

Celtic Dances

By Bruce Fraser

Instrumentation

C flute	5	1st F-Eb horn	2
C oboe	2	2nd F-Eb horn	2
C bassoon	1	1st C-Bb trombone $\text{♩}/\text{♩}$	1
1st Bb clarinet	4	2nd C-Bb trombone $\text{♩}/\text{♩}$	1
2nd Bb clarinet	3	3rd C-Bb trombone (opt.) $\text{♩}/\text{♩}$	1
3rd Bb clarinet	3	C-Bb euphonium $\text{♩}/\text{♩}$	2
Bb bass clarinet	1	C-Bb-Eb tuba $\text{♩}/\text{♩}$	2
1st Eb alto sax.	1	String Bass (opt.)	1
2nd Eb alto sax.	1	Timpani	1
Bb tenor sax.	2	Wind Chimes, Bass drum	2
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4		
2nd Bb trumpet	3		
3rd Bb trumpet	3		

Full score1

Specifications

Instrumentation	D
Grade	3
Duration	5:04

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Celtic Dances

Based on the traditional tunes - "The Girl that broke my heart", "Another Jig will do",
"The Galway Hornpipe", "The King of the Pipers" and "The Minstrel Boy"

By Bruce FRASER

Andante $\text{♩} = 72$ 2 3 4 A 5 6

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium in C

Tuba in C

String Bass (optional)

Timpani

Drum Set

Wind Chimes / Bass Drum

St. Mute Solo

mp

St. Mute

mp

St. Mute

mp

St. Mute

mp

Wind Chimes or Bell Tree

p Optional - run beater across Glock. bars







This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Soprano Bass (S. Bass (opt.)), Timpani (Timp.), Drums (Dr. Set), and Bass Drum (B. D.). The music is in 8/8 time and features a variety of notes, rests, and dynamic markings such as *mp* (mezzo-piano). A large, stylized watermark for "difen Music Publishers" is prominently displayed across the center of the page. The score is organized into measures, with some measures containing a "Solo" marking and others indicating "Play 2nd time only".

31 32 33 34 35 36

C Solo

Fl. *mp*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *mp* Play 2nd time only

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 St. Mute *mp*

Tpt. 2 St. Mute *mp*

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass (opt.)

Timp. *mp*

Dr. Set

B. D.

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37 38 39 40 41 42

D

Fl.

Ob.

Bsn.

Cl. 1 Tutti *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba

S. Bass (opt.)

Timp.

Dr. Set

B. D.

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43 44 Allegro ♩ = 100 46 47 48

Tutti

Fl. *mp cresc.* *mf*

Ob. *mp cresc.* *mf*

Bsn. *cresc.* *mf*

Cl. 1 *mp cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. 1 *cresc.* *mf*

