is present in the Tenor Saxophone part at measure 190.

01.2330.11

Musical score for page 69, measures 193-199. The score includes parts for Piccolo, Flute (Fl.), Bassoon (Bass.), B-flat Clarinet (B-Cl. Clar.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium (Euph.), Bass, Baritone Saxophone (Bar. Sax.), Tuba, and Snare Drum (Sn. Dr.). A dynamic marking of *f* is present in the Bass part at measure 196.

01.2330.11

Musical score for page 70, measures 199-201. The score includes parts for Piccolo, Flute (Fl.), Bassoon (Bass.), B-flat Clarinet (B-Cl. Clar.), Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet (Bass. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Oboe Solo (Ob.-Solo), Horn 1, Horn 2/3, Trumpet 1, Trumpet 2/3, Trombone 1, Trombone 2/3, Euphonium (Euph.), Bass, Baritone Saxophone (Bar. Sax.), Tuba, and Snare Drum (Sn. Dr.). A dynamic marking of *rall. molto* is present at measure 200.

01.2330.11

Musical score for page 71, measures 202-204. This page features a Cadenza for the Oboe Solo (Ob.-Solo) starting at measure 202. The score includes parts for Oboe Solo, Saxophone (Sax.), Trombone (Tbn.), and Trumpet (Trp.). A dynamic marking of *trac.* is present in the Saxophone part at measure 204. The tempo marking *rapide* is present at the end of the section.

01.2330.11

