

Chrysalis

pour saxophone ténor et marimba

Dominique LEMAÎTRE

Durée : 11' env.

The musical score is written for Saxophone (Tenor) and Marimba. It begins with a tempo marking of quarter note = 63 (en Ut) and a section marker 'A'. The score is divided into three systems. The first system (measures 1-3) features the Saxophone with dynamics *mp*, *pp*, *ff sub.*, and *perdendosi*, and the Marimba with dynamics *mp*, *pp*, *mf*, *mp*, *ff*, *mp*, and *p sans diminuer*. The second system (measures 4-8) includes the instruction *poco p* and dynamics *mf*, *ff*, *pp*, *mp*, *ff*, *mp*, *pp*, *mf*, and *p*. The third system (measures 9-12) includes dynamics *ff*, *p*, *ppp*, *mf*, *f*, *p*, *f*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

13

p *pp* *p* *mp* *mf* 5

mp *pp* *ppp* *mp* *ff* *mp*

17

p *f* *f* *quasi pp* *ff* *slap*

ff *pp* *< mp f pp* *< mp > pp* *f pp* *f pp sub.* *< mp > pp* *f sub.* *pp* *< mp > pp* *< quasi. > f*

21

ff *mf* *mp* *p* *f* *f* *ff*

p *f* *mp* *poco* *p* *mf* *p* 7 3 5 3 3 9

26

pp *f* *p sub.* *mf* *mf* *flatt.*

f *mp* *p* *< mf > p* *< mf > p* *f* *p* *< f > p* *f p sub.* *p* *< f > pp* *p* *< f* 3 3 3 9 3

31

poco f *mp* *mf* *mp*

p < f > p < ff > *p* *ff* *pp* *ff* *mp < f > mp*

34

ff *pp* *pp* *f mf pp <* *pp*

39

poco f *p* *molto* *mf* *mp*

f mf pp sub. *f* *pp* *p* *molto* *f* *pp* *p* *molto*

45

pp *f* *p* *f* *pp* *mp < f >* *mp* *ff* *p* *f* *p* *mp* *p* *ff* *mp < f >*

49

49

mf *quasi. pp* *f* *mf* *mp* *p* *mp* *mf* *f*

pp *mf* *p* *f* *p* *pp* *f* *pp* *f* *sub.* *f*

mp *poco* *p* *f*

54

54

mp *p* *p* *f* *molto* *p* *f* *p*

pp *mf* *pp* *f* *p* *f* *p* *f* *p* *mf* *pp* *f* *pp* *f*

58

58

p *f* *p* *ppp*

p *sempre* *p*

63

63

mp *ppp* *mp* *f* *p* *p* *p* *p* *mp poco*

mf *p* *f* *p* *p* *quasi. f* *mp* *p* *mp poco*

68

mp poco *mp* *p < mf* *mp* *p* *mf* *p*

p *mp* *p* *f* *p* *p* *mf* *p < f* *mp < f* *pp* *mp* *ff* *mf* *mp*

73

f *mp* *p* *f* *poco*

p *f* *pp* *mf* *p < f* *pp < f* *mp*

77

f *mp mf f* *p mp* *pp* *poco* *quasi pp* *f* *pp sub.*

p < f *pp* *mf f* *p* *mp* *pp* *mp mf* *p* *pp*

B ♩ = 42

83

f *p* *f sub.* *p* *mp* *pp* *p* *f* *p* *pp < f* *p < f*

f > p *f > p* *mp* *f > p* *f > p* *mp* *pp* *p* *f* *p* *pp < f* *p < f*

91 *poco* *pp* *ff* *p* *f* *pp* *pp* *f*

7 5 5 7

6 13 6 6

p *f* *pp* *ff* *p* *f* *pp* *f* *pp* *sub.* *f*

95 *mf* *f* *mf* *pp* *f* *pp* *f* *mp* *f* *p* *sempre* *p* *poco*

6 13 5 5 5 5

p *mf* *pp* *mp* *f* *pp* *p* *f* *mp* *f* *p* *sempre* *p* *poco*

101 *ppp* *f* *pp* *f* *quasi pp* *pp* *f* *quasi pp*

13 10 3

ppp *f* *pp* *f* *quasi pp* *pp* *f* *quasi pp*

107 *ppp* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ppp* *p* *mf* *p*

5 5 3 5 13 5 3

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *ppp* *p* *mf* *p*