

à Alexandre Lagoya

L'HYMNE A L'AMOUR

⑥ = E^b(Refrain)
Andante (♩ = 76)Paroles de Edith PIAF
Musique de Marguerite MONNOT
Adaptation: Roland DYENS

The musical score is written for guitar on a single staff in E-flat major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' with a quarter note equal to 76 beats per minute. The first measure starts with a dynamic marking of *mp*. The score consists of three lines of music. The first line contains the first two measures, with a *gliss.* marking above the second measure. The second line contains the next two measures. The third line contains the final two measures, with a dynamic marking of *rit. poco* and a tempo change to 'a tempo' indicated above the staff. A small asterisk is placed below the first measure of the third line. The score uses various musical notations including slurs, ties, and fingerings.

LA BICYCLETTE

⑤ → G

⑥ → F

Paroles de Pierre BAROUH
Musique de Francis LAI
Adaptation: Roland DYENSQuasi Allegro (♩ = 78)
(Intro.)

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of eighth notes with a melodic line above. The second staff continues the melody with some rests and a dynamic marking of *pp* (pianissimo) indicated by an asterisk.

(Thème)

The first part of the Theme section is on a single staff. It starts with a treble clef, one flat, and 4/4 time. The melody is primarily composed of eighth notes. There are dynamic markings of *mf* (mezzo-forte) and *p* (piano). Trills are indicated by a '3' over a note. An asterisk is placed below the staff.

The second part of the Theme section continues on a single staff. It maintains the 4/4 time signature and one flat key signature. The melody includes more trills and rests. Dynamic markings of *mf* and *p* are present. An asterisk is placed below the staff.

à Paul Maudonnet

CECILE, MA FILLE

© = E^b

Tempo jazz (♩ = 115)

(Intro.)



(Thème)

à Jacques Vingtneuf

GOTTINGEN

Paroles et Musique de
BARBARA
Adaptation: Roland DYENS

Movido (♩ = 110)
(Refrain)

mp

rit. poco

a tempo