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BUDAPEST

arr. Ivo Kouwenhoven

JOVB 56

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 3'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

BUDAPEST

Score in C

George Ezra
arr. Ivo Kouwenhoven

$\text{♩} = 124$

A -Trp.

Part 1 *mp*

Part 2

Part 3 -Trb. *mp*

Part 4 *mp*

Drumset

Percussion

Bells

2 3 4 5

6 7 8 9 10

mf

Budapest

Words & Music by George Ezra Barnett & Joel Laslett Pott

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BUDAPEST

B +Trp.

mf

mf

+Trb.

mf

mf

Rhythm eggs

mf

11 *mf* 12 13 14 15

16 17 18 19 20

BUDAPEST

C

Measures 21-25 of the musical score for 'BUDAPEST'. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. The dynamics are marked with *f* (forte) and *f* (fuerzando). The woodwinds and brass sections have specific parts, with the Trp. (Trumpet) section marked. The percussion section includes a 'Beating' pattern. The strings provide a steady rhythmic foundation. The measures are numbered 21, 22, 23, 24, and 25 at the bottom.

Measures 26-30 of the musical score for 'BUDAPEST'. The score continues the musical themes established in the previous measures. The key signature remains B-flat major. The dynamics are marked with *f* (forte) and *f* (fuerzando). The woodwinds and brass sections have specific parts, with the Trp. (Trumpet) section marked. The percussion section includes a 'Beating' pattern. The strings provide a steady rhythmic foundation. The measures are numbered 26, 27, 28, 29, and 30 at the bottom.

BUDAPEST

D

-Trp. *mf*

-Trp. *mf*

Lead *mf*

mf

H.H. *mf*

mf

31 32 33 34 35 *mf*

E

Lead

36 37 38 39 40

BUDAPEST

Measures 41-45 of the musical score for 'BUDAPEST'. The score is written for a piano and voice. The piano part consists of a right hand with a melody of eighth and quarter notes, and a left hand with a steady eighth-note accompaniment. The voice part is in the soprano register, with a melody of quarter and eighth notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom of the staves.

Measures 46-50 of the musical score for 'BUDAPEST'. The score continues from the previous page. The piano part maintains the same accompaniment pattern. The voice part continues its melody, with some rests in measure 46. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom of the staves.

BUDAPEST

F

f *f* *f* *f* *f*

Trp. Trp.

R.C.

51 52 53 54 55

G

Trp. Trp.

mf *mf* *mf* *mf* *mf*

-Trp.

56 57 58 59 60