

Carmen Fantasy

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

John Glenesk Mortimer

EMR 10980

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
1	Solo Clarinet	2	2 nd Trombone $\text{♩} + \text{♭}$
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E \flat Bass ♩
1	Bassoon (optional)	2	B \flat Bass ♩
1	E \flat Clarinet (optional)	2	Tuba ♩
5	1 st B \flat Clarinet	1	String Bass (optional)
4	2 nd B \flat Clarinet	1	Timpani
4	3 rd B \flat Clarinet	1	Percussion 1 (S.D. / Tamb. / B.D.)
1	B \flat Bass Clarinet (optional)	1	Percussion 2 (Triangle)
1	B \flat Soprano Saxophone (optional)		
2	1 st E \flat Alto Saxophone		
2	2 nd E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
3	1 st B \flat Trumpet / Cornet		
3	2 nd B \flat Trumpet / Cornet		
3	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		
2	3 rd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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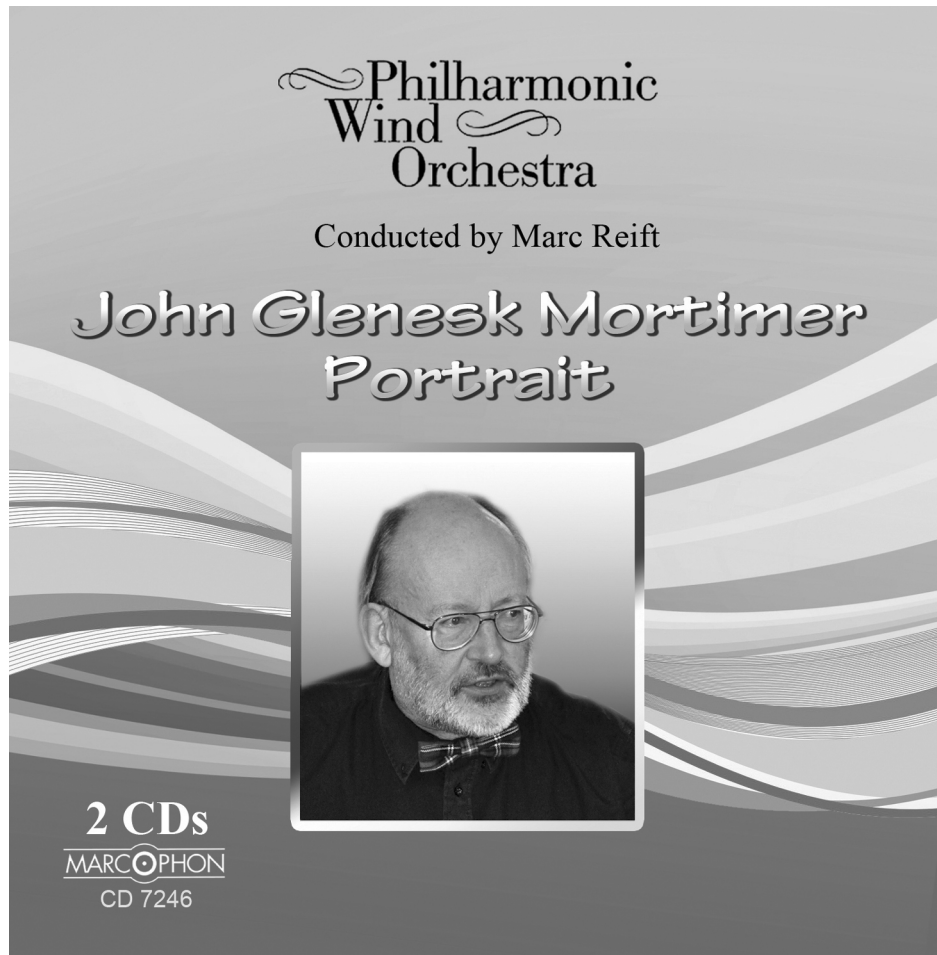


EDITIONS MARC REIFT

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DISCOGRAPHY



John Glenesk Mortimer Portrait

	Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
CD 1	1-3	Prelude, Saraband & Finale (Mortimer)	9'34	EMR 1776
	4	Cleopatra (Mortimer)	10'53	EMR 1822
	5-7	Celtic Moods (Mortimer)	8'14	EMR 1861
	8	Carmen Fantasy (Mortimer)	7'36	EMR 10980
	9	Fly To The Moon (Mortimer)	2'55	EMR 1623
	10	Carnival Variations (Mortimer)	7'27	EMR 10361
	11	Contrabassissimo (Mortimer)	9'10	EMR 10781
	12	The Jacobite Express (Mortimer)	3'59	EMR 11083
CD 2	1	Old Russia (Mortimer)	6'15	EMR 1015
	2-4	Three Scottish Dances (Mortimer)	8'01	EMR 1880
	5	Bassoonissimo (Richards)	6'03	EMR 10536
	6-8	Celtic Visions (Mortimer)	9'53	EMR 10033
	9	Balkan Impressions (Mortimer)	4'15	EMR 10161
	10	Saxophonissimo (Bellini)	7'17	EMR 10541
	11	Conquistador (Mortimer)	7'21	EMR 10163
	12	Percussionissimo (Mortimer)	6'15	EMR 10778
	13	Genghis Khan (Mortimer)	6'55	EMR 11277

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Carmen Fantasy

John Glenesk Mortimer

1 2 3 4 5 6 7 8

Moderato rubato ♩. = 66

SOLO Clarinet in B \flat

1st & 2nd Flutes

Oboe

Bassoon

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Percussion 1 (S.D./Tamb./B.D.)