A. Sax. 2 *cresc.* *mf*

T. Sax. *cresc.* *mf*

Bar. Sax. *cresc.* *mf*

Tpt. 1 *Open cresc.* *mf*

Tpt. 2 *Open cresc.* *mf*

Tpt. 3 *mp cresc.* *mf*

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 *cresc.* *mf*

Tbn. 3 *cresc.* *mf*

Euph. *cresc.* *mf*

Tuba *cresc.* *mf*

S. Bass (opt.) *cresc.* *mf*

Timp. *cresc.* *mf*

Dr. Set *cresc.* *mf*

B. D. *mf*

mf Bass Drum

E 49 50 51 52 53 54

Fl. *mf* Play 2nd time only

Ob. *mf* Play 2nd time only

Bsn. *mf*

Cl. 1 *mf* Play 2nd time only

Cl. 2 *mf* Play 2nd time only

Cl. 3 *mf* Play 2nd time only

B. Cl. *mf* Play 2nd time only

A. Sax. 1 *mf* Play 1st time only

A. Sax. 2 *mf* Play 1st time only

T. Sax. *mf* Play 1st time only

Bar. Sax. *mf* Play 1st time only

Tpt. 1 *mf* Play 2nd time only

Tpt. 2 *mf* Play 2nd time only

Tpt. 3 *mf* Play 2nd time only

Hn. 1 *mf* Play 1st time only

Hn. 2 *mf* Play 1st time only

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Dr. Set *mf*

B. D. *mf*

55 56 57 58 59 60

1st Ending Play Optional 2nd Ending **F**

Fl. 3 3 *mf* *f* Play 2nd time only

Ob. 3 3 *mf* *f* Play 2nd time only

Bsn. *mf* *f* Play 2nd time only

Cl. 1 *mf* *f* Play 2nd time only

Cl. 2 *mf* *f* Play 2nd time only

Cl. 3 *mf* *f* Play 2nd time only

B. Cl. *mf* *f* Play 2nd time only

A. Sax. 1 *f* *f* Play 2nd time only

A. Sax. 2 *f* *f* Play 2nd time only

T. Sax. *f* *f* Play 2nd time only

Bar. Sax. *f* *f* Play 2nd time only

Tpt. 1 *f* *f* Play 2nd time only

Tpt. 2 *f* *f* Play 2nd time only

Tpt. 3 *f* *f* Play 2nd time only

Hn. 1 *f* *f* Play 2nd time only

Hn. 2 *f* *f* Play 2nd time only

Tbn. 1 *f* *f* Play 2nd time only

Tbn. 2 *f* *f* Play 2nd time only

Tbn. 3 *f* *f* Play 2nd time only

Euph. 3 3 *f* *f* Play 2nd time only

Tuba *f* *f* Play 2nd time only

S. Bass (opt.) *f* *f* Play 2nd time only

Timp. *f* *f* Play 2nd time only

Dr. Set *f* *f* Play 2nd time only

B. D. *f* *f* Play 2nd time only

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61 62 63 64 65 66

1st Ending Optional 2nd Ending

Fl. 3 3 3 3

Ob. 3 3 3 3

Bsn. 3 3 3 3

Cl. 1 3 3 3 3

Cl. 2 3 3 3 3

Cl. 3 3 3 3 3

B. Cl. 3 3 3 3 3

A. Sax. 1 3 3 3 3 3 3 3

A. Sax. 2 3 3 3 3 3 3 3

T. Sax. 3 3 3 3 3 3 3 3

Bar. Sax. 3 3 3 3 3 3 3 3

Tpt. 1 3 3 3 3 3 3 3

Tpt. 2 3 3 3 3 3 3 3

Tpt. 3 3 3 3 3 3 3 3

Hn. 1 3 3 3 3 3 3 3

Hn. 2 3 3 3 3 3 3 3

Tbn. 1 3 3 3 3 3 3 3

Tbn. 2 3 3 3 3 3 3 3

Tbn. 3 3 3 3 3 3 3 3

Euph. 3 3 3 3 3 3 3 3

Tuba 3 3 3 3 3 3 3 3

S. Bass (opt.) 3 3 3 3 3 3 3 3

Timp. 3 3 3 3 3 3 3 3

Dr. Set 3 3 3 3 3 3 3 3

B. D. 3 3 3 3 3 3 3 3

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67
68
69
70
71
72
73
74

Allegro vivace ♩ = 165

The musical score is for an orchestra, spanning measures 67 to 74. The tempo is marked 'Allegro vivace' with a metronome marking of 165 beats per minute. The key signature has one flat (B-flat). The score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- S. Bass (opt.) (Snare Bass, optional)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- B. D. (Double Bass)

Measures 67-70 show rests for most instruments. Measures 71-74 show rhythmic patterns for the Timpani and Double Bass, with 'ff' (fortissimo) markings. A large 'difen Music Publishers' watermark is visible across the center of the page.

75 76 77 78 79 80 81 82

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

S. Bass (opt.)

Timp. *mf*

Dr. Set *mf*

B. D. *mf*

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115 116 117 118 119 120

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass
(opt.)

Timp.

Dr. Set

B. D.

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