

Caprice No. 24

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: Peter King

Niccolò Paganini

EMR 10359

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Snare Drum / Triangle
1	B ^b Soprano Saxophone (optional)	1	Cymbals / Tambourine
2	1 st E ^b Alto Saxophone		
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

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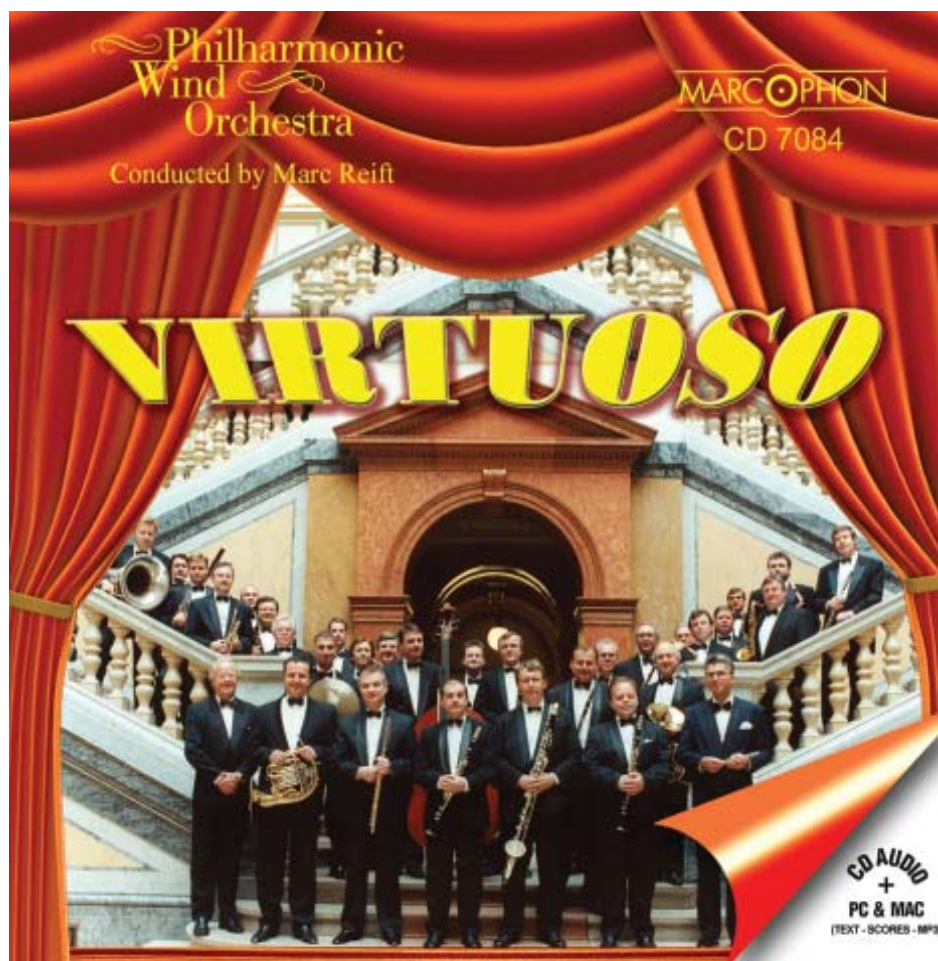


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DISCOGRAPHY



Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Procession Of The Nobles (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	Toccata (Widor)	4'35	EMR 10380	EMR 3125
3	Moto Perpetuo (Paganini)	3'58	EMR 10347	EMR 3126
4-10	Introduction, Theme and Variations (Rossini)	12'06	EMR 10386	-
11	Caprice N°.24 (Paganini)	3'42	EMR 10359	EMR 3127
12	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	Entry Of The Queen Of Sheeba (Händel)	3'10	EMR 10210	EMR 3129
14	Zigeunerweisen (Sarasate)	8'09	EMR 10206	EMR 2910
15	Hora Staccato (Dinicu)	2'30	EMR 1983	EMR 2591
16	La Danza (Rossini)	3'16	EMR 10354	EMR 3130
17	Dance of the Comedians (Smetana)	6'18	EMR 10383	EMR 3131
18	Carnival Variations (Mortimer)	7'27	EMR 10361	EMR 3132
19	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
20	Csardas Fantasy (Monti)	3'40	EMR 10346	EMR 3134

