

CÉVENNES

For Concert Band

Commande de l'Orchestre d'harmonie d'Evreux. Dir. Thierry Pertel

Thierry MULLER

Conductor
Time : 14'43

Allegro impetuoso ♩ = 132

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2 & 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Contrabass

Harp

Timbales

Glockenspiel

Xylophone

Bells

Percussion 1

Percussion 2

Percussion 3

117 118 119 120

Picc. *p*

Fl. 1-2 *p* 1er

Ob. 1-2 *p*

Eng. Hn *p*

Bsn. 1-2 *p*

Cl. E. *p*

Cl. B-1 *p*

Cl. B-2-3 *p*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *p*

Tpt. 2-3 *p*

Hn. 1-2 *p*

Hn. 3-4 *p*

Tbn. 1-2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Ctb. *p* *pizz*

Harp *p*

Timb.

Glock.

Xylo. *mf*

Bells

Perc. 1 2 bongos (avec les mains) En dehors *p*

Perc. 2

Perc. 3

This page of a musical score, titled "Cévennes - page 58", covers measures 286 through 293. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, Eng. Hn, Bsn. 1-2, Cl. E., Cl. B-1, Cl. B-2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hrn. 3-4, Tbn. 1-2, B. Tbn., Euph., Tuba, Ctb., Harp, Timb., Glock., Xylo., Bells, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), and articulation marks. A specific instruction for the Harp part in measure 292 reads "fa # sol #". The page number "58" is visible in the bottom right corner of the score area.

460 461 462 463 464 465

Picc.

Fl. 1-2

Ob. 1-2

Eng. Hn

Bsn. 1-2

Cl. E.

Cl. B-1

Cl. B-2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sax.

Tpt. 1
noble et puissant

Tpt. 2-3
noble et puissant

Hn. 1-2
noble et puissant

Hn. 3-4
noble et puissant

Tbn. 1-2
noble et puissant

B. Tbn.
noble et puissant

Euph.
noble et puissant

Tuba
noble et puissant

Cth.

Harp
si b

Timb.

Glock.

Xylo.

Bells

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for the piece 'Cévennes'. The page is numbered 89. It contains 28 staves of music. The instruments listed on the left are Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Bassoons 1-2, Clarinets in E, B-flat 1, B-flat 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Cymbals, Harp, Timpani, Glockenspiel, Xylophone, Bells, and three types of Percussion. The score is divided into measures 460 through 465. The music features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes articulation marks like accents and slurs. The vocal parts for Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1-2, Bass Trombone, Euphonium, and Tuba all have the lyrics 'noble et puissant' written below their staves. The Harp part includes a specific instruction 'si b' (si bémol) above a measure in measure 465. The percussion parts include various rhythmic patterns and accents.