

CHORAL

Concert Band







ES B1654.17

Grade: 3,5

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. C Flute 2
1. *Oboe* (optional)
1. *Bassoon* (optional)
1. *E♭ Clarinet* (optional)
4. B♭ Clarinet 1
4. B♭ Clarinet 2
4. B♭ Clarinet 3
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Sax Soprano* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
2. B♭ Trumpet 1
2. B♭ Trumpet 2
2. B♭ Trumpet 3
1. *E♭ Cornet / E♭ Flugelhorn* (optional)
1. *B♭ Cornet 1 / E♭ Flugelhorn 1* (optional)
1. *B♭ Cornet 2 / E♭ Flugelhorn 2* (optional)
2. F + E♭ Horn 1
2. *F + E♭ Horn 2* (optional)
1. C Trombone 1
1. C Trombone 2
1. *C Trombone 3* (optional)
1. B♭  Trombone 1
1. B♭  Trombone 2
1. *B♭  Trombone 3* (optional)
3. C Euphonium / C Baritone
2. B♭  Euphonium / B♭ Baritone / B♭ Tenorhorn
4. C Tuba 1-2
2. B♭  Tuba
2. E♭  Tuba
1. *String Bass* (optional)
1. *Timpani* (optional)
1. *Mallets (Crotales, Glockenspiel)* (optional)
2. Percussion (*Snare Drum, Bass Drum, Triangle, Cymbal a 2, Tam-Tam*)

Additional Parts (for several countries)

1. B♭  Trombone 1
1. B♭  Trombone 2
1. B♭  Trombone 3
2. B♭  Euphonium / Baritone
2. B♭  Tuba
2. E♭  Tuba



Gustav Mahler CHORAL

from Symphony N. 2

arr. Lorenzo PUSCEDDU

C Piccolo (optional)
C Flute 1-2

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn 1-2 (opt.)
B♭ Cornet 1-2 (opt.)

F Horn 1
F Horn 2 (optional)

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Tuba 1-2
String Bass (optional)

Timpani (optional)

Mallets (optional)

Percussion 1
(Snare Dr., Bass Dr.
Triangle)

Percussion 2
(Cymbals a 2, Tam-tam)

Adagio (♩ = 66)

(alternate breathing)

tutti

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

pp

12

animando

14

16

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

18

rit.

20

Tempo Primo

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

The musical score is divided into three systems. The first system (measures 18-20) includes woodwinds and saxophones. The second system (measures 20-22) includes brass instruments. The third system (measures 22-24) includes percussion. Dynamics are marked as *ff p*, *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *rit.*, *Tempo Primo*, and *molto crescendo*. Measure 20 features a key signature change to C major and a 3/8 time signature.

22 24 *tr* 

C Piccolo
C Flute 1-2 *ff* *v* *A* *tr*

Oboe *ff* *v* *A* *tr*

Bassoon *ff* *v* *A* *tr*

E♭ Clar. *ff* *v* *A* *tr*

Clar. 1 *ff* *v* *A* *tr*

Clar. 2-3 *ff* *v* *A* *tr*

Bass Clar. *ff* *v* *A* *tr*

S. Sax. *ff* *v* *A* *tr*

A. Sax 1-2 *p* *fff* *mf*

T. Sax *ff* *fff* *ff* *mf*

B. Sax *ff* *fff* *ff* *mf*

B♭ Trpt. 1 *ff* *ff* *mf*

B♭ Trpt. 2-3 *ff* *ff* *mf*

B♭ Flug. 1-2
B♭ Crnt. 1-2 *p* *fff* *mf*

F Horn 1
F Horn 2 *p* *fff* *mf*

C Trbn. 1-2 *ff* *ff*

C Trbn. 3 *ff* *ff* *div.*

C Euph. *fff* *ff* *mf*

C Bass 1-2
Str. Bass *ff* *ff*

Timpani *ff* *ff*

Mallets *GLOCKENSPIEL*

Perc. 1 *TRIANGLE* *tr~ ff*

Perc. 2 *ff*

ff

26 *tr* *(Picc. lower notes)* *tr* 28 *tr*

C Piccolo
C Flute 1-2

Oboe

Bassoon

E♭ Clar.

Clar. 1

Clar. 2-3

Bass Clar.

S. Sax.

A. Sax 1-2

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

B♭ Flug. 1-2
B♭ Crnt. 1-2

F Horn 1
F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2
Str. Bass

Timpani

Mallets

Perc. 1

Perc. 2

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