

BOLERO

Maurice RAVEL (1875 - 1935)

Edited by: Felix HAUSWIRTH

Tempo di Bolero moderato assai $\text{♩} = 72$

The score is arranged in a standard orchestral format with 32 staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute / 2nd Piccolo, 1st Oboe, 2nd Oboe, English Horn F, 1st Bassoon, 2nd Bassoon, Contra Bassoon (optional), Clarinet Es, 1st Clarinet Bb-A, 1st Clarinet Bb-B, 2nd Clarinet Bb-A, 2nd Clarinet Bb-B, 3rd Clarinet Bb-A, 3rd Clarinet Bb-B, Bass Clarinet Bb, Soprano Saxophone Bb, 1st Alto Saxophone Es, 2nd Alto Saxophone Es, Tenor Saxophone Bb, Baritone Saxophone Es, Piccolo Trumpet Bb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Horn F, 2nd Horn F, 3rd Horn F, 4th Horn F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Percussion (Cymbal, 2 Bass Drum, Tom-toms), Celesta, and Harp. The score includes various musical notations such as dynamics (pp, ppp, quasi pizz.), articulation (pizz.), and performance instructions (solo).

Flute / one

pp

solo

pp quasi pizz.

This page of the musical score for Ravel's Bolero, page 4, contains the following instruments and parts:

- Picc.
- 1st Fl.
- 2nd Fl. / 2nd Picc.
- 1st Ob.
- 2nd Ob.
- Englism.
- 1st Bsn.
- 2nd Bsn.
- C Bsn.
- Clar. E-
- 1st Clar. B-A
- 1st Clar. B-B
- 2nd Clar. B-A
- 2nd Clar. B-B
- 3rd Clar. B-A
- 3rd Clar. B-B
- Bs Clar. B-A
- Sop Sax. B-
- 1st A Sax. E-
- 2nd A Sax. E-
- T Sax. B-
- B Sax. E-
- Picc. Trp. B-
- 1st Trp. B-
- 2nd Trp. B-
- 3rd Trp. B-
- 1st Hrn. F
- 2nd Hrn. F
- 3rd Hrn. F
- 4th Hrn. F
- 1st Trb.
- 2nd Trb.
- 3rd Trb.
- Euph.
- Tb.
- Strbs.
- Timp.
- S. D.
- Perc.
- Cel.
- Harp

30

31

32

33

34

35

36

37

38

Score for Ravel's Bolero, page 5, measures 39-47. The score includes parts for Piccolo, Flutes, Oboes, Englemann, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Timpani, S. D., Percussion, Cello, and Harp. The page shows measures 39 through 47. Key markings include 'onc', 'p', 'solo', 'mp', and 'quasi pizz.'

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Engl. Hrn.

1st Bsn.

2nd Bsn.

C. Bsn.

Clar. E \flat

1st Clar. B \flat -A

1st Clar. B \flat -B

2nd Clar. B \flat -A

2nd Clar. B \flat -B

3rd Clar. B \flat -A

3rd Clar. B \flat -B

Bs Clar. B \flat -A

Sop Sax. B \flat

1st A Sax. E \flat

2nd A Sax. E \flat

T Sax. B \flat

B Sax. E \flat

Picc. Trp. B \flat

1st Trp. B \flat

2nd Trp. B \flat

3rd Trp. B \flat

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tb.

Strbs.

Timp.

S. D.

Perc.

Cel.

Harp

48 49 50 51 52 53 54 55 56

Score for Ravel - Bolero / Page 7, measures 57-65. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Strabasses, Timpani, Snare Drum, Percussion, Cymbals, and Harp. The page shows measures 57 through 65. Key performance instructions include 'one', 'pp quasi pizz.', and 'solo'.

Picc.

1st Fl.

2nd Fl. / 2nd Picc.

1st Ob.

2nd Ob.

Englm.

1st Bsn.

2nd Bsn.

C Bsn.

Clar. Es.

1st Clar. Bb-A

1st Clar. Bb-B

2nd Clar. Bb-A

2nd Clar. Bb-B

3rd Clar. Bb-A

3rd Clar. Bb-B

Bb Clar. Bb-A

Sop Sax. Bb

1st A Sax. Es

2nd A Sax. Es

T Sax. Bb

B Sax. Es

Picc. Trp. Bb

1st Trp. Bb

2nd Trp. Bb

3rd Trp. Bb

1st Hrn. F

2nd Hrn. F

3rd Hrn. F

4th Hrn. F

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Tbn.

Strbs.

Timp.

S. D.

Perc.

Ccl.

Harp

S1

S1b

LA1