

dedicated to "Nuova Banda di Carlino, Italy"

Duration: 3:40

CJÂRLINS MARCH

André WAIGNEIN

♩ = 116

The score is for a 2/4 march in B-flat major. It features a full band of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with accents and slurs. The brass (Trumpets, Horns, Trombones, Euphonium, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Percussion, Cymbals) adds rhythmic drive. The score includes dynamic markings such as *f* and *à 2*.

A

2nd time only

FL. *mf*

Ob. *mf*

Bsn. *mf*

Es. Clar. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass *mf*

Bells *mf*

Timp. *mf*

Perc. *mf*

Cymb. *mf*



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Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

Bells

Timp.

Perc.

Cymb.

13

B

25

Fl. *f*

Ob. *f*

Bsn. *f* *ff*

Es. Clar. *f*

Clar. 1 *f*

Clar. 2/3 *f*

B. Clar. *f* *ff*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *ff*

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *f*

Hrn. 3 *f*

Trb. 1/2 *f* *à 2* *ff*

Trb. 3 *f* *ff*

Euph. *f* *ff*

Bass *f* *ff*

Bells *f*

Timp. *mf* *f*

Perc. *f*

Cymb. *f*

25



FL.

Ob.

Bsn.

31

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

31

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

31

Bells

Timp.

Perc.

Cymb.

31

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), Bass, Bells, Timpani (Timp.), Percussion (Perc.), and Cymbal (Cymb.). The score is written in a common time signature (C) and a key signature of two flats (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have a '31' marking, likely indicating a rehearsal mark. The page number '8' is in the top left, and '31' appears at the bottom of several staves.

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This page of a musical score is for a large orchestra, starting at rehearsal mark 37. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Bsn. (Bassoon):** Melodic line with slurs and accents. Dynamics include *mp*.
- Es. Clar. (E-flat Clarinet):** Melodic line with slurs and accents.
- Clar. 1 (Clarinet 1):** Melodic line with slurs and accents.
- Clar. 2/3 (Clarinet 2/3):** Melodic line with slurs and accents. Includes the instruction *à 2*.
- B. Clar. (B-flat Clarinet):** Melodic line with slurs and accents.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line with slurs and accents.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Melodic line with slurs and accents.
- B. Sax. (Baritone Saxophone):** Melodic line with slurs and accents.
- Trp. 1 (Trumpet 1):** Melodic line with slurs and accents.
- Trp. 2/3 (Trumpet 2/3):** Rhythmic accompaniment with slurs.
- Hrn. 1/2 (Horn 1/2):** Melodic line with slurs and accents.
- Hrn. 3 (Horn 3):** Melodic line with slurs and accents.
- Trb. 1/2 (Trombone 1/2):** Rhythmic accompaniment with slurs.
- Trb. 3 (Trombone 3):** Rhythmic accompaniment with slurs.
- Euph. (Euphonium):** Melodic line with slurs and accents.
- Bass:** Rhythmic accompaniment with slurs. Dynamics include *mp*.
- Bells:** Melodic line with slurs and accents.
- Timp. (Timpani):** Rhythmic accompaniment with slurs.
- Perc. (Percussion):** Rhythmic accompaniment with slurs.
- Cymb. (Cymbal):** Rhythmic accompaniment with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by the number 37 at the beginning of several staves.

Fl. *f*

Ob. *f*

Bsn. *f* *ff* *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2/3 *f*

B. Clar. *f* *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *ff* *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hrn. 1/2 *f*

Hrn. 3 *f*

Trb. 1/2 *f* *à 2* *ff* *f*

Trb. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Bass *f* *ff* *f*

Bells *f*

Timp. *f*

Perc. *f*

Cymb. *f*



Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

Bells

Timp.

Perc.

Cymb.

49

C

This page contains a musical score for a full orchestra, starting at measure 55. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2/3 (Clar. 2/3) - marked *à 2*
- Bass Clarinet (B. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2/3 (Trp. 2/3)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- Trumpet 1/2 (Trb. 1/2)
- Trumpet 3 (Trb. 3)
- Euphonium (Euph.)
- Bass
- Bells
- Timpani (Timp.)
- Percussion (Perc.)
- Cymbal (Cymb.)

The score is in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes cymbals and a snare drum. The score is marked with measure numbers 55, 56, 57, 58, and 59.



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FINE TRIO

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff* à 2

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2/3 *ff* à 2

Hrn. 1/2 *ff* à 2

Hrn. 3 *ff* à 2

Trb. 1/2 *ff* à 2

Trb. 3 *ff*

Euph. *ff*

Bass *ff*

Bells

Timp.

Perc. *f*

Cymb. *f*

61

D

Fl.

Ob.

Bsn.

67

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

67

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

67

Bells

Timp.

Perc.

Cymb.

p

pp



This page of a musical score, numbered 15, contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- E♭ Clar. (E-flat Clarinet):** Rests throughout the page.
- Clar. 1 (Clarinet 1):** Melodic line with a slur over measures 1-2 and 5-6.
- Clar. 2/3 (Clarinet 2/3):** Harmonic accompaniment of eighth notes.
- B. Clar. (Bass Clarinet):** Harmonic accompaniment of eighth notes.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line with a slur over measures 1-2 and 5-6.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line with a slur over measures 1-2 and 5-6.
- T. Sax. (Tenor Saxophone):** Melodic line with a slur over measures 1-2 and 5-6.
- B. Sax. (Baritone Saxophone):** Harmonic accompaniment of eighth notes.
- Trp. 1 (Trumpet 1):** Rests throughout the page.
- Trp. 2/3 (Trumpet 2/3):** Rests throughout the page.
- Hrn. 1/2 (Horn 1/2):** Harmonic accompaniment of eighth notes.
- Hrn. 3 (Horn 3):** Harmonic accompaniment of eighth notes.
- Trb. 1/2 (Trombone 1/2):** Harmonic accompaniment of eighth notes.
- Trb. 3 (Trombone 3):** Harmonic accompaniment of eighth notes.
- Euph. (Euphonium):** Melodic line with a slur over measures 1-2 and 5-6.
- Bass:** Harmonic accompaniment of eighth notes.
- Bells:** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment of eighth notes.
- Cymb. (Cymbal):** Rests throughout the page.



FL.

Ob.

Bsn.

79

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

79

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

79

Bells

Timp.

Perc.

Cymb.

79

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This page of a musical score, numbered 17, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2/3 (Clarinets 2 and 3), B. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpets 2 and 3), Hrn. 1/2 (Horns 1 and 2), Hrn. 3 (Horn 3), Trb. 1/2 (Trombones 1 and 2), Trb. 3 (Trombone 3), Euph. (Euphonium), Bass, Bells, Timp. (Timpani), Perc. (Percussion), and Cymb. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures across six systems. The Flute, Oboe, Bassoon, E-flat Clarinet, Trumpet 1, Trumpets 2/3, Horns 1/2, Horn 3, Trombone 3, Bells, and Timpani parts are mostly silent, indicated by rests. The Clarinet 1 part features a melodic line with a slur and a sharp sign. The Clarinet 2/3 part plays a rhythmic accompaniment of eighth notes. The Bass Clarinet part plays a rhythmic accompaniment of quarter notes. The Alto Saxophone 1 and 2 parts play a melodic line with a slur. The Tenor Saxophone part plays a melodic line with a slur. The Baritone Saxophone part plays a rhythmic accompaniment of quarter notes. The Euphonium part plays a melodic line with a slur. The Bass part plays a rhythmic accompaniment of quarter notes. The Percussion part plays a rhythmic accompaniment of eighth notes. The Cymbal part is silent. The number 85 is printed below the Bassoon, Bass Clarinet, Baritone Saxophone, and Bass staves.



Fl.

Ob.

Bsn.

91

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

91

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

91

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

91

Bells

Timp.

Perc.

Cymb.

91

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F

This page of the musical score, labeled 'F', contains the following parts and markings:

- Fl.** (Flute): *f*
- Ob.** (Oboe): *f*
- Bsn.** (Bassoon): *f*
- E♭ Clar.** (Clarinet in E-flat): *f*
- Clar. 1** (Clarinet in B-flat): *f*
- Clar. 2/3** (Clarinet in B-flat): *f*, *à 2*
- B. Clar.** (Bass Clarinet): *f*
- A. Sax. 1** (Alto Saxophone): *f*
- A. Sax. 2** (Alto Saxophone): *f*
- T. Sax.** (Tenor Saxophone): *f*
- B. Sax.** (Baritone Saxophone): *f*
- Trp. 1** (Trumpet): *f*
- Trp. 2/3** (Trumpet): *f*, *à 2*
- Hrn. 1/2** (Horn): *f*
- Hrn. 3** (Horn): *f*
- Trb. 1/2** (Trombone): *f*
- Trb. 3** (Trombone): *f*
- Euph.** (Euphonium): *f*
- Bass**: *f*
- Bells**: *f*
- Timp.** (Timpani): *f*
- Perc.** (Percussion): *f*
- Cymb.** (Cymbal): *f*

Rehearsal marks *97* are present at the beginning of the Bsn., B. Clar., A. Sax. 2, B. Sax., Bass, and Cymb. staves.

Fl.

Ob.

Bsn.

103

Es. Clar.

Clar. 1

Clar. 2/3

à 2

B. Clar.

103

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

103

Trp. 1

Trp. 2/3

à 2

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

103

Bells

Timp.

Perc.

Cymb.

103



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G à tempo

Fl.

Ob.

Bsn.

109

f

E♭ Clar.

Clar. 1

Clar. 2/3

f

à 2

B. Clar.

109

f

A. Sax. 1

A. Sax. 2

T. Sax.

f

B. Sax.

109

f

Trp. 1

f

Trp. 2/3

f

Hrn. 1/2

f

Hrn. 3

f

Trb. 1/2

f

Trb. 3

f

Euph.

f

Bass

109

f

Bells

f

Timp.

Perc.

f

Cymb.

109

f



Fl.

Ob.

Bsn.

115

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

115

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

115

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

115

Bells

Timp.

Perc.

Cymb.

115

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This page of a musical score, numbered 23, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2/3 (Clarinet 2/3), B. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), Hrn. 1/2 (Horn 1/2), Hrn. 3 (Horn 3), Trb. 1/2 (Trombone 1/2), Trb. 3 (Trombone 3), Euph. (Euphonium), Bass, Bells, Timp. (Timpani), Perc. (Percussion), and Cymb. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with some notes tied across measures. The percussion parts include rhythmic patterns for the snare drum, cymbals, and tom-toms. The woodwind and brass parts feature sustained notes and melodic lines. The string parts (Bass) provide a steady harmonic foundation.

H

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

Bells

Timp.

Perc.

Cymb.

127



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Fl.

Ob.

Bsn.

133

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

133

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

133

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

133

Bells

Timp.

Perc.

Cymb.



FL.

Ob.

Bsn.
139

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.
139

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.
139

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass
139

Bells

Timp.

Perc.

Cymb.

139

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