Percussion 2 (Triangle)

The score is for a full orchestra and solo woodwinds. The SOLO Clarinet in B \flat part is the primary melodic line, starting with a piano (*p*) dynamic. The woodwind section includes Flutes, Oboe, Bassoon, and various Clarinets. The brass section includes Trumpets/Cornets, Horns, Trombones, Baritone, and Tuba. The string section includes String Bass (optional) and Timpani. Percussion includes Triangle and other instruments. Dynamics range from *ppp* to *pp*. The score is divided into 8 measures.

EMR 10980

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Musical score for SOLO Ctr. and various instruments. The score is written in 2/4 time and includes measures 9 through 14. The SOLO Ctr. part features a melodic line with triplets and a dynamic marking of *f*. The other instruments are mostly silent, with some initial notes for Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., and Str.B. in measure 9.

A

15

16

17

18

19

20

21

♩ = 72

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

3

6

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Clt.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

TAMB.

f

p

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Vivo ♩ = 92

SOLO Ctr.

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Bsn. *ff* *dim.*

Cl.1 *ff* *dim.*

Cl.2 *ff* *dim.*

Cl.3 *ff* *dim.*

B.Cl. *ff* *dim.*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *dim.*

Hn.2 *ff* *dim.*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff* *dim.*

Tba. *ff* *dim.*

Str.B. *ff* *arco* *pizz.* *dim.*

Timp. *f*

Perc.1 *ff* *dim.*

Perc.2

SOLO Ctr. *mf* *cresc.* 3 3 3

Fl.

Ob.

Bsn. *pp*

Cl.1 *pp* *cresc.*

Cl.2 *pp* *cresc.*

Cl.3 *pp* *cresc.*

B.Cl. *pp*

A.Sax.1 *p* *cresc.*

A.Sax.2 *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *pp*

Hn.2 *pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

ff *f* *p* *mf*

Cadenza sempre vivo (♩ = 144)

Musical score for SOLO Ctl. and various instruments including Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The score includes dynamic markings like 'p' and 'if no oboe'.

rall.

Andante ♩ = 72

SOLO Clt.

Fl.

Ob.

Bsn.

Cl.1

Cl.2 opt. (= A.Sax.2)

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf cant.

pp

pp

pp

p sost.

p sost.

p sost.

p

p

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

cresc.

p

p play *cresc.*

p *cresc.*

p *cresc.*

p

Musical score for SOLO Ctr. and various instruments. The score includes dynamic markings such as *mf* and *p*. The instruments listed are SOLO Ctr., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2.

G

Allegretto ♩ = 69

SOLO Ctl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf *f*

p *pp*

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mp

p

mp

p

mp

mp

p

mp

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Ctn.1

Tpt./Ctn.2

Tpt./Ctn.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

mf

p

pp

ppp

(Tamb.)

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Musical score for measures 171-180. The score includes parts for SOLO Ctr., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The key signature is three flats (B-flat major or D-flat minor). The SOLO Ctr. part features a melodic line with triplets and slurs. The Fl., Cl.1, Cl.2, Cl.3, Hn.1, Hn.2, Hn.3, Bar., and Tba. parts include *pp* markings. The Perc.1 part has a rhythmic pattern of eighth notes.

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Musical score for SOLO Ctr. and various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The SOLO Ctr. part features a melodic line with dynamics ranging from *f* to *p*. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B.Cl.). The saxophone section includes Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section includes Trumpet/Contra 1 (Tpt./Cnt.1), Trumpet/Contra 2 (Tpt./Cnt.2), Trumpet/Contra 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Baritone Trombone (B.Tbn.). The Baritone Saxophone (Bar.), Tuba (Tba.), and String Bass (Str.B.) parts are also present. The percussion section includes Timpani (Timp.), Percussion 1 (Perc.1), and Percussion 2 (Perc.2). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for SOLO Ctr. and various instruments. The score is written in 2/4 time and includes dynamics such as *mp* and *f*. The instruments listed are SOLO Ctr., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Perc.1, and Perc.2. The SOLO Ctr. part features a melodic line with triplets and a final flourish. The woodwinds and brasses provide harmonic support, with some parts starting in *mp* and others in *f*. The percussion parts are mostly rests, with Timp. and Perc.2 having some activity at the end of the piece.

Allegro ♩ = 120

Più mosso ♩ = 144

mf *f* *mf* *ff* *veloce*

SOLO Cht.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctl.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

p

f

Allegro moderato ♩ = 112

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

SOLO Ctr. *mf*

Fl.

Ob.

Bsn. *mp dim.* *pp*

Cl.1 *mp dim.* *pp*

Cl.2 *mp dim.* *pp*

Cl.3 *mp dim.* *pp*

B.Cl. *mp dim.* *pp*

A.Sax.1 *mp dim.* *pp*

A.Sax.2 *mp dim.* *pp*

T.Sax. *mp dim.* *pp*

B.Sax. *mp dim.* *pp*

Tpt./Cnt.1 *dim.*

Tpt./Cnt.2 *dim.*

Tpt./Cnt.3

Hn.1 *dim.*

Hn.2 *mp dim.*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *mp dim.*

Tba. optional (= low W.W.) *pp*

Str.B. (pizz.) *pp*

Timp.

Perc.1

Perc.2

WIND BAND – HARMONIE – BLASORCHESTER**FLUTE & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10410	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10669	Blue Flute	NAULAIS
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 11613	Carmen Fantasy	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flütissimo	NAULAIS
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10960	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11328	Just One (Quartet)	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11639	Klezmer Fantasy	SAURER
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 11012	Morning	NAULAIS
EMR 11329	Morning (Quartet)	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 11641	Poker d'As (Quartet)	NAULAIS
EMR 11052	Polovetzyan Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSCHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 11675	Zirkus Renz	PETER (King)

OCARINA & WIND BAND

EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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OBOE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 11522	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetzyan Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE