

à David Zambon et ses élèves

CHALLIHO

Pour euphonium si \flat (ou ut) et Piano

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Allegretto ♩ = 148

Euphonium si \flat

Piano

mf *pp* *f*

7 *p* *subito p* *mf*

13 *mf*

19

mf *mf* *mp* *mf*

25

f *mf* *f* *p* *f* *p*

30

sfz *pp* *sfz* *pp*

34

sfz

39

mf

pp

mf

45

p

pp

51

cresc.

f

55

mf

mf

ff

60

60

ff *p* *mf* *f*

This system covers measures 60 to 66. The upper staff begins with a melodic line marked *ff* (fortissimo) and *p* (piano). The piano accompaniment starts with a *mf* (mezzo-forte) dynamic and features a complex texture with many sixteenth notes, reaching a *f* (forte) dynamic towards the end of the system.

67

67

mf *p* *mp* *mf* *p*

This system covers measures 67 to 73. The upper staff has a melodic line with *mf* and *p* dynamics. The piano accompaniment features chords and moving lines with dynamics ranging from *mp* (mezzo-piano) to *p* (piano).

74

74

mf *p* *mf* *pp* *mf* *pp*

This system covers measures 74 to 80. The upper staff has a melodic line with *mf* and *p* dynamics. The piano accompaniment includes triplets and chords with dynamics ranging from *mf* (mezzo-forte) to *pp* (pianissimo).

81

81

f *f* *dim.* *p*

This system covers measures 81 to 86. The upper staff has a melodic line starting with a *f* (forte) dynamic. The piano accompaniment features chords and moving lines with dynamics ranging from *f* (forte) to *p* (piano), including a *dim.* (diminuendo) marking.