

# Bulgarian scenes

André WAIGNEIN

$\text{♩} = 92$

**A** **B**

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Tubular Bells

Mallets

21 **C** **D** = 126

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Es. Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Alto Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

S. B. *mf* *f* *pizz.*

Timp. *mf* *f*

Perc. 1 *mf* *f* Tambourine

Perc. 2 *f*

Mallets



41 **E** **F** **G**

Fl.

Ob.

Bsn. *2nd time*

Eb Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *2nd time*

Hn. 2 *2nd time*

Hn. 3 *2nd time*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tuba *mf*

S. B. *mf*

Temp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mallets *f* Bells



J

K

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Es Cl. *mf* *mp* *f*

Cl. 1 *mf* *mp* *f*

Cl. 2 *mf* *mp* *f*

Cl. 3 *mf* *mp* *f*

Alto Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Sax. 1 *mf* *mp* *f*

A. Sax. 2 *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

Tpt. 1 *mf* Play *mf* *f*

Tpt. 2 *mf* Play *mf* *f*

Tpt. 3 *mf* Cur. Tbn. 1 *mf* *f*

Hn. 1 *mf* Cur. Tbn. 2 *mf* Play *f*

Hn. 2 *mf* Cur. Tbn. 3 *mf* Play *f*

Ins. 3 *mf* *mf* *f*

Tbn. 1 *mf* *mf* *f*

Tbn. 2 *mf* *mf* *f*

Tbn. 3 *mf* *mf* *f* Play

Euph. *mf* *mf* *f*

Tuba *mf* *mf* *f*

S. B. *mf* *mf* *f* pizz.

Timp. *mf* *mf* *f*

Perc. 1 *mf* S. C. *mf* *f* Tambourine

Perc. 2 *mf* *mf* *f*

Mallets *mf* Bells *mf* *mp* *f*



O

P

This page of a musical score, numbered 9, is divided into two sections, O and P. The score is written for a large orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alto Cl.), Bb Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba (Tuba).
- Percussion:** Snare Drum (S. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets).

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Section O begins with a *f* dynamic, while Section P starts with a *p* dynamic. The percussion parts include specific instructions for Tubular Bells and arco playing for the Snare Drum.