

à Jacob Anthony Hallman

Saxophone alto

BUMBLE BEEBOP

21ème étude pour saxophone alto

Étude sur le chromatisme dans tous les registres, et comme dans «Bebop» sur la maîtrise des sons multiples rythmiques, la vélocité et les slaps alternés dans le style jazz.

Étude on chromaticism in all registers and like in "Bebop" for the mastery of rhythmic multiphonics, velocity and alternating slaps in a jazz style

Christian LAUBA

**Example only!
Please don't steal music!**

**Seul exemple!
S'il vous plaît, ne volez pas la musique!**

The first system of the musical score consists of three staves. The top staff features a melodic line with a series of eighth notes and a dynamic marking of *mp*. The middle staff contains a bass line with a dynamic marking of *p*. The bottom staff shows a complex bass line with many beamed eighth notes and a dynamic marking of *pp*.

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The second system of the musical score consists of three staves. The top staff features a melodic line with a series of eighth notes and a dynamic marking of *p*. The middle staff contains a bass line with a dynamic marking of *pp* and a 'subtone' instruction. The bottom staff shows a complex bass line with a dynamic marking of *mp* and a *p* dynamic marking.



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Seul exemple!
S'il vous plaît, ne volez pas la musique!

A series of musical staves with chord diagrams for K.122, K.41, K.133, K.25, K.130, and K.100.

K.122
8 2
3 4
5 6

K.41
1 2
3 B
4 5
6

K.133
8 2
3 4
5 6

K.25
1 2
3 Bb
5 6

K.130
1 2
3 4
5 Ta
6 Eb

K.100
8 1
C3