

# Cha Cha N° 2

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Günter Noris

EMR 10512

1	Score	2	1 <sup>st</sup> Trombone		
4	1 <sup>st</sup> Flute	2	2 <sup>nd</sup> Trombone		
4	2 <sup>nd</sup> Flute	1	3 <sup>rd</sup> Trombone		
1	Oboe (optional)	1	Bass Trombone		
1	Bassoon (optional)	2	Baritone		
1	E <sup>b</sup> Clarinet (optional)	2	E <sup>b</sup> Bass		
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	2	B <sup>b</sup> Bass		
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	2	Tuba		
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B <sup>b</sup> Bass Clarinet (optional)	1	Marimba		
1	B <sup>b</sup> Soprano Saxophone (optional)	1	Timbales		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	1	Shaker		
1	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Cowbell / Agogo Bells		
2	1 <sup>st</sup> B <sup>b</sup> Tenor Saxophone	1	Drum Set		
1	2 <sup>nd</sup> B <sup>b</sup> Tenor Saxophone				
1	E <sup>b</sup> Baritone Saxophone (optional)		<b>Special Parts</b>		
1	E <sup>b</sup> Trumpet / Cornet (optional)	1	1 <sup>st</sup> B <sup>b</sup> Trombone		
2	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet	1	2 <sup>nd</sup> B <sup>b</sup> Trombone	2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet	1	3 <sup>rd</sup> B <sup>b</sup> Trombone	2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Bass Trombone	2	3 <sup>rd</sup> Flugelhorn
2	4 <sup>th</sup> B <sup>b</sup> Trumpet / Cornet	1	B <sup>b</sup> Baritone		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn	1	E <sup>b</sup> Tuba		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn	1	B <sup>b</sup> Tuba		

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	Hot Samba (Noris)	2'48	EMR 11312	EMR 9113	EMR 14237
2	Chihuahua Cha Cha (Noris)	2'42	EMR 11314	EMR 9114	EMR 14453
3	Tropical Lady (Noris)	2'45	EMR 10054	EMR 2888	EMR 13735
4	Ritmo Del Amor (Noris)	3'21	EMR 10515	EMR 3071	EMR 13088
5	Samba Tricks (Noris)	3'28	EMR 11304	EMR 9115	EMR 14230
6	Coconut Baby (Noris)	2'55	EMR 10120	EMR 2894	EMR 13838
7	Bravo Brazil (Noris)	2'48	EMR 11257	EMR 9116	EMR 13872
8	Cha Cha - Cuba Libre (Noris)	3'03	EMR 1840	EMR 2557	EMR 13738
9	Rumba Of Love (Noris)	3'11	EMR 1841	EMR 2537	EMR 13809
10	Tango Seduction (Noris)	3'32	EMR 11342	EMR 9117	EMR 14551
11	I Love Samba (Noris)	2'21	EMR 10511	EMR 3072	EMR 13089
12	Cha Cha N° 2 (Noris)	2'48	EMR 10512	EMR 3073	EMR 13090
13	Rumba Seduction (Noris)	3'10	EMR 11310	EMR 9118	EMR 14454
14	Amazon Samba (Noris)	3'06	EMR 11307	EMR 9119	EMR 14236

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# Cha Cha N° 2

Günter Noris



2

3

4

A

5

6

Cha Cha Cha ♩ = 132

Musical score for Cha Cha N° 2, featuring a full orchestra and percussion. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature is B-flat major. The score is divided into measures 2, 3, 4, 5, and 6. A section marked 'A' begins at measure 5. The instruments listed are: Flute 1/2, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, 1st & 2nd B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd B♭ Trumpet / Cornet, 3rd & 4th B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 1st & 2nd Trombone, 3rd & Bass Trombone, Baritone, Tuba in C, Bass Guitar (optional), Piano / Guitar (optional), Marimba, Timbales, Shaker, Cowbell / Agogo Bells, and Drum Set. The score includes dynamic markings such as *f* and *f* *Hi-Hat + Toms*. The piano part includes chord symbols: B♭, B♭maj7, B♭, and B♭maj7.

EMR 10512

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Fl. 1/2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
A. Sax. 1/2  
T. Sax. 1/2  
B. Sax.  
Tpt./Cnt. 1/2  
Tpt./Cnt. 3/4  
Hn. 1  
Hn. 2  
Tbn. 1/2  
Tbn. 3/B.  
Bar.  
Tuba  
B. Gtr.  
Pno./Gtr.  
Mar.  
Timb.  
Sha.  
C.B./A.B.  
Dr.

Chord progression: F7, F7+5, F7, Cm7, F7, F7(9), Bb, F7+5, Bb7, Fm7

Drum notation: Tom, Toms

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1/2

Tpt./  
Cnt. 3/4

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3/B.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Mar.

Timb.

Sha.

C.B./  
A.B.

Dr.

B<sup>b</sup>7 B<sup>b</sup>7/9 E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> Dm7 Cm7 F7 B<sup>b</sup> F7

Musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 21 through 27. The instruments listed are Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1/2, Tpt./Cnt. 3/4, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3/B., Bar., Tuba, B. Gtr., Pno./Gtr., Mar., Timb., Sha., C.B./A.B., and Dr. The score includes dynamics such as *f* (forte) and *mp* (mezzo-piano). The Pno./Gtr. part includes chord symbols: B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>maj<sup>7</sup>, Cm, Cm<sup>maj</sup><sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>/<sub>9</sub>, B<sup>b</sup>, and B<sup>b</sup>+5.

28

29

30

31

32

33

34

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax. 1/2

B. Sax.

Tpt./  
Cnt. 1/2

Tpt./  
Cnt. 3/4

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3/B.

Bar.

Tuba

B. Gtr.

Pno./  
Gtr.

Mar.

Timb.

Sha.

C.B./  
A.B.

Dr.

*mf* *f* *mf* *f* *mf* *f*

$B^b6$   $B^b+5$   $B^b7$   $Fm7$   $B^b7$   $B^b7^9$   $E^b$   $A^b7$   $G^b$   $G$   $A^b$   $A$   $B^b$   $Dm7$   $Cm7$   $F7$

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, and Bass Saxophone. The brass section includes Trumpet/Coronet 1/2, Trumpet/Coronet 3/4, Horn 1, Horn 2, Trombone 1/2, Trombone 3/Bass, Baritone, and Tuba. The string section includes Bass Guitar and Piano/Guitar. The percussion section includes Maracas, Timbales, Shakers, Congas/Acacia Basses, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A rehearsal mark 'C' is placed above the staff for measures 37-38. Chord symbols  $B^b$ ,  $E^b m^7$ ,  $A^b 7$ ,  $E^b m^7$ , and  $A^b 7$  are written above the piano/guitar staff. The score spans measures 35 to 40.



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