



# DISCOGRAPHY



## White Christmas

| Track N° | Titel / Title<br>(Komponist / Composer)       | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1        | <b>Swinging Santa Claus</b> (Noris)           | 4'10 | EMR 11463                               | EMR 3963             | EMR 18406          |
| 2        | <b>Christmas Romance</b> (Noris)              | 3'28 | EMR 11458                               | EMR 3964             | EMR 18394          |
| 3        | <b>Come Little Children</b> (Noris)           | 3'13 | EMR 11468                               | EMR 3965             | EMR 18401          |
| 4        | <b>White Christmas</b> (Berlin)               | 3'10 | EMR 11457                               | EMR 3966             | EMR 18389          |
| 5        | <b>Snow-White Waltz</b> (Noris)               | 2'48 | EMR 11449                               | EMR 3967             | EMR 18382          |
| 6        | <b>Christmas At Home</b> (Noris)              | 3'05 | EMR 11466                               | EMR 3968             | EMR 18399          |
| 7        | <b>St. Petersburg Sleigh Ride</b> (Eilenberg) | 3'11 | EMR 11464                               | EMR 3969             | EMR 18395          |
| 8        | <b>Christmas Child</b> (Noris)                | 3'26 | EMR 11470                               | EMR 3970             | EMR 18403          |
| 9        | <b>It's Christmas</b> (Noris)                 | 3'18 | EMR 11454                               | EMR 3971             | EMR 18383          |
| 10       | <b>Snowflake</b> (Noris)                      | 2'40 | EMR 11469                               | EMR 3972             | EMR 18402          |
| 11       | <b>Let's Be Merry</b> (Noris)                 | 3'22 | EMR 11467                               | EMR 3973             | EMR 18400          |
| 12       | <b>Christmas Waltz</b> (Noris)                | 2'30 | EMR 11451                               | EMR 3974             | EMR 18404          |
| 13       | <b>Sweet Bells Rumba</b> (Noris)              | 3'21 | EMR 11453                               | EMR 3975             | EMR 18405          |

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# Christmas Waltz

Günter Noris

Viennese Waltz h. = 60  
*O du fröhliche*

4 **A** 5 6 7 8 9 10 11 12

The musical score is arranged for a large ensemble. It includes parts for Flute, Oboe, Bassoon, four Bb Clarinets, four Eb Saxophones (Alto, Tenor, Baritone), four Bb Trumpets/Cornets, two F Horns, four Trombones, Baritone, Tuba in C, Piano/Keyboard/Guitar (optional), String Bass/Bass Guitar (optional), Glockenspiel, Tubular Bells, and Drums. The score is in 3/4 time with a key signature of one sharp (F#). The first section (measures 4-12) is marked with a box 'A' and includes dynamic markings such as *mf* and *f*. The piano part includes a section marked *Piano octave higher ad lib.* with a *Gl(= 4)* marking and various chord symbols: *G7*, *C*, *F*, *C*, *F/C*, *C/G*, *F/G*, *C*, *F*, *C*, *F/C*, *C/G*, *F/G*.

EMR 11451

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Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Tub. B.  
Drums

C G D7/A G A-7 G/D D7 G G7 C G7 C G7 C G7

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.CI.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

C F C A< E< F C F A7 D< C/G G7 C E A E A/E

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

E/B B7 E A E A/E E/B B7 E B F/C B E B/F F7 B B7 E B7 E

Fl.  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.1  
T.Sax.2  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Tpt./Cnt.4  
Hn.1  
Hn.2  
Tbn.1  
Tbn.2  
Tbn.3  
Tbn.4  
Bar.  
Tba.  
Pno./Kbd./Gtr.  
Str.B./B.Gtr.  
Glock.  
Tub. B.  
Drums

B7 E F#m/B E F#m/B E F#m/B E G#m/D C#m G#m A#m E#m A#m C7 F#m E#m/B7 B7 E

**F**

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Glock.

Tub. B.

Drums

G7 C G7 C G7 C C G7 C G7 C F C A< E< F C F A7 D< C/G G7 C



*We Wish You A Merry Christmas*

This musical score is for the piece "We Wish You A Merry Christmas". It is arranged for a large ensemble of instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone 1 (T.Sax.1), Tenor Saxophone 2 (T.Sax.2), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Trumpet/Cornet 4 (Tpt./Cnt.4), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Trombone 4 (Tbn.4), Baritone (Bar.), Tuba (Tba.), Piano/Kb./Gtr. (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), Glockenspiel (Glock.), Tub. B., and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part includes chord symbols: F, B-, G7, C, A7, D, B-, C7, F, F, B-, G7, C, A7, D. The score is presented on a page numbered 84, with a large 'G' in a box at the top left, and a page number '9' in the top right corner.

# Collection Günter Noris

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