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Caprice N° 24

Niccolò Paganini

Arr.: Peter King

2 3 4 5 6 7 8 9 10 11

Allegro $\text{q} = 132$

1st & 2nd Flute *f* *p* *cresc.*

Oboe *f* *p* *cresc.*

Bassoon *f* *p* *cresc.*

1st Bb Clarinet *f* *p* *cresc.*

2nd Bb Clarinet *f* *p* *cresc.*

3rd Bb Clarinet *f* *p* *cresc.*

Bb Bass Clarinet *f* *p* *cresc.*

1st Eb Alto Saxophone *f* *p* *cresc.*

2nd Eb Alto Saxophone *f* *p* *cresc.*

Bb Tenor Saxophone *f* *p* *cresc.*

Eb Baritone Saxophone *f* *p* *cresc.*

1st Bb Trumpet / Cornet *mf* *pp* *cresc.*

2nd Bb Trumpet / Cornet *mf* *pp* *cresc.*

3rd Bb Trumpet / Cornet *mf* *pp* *cresc.*

1st F Horn *mf* *pp* *cresc.*

2nd F Horn *mf* *pp* *cresc.*

3rd F Horn *mf* *pp* *cresc.*

1st Trombone *mf* *pp* *cresc.*

2nd Trombone *mf* *pp* *cresc.*

Bass Trombone *mf* *pp* *cresc.*

Baritone *mf* *pp* *cresc.*

Tuba in C *mf* *pp* *cresc.*

String Bass *f* *p* *cresc.*

Timpani *mf* *pp* *cresc.*

Snare Drum / Triangle *mf* *p* *cresc.*

Cymbals / Tambourine

EMR 10359

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A

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Cyms./Tamb.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl.

Cyms./Tamb.

B

mf

p

mf

p

p

p

p

p

mf

mf

p

p

p

p

p

mf

p

mp

= low WW

Fl.1/2 p mf
Ob. p mf
Bsn. mf
Cl.1 = Oboe p play mf
Cl.2 mf
Cl.3 optional mf
B.Cl. mf
A.Sax.1 mf optional
A.Sax.2 optional mf
T.Sax. mf
B.Sax. mf
Tpt./Cnt.1 mf
Tpt./Cnt.2 mf
Tpt./Cnt.3 mf
Hn.1 mf
Hn.2 mf
Hn.3 mf
Tbn.1 mf
Tbn.2 mf
B.Tbn. mf
Bar. mf
Tba. mf
Str.B. arco mf
Timp.
S.D./Tgl.
Cyms./Tamb.

C **Meno q = 92**

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Cym./Tamb.

The musical score for measures 47-61 includes the following dynamic markings and performance instructions:

- Fl.1/2:** *f* (measures 57-61)
- Ob.:** *f* (measures 57-61)
- Bsn.:** *ff* (measures 52-56), *f* (measures 57-61)
- Cl.1:** *ff* (measures 52-56), *f* (measures 57-61)
- Cl.2:** *ff* (measures 52-56), *f* (measures 57-61)
- Cl.3:** *ff* (measures 52-56), *f* (measures 57-61), *play* (measures 57-61)
- B.Cl.:** *ff* (measures 52-56), *f* (measures 57-61)
- A.Sax.1:** *ff* (measures 52-56), *f* (measures 57-61), *play* (measures 57-61)
- A.Sax.2:** *ff* (measures 52-56), *f* (measures 57-61)
- T.Sax.:** *ff* (measures 52-56), *f* (measures 57-61)
- B.Sax.:** *ff* (measures 52-56), *f* (measures 57-61)
- Tpt./Cnt.1:** *f* (measures 57-61)
- Tpt./Cnt.2:** *f* (measures 57-61)
- Tpt./Cnt.3:** *f* (measures 57-61)
- Hn.1:** *ff* (measures 52-56), *f* (measures 57-61)
- Hn.2:** *ff* (measures 52-56), *f* (measures 57-61)
- Hn.3:** *ff* (measures 52-56), *f* (measures 57-61)
- Tbn.1:** *ff* (measures 52-56), *f* (measures 57-61)
- Tbn.2:** *ff* (measures 52-56), *f* (measures 57-61)
- B.Tbn.:** *ff* (measures 52-56), *f* (measures 57-61)
- Bar.:** *ff* (measures 52-56), *f* (measures 57-61)
- Tba.:** *ff* (measures 52-56), *f* (measures 57-61)
- Str.B.:** *ff* (measures 52-56), *f* (measures 57-61)
- Timp.:** *f* (measures 57-61)
- S.D./Tgl.:** *f* (measures 57-61), *[S.D.]* (measure 53)
- Cym./Tamb.:** *f* (measures 57-61), *[CYMS]* (measure 57)

Più mosso q = 120

D

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. (= low WW)

Str.B. pizz.

Timp.

S.D./Tgl.

Cyms./Tamb.

E

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl.

Cyms./Tamb.

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
S.D./Tgl.
Cyms./Tamb.

F Tempo I° (q = 132)

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D./Tgl.

Cyms./Tamb.

WIND BAND – HARMONIE – BLASORCHESTER

ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
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EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
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EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
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EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOVSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
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EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
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EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
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EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
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EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
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EMR 1859	Scheherazade	RIMSKY-KORSAKOV
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EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
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EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
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EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
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EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
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EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
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