

Handwritten musical score for a string quartet (G1, G2, G3, G4) and Bass. The score is divided into three systems, each with a solo section and a group section.

System 1:

- SOLO:** G1 (pizzicato), G2, G3, G4, Bass.
- Group:** G1, G2, G3, G4, Bass. Dynamics: *pp*, *sub*.
- Lyrics:** "déplacé vers pourqu'on voit pas le décalé".

System 2:

- SOLO:** G1, G2, G3, G4, Bass.
- Group:** G1, G2, G3, G4, Bass. Dynamics: *pp*, *sub*.
- Lyrics:** "div", "Calmando", "on décalé au décalé".

System 3:

- SOLO:** G1, G2, G3, G4, Bass.
- Group:** G1, G2, G3, G4, Bass. Dynamics: *pp*, *sub*, *mp*, *ad lib.*.
- Lyrics:** "délé (trouche)", "délé (trouche)", "délé (trouche)", "délé (trouche)", "délé (trouche)".

Handwritten notes and markings include: "pizzicato", "déplacé vers", "pourqu'on voit pas le décalé", "div", "Calmando", "on décalé au décalé", "délé (trouche)", "ad lib.", "mp", "ad lib.", "p-sub", "mp", "mp-sub".

1^{re} MOUVEMENT

En dessous du mouvement (♩ = ca. 66)

Quasi allegro (♩ = ca. 96)

[5]

Handwritten musical score for guitar and solo. The score is divided into two systems, each containing guitar parts and a solo section.

First System:

- Guitar parts:** Five staves labeled "Guitare sol", "Guitare 1", "Guitare 2", "Guitare 3", and "Guitare 4". They feature complex rhythmic patterns with many beamed notes and dynamic markings like *molto sf* and *molto p*.
- Solo:** A section for a soloist, marked "Solo", with a tempo change to "Quasi allegro". It includes a bracketed group of four staves labeled "G1", "G2", "G3", and "G4", and a "G. Base" staff. The solo part has various dynamics and articulations.

Second System:

- Guitar parts:** Continuation of the five guitar staves from the first system, maintaining the complex rhythmic texture.
- Solo:** Continuation of the solo section, with the same bracketed group of staves and "G. Base". It includes dynamic markings like *mp* and *p*.

The score is heavily annotated with handwritten notes, including "accél. puis a. puis a.", "molto sf", "molto p", "p", and "psab". There are also some corrections and erasures throughout the manuscript.

Quasi Adagio (! = 58)

2^e Mouvement

Semplice e un poco mesto

Example 5 - un poco mosso

G. SOLO (8) = D

(pouche) (sorga nio)

G1 (p) (anf.)

G2 (p) (claire et léger)

G3 (p) (claire et léger)

G4 (p) (claire et léger)

Base (p)

mp.

15

Stizzando

pp

rit. poco

Handwritten musical score for a string quartet, featuring staves for G1, G2, G3, G4, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*, *pp*). The score is divided into sections labeled "Appassionato", "Calento sub.", "Strizendo", and "Calmato". The tempo/mood markings are "SOLDO", "SOLDO", "SOLDO", and "SOLDO". The score is written in a style that suggests it is a working draft or a rehearsal score.

25 380 H.L.

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