

BLUE RONDO A LA TURK

for Concert Band

Full score

Times : 3'40"

Dave BRUBECK
arrgt : Jérôme NAULAIS

♩. = 126

2

3

4

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The tempo is marked as ♩. = 126. The key signature is one sharp (F#) and the time signature is 3/8. The score includes dynamics such as *f* (forte) and *pizz.* (pizzicato). The percussion section includes Timbales, Drums, and a Tambour de Basque. The woodwind section includes Piccolo, Flutes 1&2, Oboe or Soprano Sax, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone 1&2, and Baritone Saxophone. The brass section includes French Horn 1&2 in F, Trumpet in Bb 1, Trumpet in Bb 2&3, Flugelhorn, Trombone 1, Trombone 2&3, Euphonium in C, and Tuba. The string section includes Contrabass or Bass Guitar.

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R 3803 M

60

61

62

63

64

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2/3, B. Cl., A. S., T. S., B. S., Hrn., Tpt. 1, Tpt. 2/3, Fgl., Trb. 1, Trb. 2/3, Euph., Tba., Cb., Timb., Drm., and T. B. The score spans five measures, numbered 60 to 64. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *f* (forte) is used throughout the score. The Piccolo, Flute 1/2, Oboe, and Bassoon parts are mostly silent, with some activity in measures 63 and 64. The E♭ Clarinet, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horn, Trumpet 1, Trumpet 2/3, Flugelhorn, Trombone 1, Trombone 2/3, Euphonium, Tuba, Contrabass, Timpani, Drum, and Bass Drum parts all have active lines. The Bass Drum part is particularly prominent, playing a steady rhythm of eighth notes.

135

136

137

138 *molto rall.* // 139

Picc. *p cresc.* *f* *fp* — *ff*
 Fl. 1/2 *p cresc.* *f* *fp* — *ff*
 Ob. *p cresc.* *f* *fp* — *ff*
 Bsn. *p cresc.* *f* *fp* — *ff*
 E♭ Cl. *p cresc.* *f* *fp* — *ff*
 Cl. 1 *p cresc.* *f* *fp* — *ff*
 Cl. 2/3 *p cresc.* *f* *fp* — *ff*
 B. Cl. *p sub. cresc.* *f* *fp* — *ff*
 A. S. *p cresc.* *f* *fp* — *ff*
 T. S. *p cresc.* *f* *fp* — *ff*
 B. S. *p sub. cresc.* *f* *fp* — *ff*
 Hrn. *p cresc.* *f* *fp* — *ff*
 Tpt. 1 *p cresc.* *f* *fp* — *ff*
 Tpt. 2/3 *p cresc.* *f* *fp* — *ff*
 Fgl. *p cresc.* *f* *fp* — *ff*
 Trb. 1 *p cresc.* *f* *fp* — *ff*
 Trb. 2/3 *p cresc.* *f* *fp* — *ff*
 Euph. *p cresc.* *f* *fp* — *ff*
 Tba. *p sub. cresc.* *f* *fp* — *ff*
 Cb. *p sub. cresc.* *f* *fp* — *ff*
 Timb. *p sub. cresc.* *f* *fp* — *ff*
 Drm. *p sub. cresc.* *f* *fp* — *ff*
 Bgos. *p sub. cresc.* *f* *fp* — *ff*