

Recorded by SIA featuring SEAN PAUL  
**CHEAP THRILLS**

Words and Music by SIA FURLER,  
GREG KURSTIN and SEAN PAUL HENRIQUES  
Arranged by MICHAEL BROWN

**Grade 3**

**INSTRUMENTATION**

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B<sup>b</sup> Clarinet 1
- 4 - B<sup>b</sup> Clarinet 2
- 4 - B<sup>b</sup> Clarinet 3
- 1 - E<sup>b</sup> Alto Clarinet
- 2 - B<sup>b</sup> Bass Clarinet
- 2 - E<sup>b</sup> Alto Saxophone 1
- 2 - E<sup>b</sup> Alto Saxophone 2
- 2 - B<sup>b</sup> Tenor Saxophone
- 1 - E<sup>b</sup> Baritone Saxophone
- 3 - B<sup>b</sup> Trumpet 1
- 3 - B<sup>b</sup> Trumpet 2
- 3 - B<sup>b</sup> Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1  
Drum Set
- 2 - Percussion 2  
Sus. Cym., Shaker, Congas
- 2 - Mallet Percussion  
Marimba
- 1 - Timpani

+ European Supplementary Parts

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ation - ca. 2:20

Reggae (♩ = 180) (Opt. Cut time)

Score for **CHEAP THRILLS**, featuring SIA and SEAN PAUL. The score is arranged by MICHAEL BROWN and is in 4/4 time with a tempo of 180 BPM (Reggae). It includes parts for Piccolo, Flute, Bassoon, Clarinet 1, Clarinet 2,3, Alto Clarinet, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Bari. Sax., Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Eb Trombone, Electric Bass, Drums (Cussion 1, Cussion 2), and Marimba. The score is divided into measures 1 through 6.

Score for Piccolo, Flute, Bassoon, Clarinet 1, Clarinet 2,3, Alto Clarinet, Bass Clarinet, Alto Sax 1,2, Tenor Sax, Bari. Sax., Trumpet 1, Trumpet 2,3, Horn 1,2, Trombone 1,2, Eb Trombone, Electric Bass, Drums (Cussion 1, Cussion 2), and Marimba. The score is divided into measures 1 through 6.

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

9

9

Drum Set

Toms

Cr.

S.D.

Hi-Hat

*mf*

*f*

*p*

*f*

7 8 9 10 11 12

(-Picc.)  $\text{♩} \text{♩} \text{♩}$   
Opt. 8va

13 14 15 16 17 18





icc. **25** *loco*

*mf*

Musical score for icc. (ice cream castanets) in 3/4 time, starting at measure 25. The score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef. The music features a rhythmic pattern of eighth and quarter notes. The dynamic marking is *mf*.

**3** *mf* *a2*

**1** *mf*

**t. 1, 2**

Musical score for strings and woodwinds. It includes staves for strings 3, 1, and 2 (treble clef), and two staves for woodwinds (treble clef). The woodwind parts have a key signature of one sharp (F#). The dynamic marking is *mf*. The string parts include accents (*a2*) on certain notes.

**1** **2, 3** **1, 2**

Musical score for brass and woodwinds. It includes staves for brass 1, 2, and 3 (treble clef), and woodwinds 1 and 2 (treble clef). The woodwind parts have a key signature of one sharp (F#). The dynamic marking is *mf*. The brass parts include accents (*a2*) on certain notes.

**1, 2** **1, 2** **1**

Musical score for bass instruments. It includes staves for bass 1, 2, and 3 (bass clef). The dynamic marking is *mf*.

**.1** *On Rim*

**.2** *Congas* *mf*

**Perc.**

Musical score for percussion. It includes staves for snare drum (.1), congas (.2), and a general percussion part (Perc.). The snare drum part has a key signature of one flat (B-flat) and includes the instruction *On Rim*. The congas part has a key signature of one flat (B-flat) and includes the instruction *Congas* with a dynamic marking of *mf*. The percussion part has a key signature of one flat (B-flat).

FL./Picc. *f* *fp*

Ob. *f*

Bsn. *f* *fp*

Cl. 1 *f*

Cl. 2, 3 *f*

A. Cl. *f* *fp*

Bs. Cl. *f* *fp*

A. Sx. 1, 2 *a2* *f*

T. Sx. *f* *fp*

B. Sx. *f* *fp*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *a2* *f*

Tbn. 1, 2 *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Perc. 1 *f* *fp* *On Head*

Perc. 2 *f* *fp* *Sus. Cym.*

Mlt. Perc. *f*

Timp. *f*







This image shows a page of a musical score for a symphony orchestra, covering measures 43 to 48. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cl. 1, Cl. 2, 3, A. Cl., Bs. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, 3, Horn 1, 2, Tbn. 1, 2, Bar., Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *f* (forte), with hairpins indicating crescendos and decrescendos. The percussion parts (Perc. 1, Perc. 2, Milt. Perc., and Timp.) feature rhythmic patterns and rests. The woodwind and brass parts have complex melodic and harmonic lines. The page is numbered 43, 44, 45, 46, 47, and 48 at the bottom.