

à Monsieur Édouard THAU
Soliste à la Radio télévision française de Toulouse

CONCERTINO N° 20

pour CORNET ou TROMPETTE en SI \flat et PIANO

Julien PORRET

Allegretto non troppo ($\text{♩} = 84$)

PIANO

The piano introduction consists of two staves. The right hand starts with a forte (*f*) dynamic, playing a series of eighth notes and chords. The left hand provides a harmonic accompaniment with chords and some eighth notes. The piece concludes with a piano (*p*) dynamic.

Corn. ou Trp. 1

mf Deciso

The first system of the main piece features the horn or trumpet part on a single staff and the piano accompaniment on two staves. The horn part begins with a mezzo-forte (*mf*) dynamic and a "Deciso" (decisive) character. The piano accompaniment starts with a forte (*f*) dynamic. The system includes various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.The second system continues the musical development. The horn part features a dynamic shift to forte (*f*) and includes a "dim." (diminuendo) marking. The piano accompaniment also features a forte (*f*) dynamic and includes triplet markings in both hands.

2

The third system shows the continuation of the piece. The horn part starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic.