

dedicated to "Nuova Banda di Carlino, Italy"

Duration: 3:40

# CJÂRLINS MARCH

André WAIGNEIN

♩ = 116

The score is for a 2/4 march in B-flat major. It features a full band of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) play a melodic line with accents. The brass (Trumpets, Horns, Trombones, Euphonium, Bass) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Timpani, Percussion, Cymbals) adds rhythmic drive. Dynamics are marked with *f* (forte) throughout. There are some *à 2* markings for the B♭ Clarinets 2/3 and C Trombones 1/2.

A

2nd time only

FL. *mf*

Ob. *mf*

Bsn. *mf*

Es. Clar. *mf*

Clar. 1 *mf*

Clar. 2/3 *mf*

B. Clar. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hrn. 1/2 *mf*

Hrn. 3 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. *mf*

Bass *mf*

Bells *mf*

Timp. *mf*

Perc. *mf*

Cymb. *mf*



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Fl.

Ob.

Bsn.

Eb Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

Bells

Timp.

Perc.

Cymb.

13



B

25

Fl.

Ob.

Bsn.

25

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

25

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

à 2

Trb. 3

Euph.

Bass

25

Bells

Timp.

Perc.

Cymb.

25



FL.

Ob.

Bsn.

31

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

31

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

31

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

31

Bells

Timp.

Perc.

Cymb.

31

1

Detailed description: This is a page of a musical score for a large orchestra. It contains 21 staves, each labeled with an instrument. The instruments listed are Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Clar.), Clarinet 1 (Clar. 1), Clarinet 2/3 (Clar. 2/3), Bass Clarinet (B. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Horn 1/2 (Hrn. 1/2), Horn 3 (Hrn. 3), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), Bass, Bells, Timpani (Timp.), Percussion (Perc.), and Cymbal (Cymb.). The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a first ending bracket labeled '1'. The page number '8' is in the top left, and '31' appears at the beginning of several staves, likely indicating the page number in the full score. A decorative graphic of a stylized figure is in the top right corner.

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This page of a musical score, numbered 9, contains 23 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2/3 (Clarinet 2/3, marked 'à 2'), B. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), Hrn. 1/2 (Horn 1/2), Hrn. 3 (Horn 3), Trb. 1/2 (Trombone 1/2), Trb. 3 (Trombone 3), Euph. (Euphonium), Bass, Bells, Timp. (Timpani), Perc. (Percussion), and Cymb. (Cymbal). The score is written in a key signature of two flats and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'mp' (mezzo-piano) and rehearsal marks '37'. The bottom of the page has a small number '37'.

Fl. *f*

Ob. *f*

Bsn. *f* *ff* *f*

E♭ Clar. *f*

Clar. 1 *f*

Clar. 2/3 *f*

B. Clar. *f* *ff* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f* *ff* *f*

Trp. 1 *f*

Trp. 2/3 *f* *f*

Hrn. 1/2 *f*

Hrn. 3 *f*

Trb. 1/2 *f* *ff* *f* *à 2*

Trb. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Bass *f* *ff* *f*

Bells *f*

Timp. *f*

Perc. *f*

Cymb. *f*



Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

Bells

Timp.

Perc.

Cymb.

49

C

This page contains a musical score for a full orchestra, starting at measure 55. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Clar.)
- Clarinet 1 (Clar. 1)
- Clarinet 2/3 (Clar. 2/3) - marked *à 2*
- Bass Clarinet (B. Clar.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpet 2/3 (Trp. 2/3)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- Trumpet 1/2 (Trb. 1/2)
- Trumpet 3 (Trb. 3)
- Euphonium (Euph.)
- Bass
- Bells
- Timpani (Timp.)
- Percussion (Perc.)
- Cymbal (Cymb.)

The score is marked with a dynamic of *f* (forte) throughout. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing rests. The page number '55' is visible at the bottom left of the score.



FINE TRIO

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Clar. *ff*

Clar. 1 *ff*

Clar. 2/3 *ff* à 2

B. Clar. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Trp. 1 *ff*

Trp. 2/3 *ff* à 2

Hrn. 1/2 *ff* à 2

Hrn. 3 *ff* à 2

Trb. 1/2 *ff* à 2

Trb. 3 *ff*

Euph. *ff*

Bass *ff*

Bells

Timp.

Perc. *f*

Cymb. *f*

D

Fl.

Ob.

Bsn.

67

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

67

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

67

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

67

Bells

Timp.

Perc.

Cymb.

pp

67



This page of a musical score, numbered 15, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2/3 (Clarinet 2/3), B. Clar. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), Hrn. 1/2 (Horn 1/2), Hrn. 3 (Horn 3), Trb. 1/2 (Trombone 1/2), Trb. 3 (Trombone 3), Euph. (Euphonium), Bass, Bells, Timp. (Timpani), Perc. (Percussion), and Cymb. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into measures, with some instruments having rests while others play notes. The Percussion staff shows a rhythmic pattern of eighth notes. The number 73 is printed below the Bsn., B. Clar., B. Sax., and Bass staves.



FL.

Ob.

Bsn.

79

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

79

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

79

Bells

Timp.

Perc.

Cymb.

79

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This page of a musical score, numbered 17, contains 21 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- Bsn. (Bassoon):** Rests throughout the page.
- E♭ Clar. (E-flat Clarinet):** Rests throughout the page.
- Clar. 1 (Clarinet 1):** Melodic line with a slur over measures 1-2 and 5-6.
- Clar. 2/3 (Clarinets 2 and 3):** Chordal accompaniment of eighth notes.
- B. Clar. (Bass Clarinet):** Chordal accompaniment of eighth notes.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line with a slur over measures 1-2 and 5-6.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line with a slur over measures 1-2 and 5-6.
- T. Sax. (Tenor Saxophone):** Melodic line with a slur over measures 1-2 and 5-6.
- B. Sax. (Baritone Saxophone):** Chordal accompaniment of eighth notes.
- Trp. 1 (Trumpet 1):** Rests throughout the page.
- Trp. 2/3 (Trumpets 2 and 3):** Rests throughout the page.
- Hrn. 1/2 (Horn 1 and 2):** Chordal accompaniment of eighth notes.
- Hrn. 3 (Horn 3):** Chordal accompaniment of eighth notes.
- Trb. 1/2 (Trombone 1 and 2):** Chordal accompaniment of eighth notes.
- Trb. 3 (Trombone 3):** Chordal accompaniment of eighth notes.
- Euph. (Euphonium):** Melodic line with a slur over measures 1-2 and 5-6.
- Bass:** Chordal accompaniment of eighth notes.
- Bells:** Rests throughout the page.
- Timp. (Timpani):** Rests throughout the page.
- Perc. (Percussion):** Rhythmic accompaniment of eighth notes.
- Cymb. (Cymbal):** Rests throughout the page.



Fl.

Ob.

Bsn.

91

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

91

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

91

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

91

Bells

Timp.

Perc.

Cymb.

91

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F

Fl.

Ob.

Bsn.

97

E♭ Clar.

Clar. 1

Clar. 2/3

à 2

B. Clar.

97

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

97

Trp. 1

Trp. 2/3

à 2

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

97

Bells

Timp.

Perc.

Cymb.

97

*f*

Fl.

Ob.

Bsn. 103

Es. Clar.

Clar. 1

Clar. 2/3 à 2

B. Clar. 103

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. 103

Trp. 1

Trp. 2/3 à 2

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass 103

Bells

Timp.

Perc.

Cymb.



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G à tempo

Fl.

Ob.

Bsn.

109

*f*

E♭ Clar.

Clar. 1

Clar. 2/3

à 2

*f*

B. Clar.

109

A. Sax. 1

A. Sax. 2

T. Sax.

*f*

B. Sax.

109

Trp. 1

Trp. 2/3

*f*

Hrn. 1/2

*f*

Hrn. 3

*f*

Trb. 1/2

*f*

Trb. 3

*f*

Euph.

*f*

Bass

109

*f*

Bells

*f*

Timp.

Perc.

*f*

Cymb.

109

*f*



Fl.

Ob.

Bsn.  
115

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.  
115

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
115

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass  
115

Bells

Timp.

Perc.

Cymb.  
115

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Fl.

Ob.

Bsn.

121

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.

121

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

121

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass

121

Bells

Timp.

Perc.

Cymb.

121

H

Fl.  
Ob.  
Bsn.  
E♭ Clar.  
Clar. 1  
Clar. 2/3  
B. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Trp. 1  
Trp. 2/3  
Hrn. 1/2  
Hrn. 3  
Trb. 1/2  
Trb. 3  
Euph.  
Bass  
Bells  
Timp.  
Perc.  
Cymb.



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This page of a musical score, numbered 25, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1 (Clarinet 1), Clar. 2/3 (Clarinet 2/3), B. Clar. (B-flat Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet 1), Trp. 2/3 (Trumpet 2/3), Hrn. 1/2 (Horn 1/2), Hrn. 3 (Horn 3), Trb. 1/2 (Trombone 1/2), Trb. 3 (Trombone 3), Euph. (Euphonium), Bass, Bells, Timp. (Timpani), Perc. (Percussion), and Cymb. (Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into measures across six systems. Many staves feature long horizontal lines, indicating sustained notes or rests. The percussion staves (Perc. and Cymb.) show rhythmic patterns with stems and flags. The page number '133' is printed at the bottom left.



FL.

Ob.

Bsn.  
139

E♭ Clar.

Clar. 1

Clar. 2/3

B. Clar.  
139

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.  
139

Trp. 1

Trp. 2/3

Hrn. 1/2

Hrn. 3

Trb. 1/2

Trb. 3

Euph.

Bass  
139

Bells

Timp.

Perc.

Cymb.

139

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