

4. CHA-CHA

$\bullet = 126$

Flute
3rd time only
f

Oboe
3rd time only
f

Bassoon
Tacet 1st time
f

Eb Clarinet
3rd time only
f

Clarinet 1
3rd time only
f

Clarinets 2&3
3rd time only
f

Alto Clarinet
3rd time only
f

Bass Clarinet
Tacet 1st time
f

Alto Saxophones 1&2
3rd time only
f

Tenor Saxophone
3rd time only
f

Baritone Saxophone
Tacet 1st time
f

Bb Trumpet 1
3rd time only
f

Bb Trumpet 2&3
3rd time only
f

F Horn 1
3rd time only
f

F Horn 2&3
3rd time only
f

Trombone 1
3rd time only
f

Trombones 2&3
3rd time only
f

Baritone
Tacet 1st time
f

Bass
Tacet 1st time
f

Timpani (Guero)
Triangle
Guero
f

Percussion 1
Cymb. Dome
S.D.
B.D.
f
H.T.

Percussion 2
Claves
Cow Bell
f

Mallet Percussion (Tumbas or Congas)
f
Tumbas or congas

1.2 3

4. CHA-CHA

6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Bb Cl. 1 *mf*

Cl. 2&3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1&2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Trp. 1 *mf*

B \flat Trp. 2&3 *mf*

F Hn. 1 *mf* Unis.

F Hn. 2&3 *mf*

Tbn. 1 *mf* Unis.

Tbn. 2&3 *mf*

Bar. *mf*

Bs. *mf*

Timp. (Guero) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. (Tumb./Cong.) *mf*

4. CHA-CHA

12

This musical score is for a piece titled "4. CHA-CHA". It is a full orchestral score for a concert band or symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bb Clarinet (B. Cl.), and Alto Saxophone 1 & 2 (A. Sax. 1&2). The brass section consists of Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpets 2 & 3 (Bb Trp. 2&3), F Horn 1 (F Hn. 1), F Horns 2 & 3 (F Hn. 2&3), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Baritone (Bar.), and Bass (Bs.). The percussion section includes Timpani (Timp./Guero), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Mall. Perc. (Tumb./Cong.)). The score is divided into measures, with dynamics such as *p* (piano) and *ff* (fortissimo) indicated throughout. A "Unis." marking is present above the Alto Saxophone part in the third measure. The score concludes with a final *ff* dynamic marking.

4. CHA-CHA

18

This musical score is for a piece titled "4. CHA-CHA". It is arranged for a large ensemble of instruments. The score begins at measure 18. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Clarinets 2 & 3 (Cl. 2&3), Alto Clarinet (Alto Cl.), Bb Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1&2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpets 2 & 3 (Bb Trp. 2&3), F Horn 1 (F Hn. 1), F Horns 2 & 3 (F Hn. 2&3), Tuba 1 (Tbn. 1), Tuba 2 & 3 (Tbn. 2&3), Baritone (Bar.), Bass (Bs.), Timpani/Guero (Timp.(Guero)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallet Percussion (Tomb./Cong.) (Mall. Perc. (Tumb./Cong.)).

The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures (18-21) feature a dynamic of *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady guero pattern and various drum patterns. At measure 22, the dynamic changes to *f* (forte) for the percussion and mallet parts, while the woodwinds and strings remain at *mf*. The score continues with similar rhythmic and harmonic textures.

4. CHA-CHA

24

1.2

Fl. *f* 3rd time only

Ob. *f* 3rd time only

Bsn. *f* 3rd time only

E♭ Cl. *f* 3rd time only

B♭ Cl. 1 *f* 3rd time only

Cl. 2&3 *f* 3rd time only

Alto Cl. *f* 3rd time only

B. Cl. *f*

A. Sax. 1&2 *f* Tacet 1st time

T. Sax. *f* Tacet 1st time

B. Sax. *f*

B♭ Trp. 1 *f* 3rd time only

B♭ Trp. 2&3 *f* 3rd time only

F Hn. 1 *f* 3rd time only

F Hn. 2&3 *f* 3rd time only

Tbn. 1 *f* 3rd time only

Tbn. 2&3 *f* Tacet 1st time

Bar. *f* Tacet 1st time

Bs. *f* Both times

Timp.(Guiro) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. (Tumb./Cong.) *mf*