

Caravan

for Concert Band

Music by Duke ELLINGTON
Arrangement : Jerry SOLEMAR

Full Score
Times : 2'25"

The musical score is arranged in a standard concert band format. It begins with a tempo marking of quarter note = 96. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the staff. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic.
- Clarinet in B[♭]:** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Alto Sax. in E[♭]:** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Tenor Sax. in B[♭]:** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Baritone Sax. in E[♭]:** Part 1, starting with a forte (*f*) dynamic.
- French Horn in F or:** Part 1, starting with a forte (*f*) dynamic.
- Flugelhorn in B[♭]:** Part 1, starting with a forte (*f*) dynamic.
- Trumpet in B[♭]:** Part 1, 2, and 3, all starting with a forte (*f*) dynamic.
- Trombone or Euphonium:** Part 1 and Part 2, both starting with a forte (*f*) dynamic.
- Tuba:** Part 1, starting with a forte (*f*) dynamic.
- Bass Guitar:** Part 1, starting with a forte (*f*) dynamic.
- Drums:** Includes Snare drum, Tri-Toms or Congas, and Bass Drum, all starting with a forte (*f*) dynamic.

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This musical score page covers measures 5 through 10. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Cl. (Clarinet):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- A. S. (Alto Saxophone):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- T. S. (Tenor Saxophone):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- B. S. (Baritone Saxophone):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Horn:** Measures 5-6 play a chordal accompaniment, while measures 7-8 are rests. Measures 9-10 resume the chordal accompaniment.
- Trp. (Trumpet):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Tb. (Trombone):** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Tuba:** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Bass:** Measures 5-6 play a melodic line, while measures 7-8 are rests. Measures 9-10 resume the melodic line.
- Drums:** Measures 5-6 play a rhythmic pattern, while measures 7-8 are rests. Measures 9-10 resume the rhythmic pattern.
- Snr (Snare Drum):** Measures 5-6 play a rhythmic pattern, while measures 7-8 are rests. Measures 9-10 resume the rhythmic pattern.
- Toms:** Measures 5-6 play a rhythmic pattern, while measures 7-8 are rests. Measures 9-10 resume the rhythmic pattern.
- B. Dr. (Bass Drum):** Measures 5-6 play a rhythmic pattern, while measures 7-8 are rests. Measures 9-10 resume the rhythmic pattern.