

# BELLS AND PIPES OF FREEDOM

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **6:45**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

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## Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone	2
Bb Baritone treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	2
Percussion 3	1
Timpani	1
Mallets	1

S  
U  
P  
P  
L  
E  
M  
E  
N  
T  
A  
R  
Y  
P  
A  
R  
T  
S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## BELLS AND PIPES OF FREEDOM

English:

The idea for "Bells and Pipes of Freedom" originated in 2015 at a jubilee in the Heart Sanctuary at Pischelsdorf, Austria. This sanctuary holds the oldest organ in Austria and the south Germany. The basis for this composition is the chorale "Komm, heilig guter Geist" by the German composer Constantin Christian Dedekind, who was born the same year the Heart organ was inaugurated. The arrangement of this chorale is accompanied by an intense expression of "Et in terra pax" from the band.

"Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te adoramus te, glorificamus te. Gratias agimus tibi propter magnum gloriam tuam. Domine Deus, Rex coelestis, Deus pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Qui tollis, peccata mundi, miserere nobis. Et in terra pax hominibus."

Nederlands:

„Bells and Pipes of Freedom“ werd gecomponeerd in 2015 naar aanleiding van een Jubileum van de Bedevaartskerk van Hart/Pischelsdorf waar zich het oudste orgel van Oostenrijk en bovendien van de geheel Zuid-Duitse streek bevindt. Het werk is gebaseerd op het koraal „Komm, heilig guter Geist“ van de Duitse componist Constantin Christian Dedekind die in het jaar van inwijding van het orgel geboren werd. De kern van deze compositie, het koraal in de originele versie van Dedekind, wordt met een intens gebeden "Et in terra pax" door het orkest begeleid.

"Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te adoramus te, glorificamus te. Gratias agimus tibi propter magnum gloriam tuam. Domine Deus, Rex coelestis, Deus pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Qui tollis, peccata mundi, miserere nobis. Et in terra pax hominibus."

Deutsch:

„Bells and Pipes of Freedom“ entstand 2015 anlässlich eines Jubiläums der Wallfahrtskirche Hart/Pischelsdorf, in welcher sich die älteste Orgel Österreichs und des gesamten süddeutschen Raumes befindet. Als Grundlage dient der Choral „Komm, heilig guter Geist“ des deutschen Komponisten Constantin Christian Dedekind, welcher im Jahr der Harter Orgelweihe geboren wurde. Das Herzstück dieser Komposition, der Choral im Original Dedekinds, wird von einem innig gebeteteten „Et in terra pax“ des Orchesters begleitet.

"Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te adoramus te, glorificamus te. Gratias agimus tibi propter magnum gloriam tuam. Domine Deus, Rex coelestis, Deus pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Qui tollis, peccata mundi, miserere nobis. Et in terra pax hominibus."

Français:

« The Bells and Pipes of Freedom » a été écrit en 2015 à l'occasion d'un Jubilé de l'église de pèlerinage de Hart/Pischelsdorf en Autriche qui possède le plus ancien orgue d'Autriche et de toute la région méridionale de l'Allemagne. La composition est basée sur le choral « Komm, heilig guter Geist » (Que le Saint Esprit vienne) du compositeur allemand Constantin Christian Dedekind, né l'année de l'inauguration de l'orgue de Hart. Le cœur de cette composition, le choral de Dedekind, est accompagné par un pieux « Et in terra Pax » interprété par l'orchestre.

"Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te adoramus te, glorificamus te. Gratias agimus tibi propter magnum gloriam tuam. Domine Deus, Rex coelestis, Deus pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Qui tollis, peccata mundi, miserere nobis. Et in terra pax hominibus."

## FRITZ NEUBÖCK

### Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweedorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



### English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

### Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

### Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

# BELLS AND PIPES OF FREEDOM

based on a chant by Constantin Christian Dedekind  
(Komm, heilig guter Geist)

Fritz Neuböck

Maestoso ♩ = 88

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and saxophones (Alto, Tenor, Baritone) are mostly silent in this section. The brass section (Trumpets, Horns, Trombones, Baritone, Basses) and percussion (Timpani, Mallets, Sn.Dr., Cym. à 2) are active. The brass parts feature a strong, rhythmic accompaniment starting in measure 3, marked with a forte (f) dynamic. The percussion parts provide a steady, rhythmic foundation.

1 2 3 4 5 6 7

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

8 9 10 11 12 13 14

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

15 16 17 18 19 20 21 22

*p*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*mf*  
*p*

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

32 33 34 35 36 37 38 39 40

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

*mf*

1 player

41 42 43 44 45 46 47



Musical score for "Bells and Pipes of Freedom" (Page 7). The score is for a large ensemble and includes the following parts:

- Fl. 1-2
- Ob.
- Bsn.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1-2
- Bs. Tbn.
- C Bari.
- C Bs.
- Timp.
- Mall.
- Perc. 1
- Perc. 2
- Perc. 3

The score spans measures 48 to 54. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A tempo marking of *Molto rall.* (Molto Ritardando) is present at the top right of the page. The score is written for multiple staves, with some instruments having multiple parts (e.g., Fl. 1-2, Clar. 1-3, Tpt. 2-3, F Hn. 2-3, Tbn. 1-2, Perc. 1-3).

48

49

50

51

52

53

54

This musical score page, numbered 9, covers measures 63 through 70. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is divided into two main sections: measures 63-66 and measures 67-70. In the first section, many instruments are marked with a piano (*p*) dynamic, while in the second section, they shift to fortissimo (*ff*). The woodwind section includes Flutes 1-2, Oboe, Bassoon, three Clarinets, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2, Bass Trombone, and Contrabass. The percussion section includes Timpani, Mallets, and three different Percussion parts. A dynamic marking of *mf* (mezzo-forte) is indicated at the bottom of the page, spanning measures 66 and 67.

63

64

65

66

67

68

69

70

Fl. 1-2 *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

C Bari. *mf* *f* *mf*

C Bs. *mf* *f* *mf*

Timp. *mf*

Mall. Glock. *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 Tamb. *mf* *f* *mf*

71 72 73 74 75 76 77 78 79 80

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

81 82 83 84 85 86 87 88 89 90

*f* *p* *mf*

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

91 92 93 94 95 96 97 98 99 100

Fl. 1-2 *mf* *tr* *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f* *tr*

Clar. 3 *f* *tr*

Bs. Clar. *f*

A. Sax. 1-2 *f* *tr*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Flghn. 1-2 *f*

F Hn. 1 *f*

F Hn. 2-3 *f*

Tbn. 1-2 *f*

Bs. Tbn. *f*

C Bari. *f*

C Bs. *f*

Timp. *f*

Mall.

Perc. 1 Floor Tom *p* *f*

Perc. 2 Triangle *f*

Perc. 3 Tamb. *f*

101 102 103 104 105 106 107 108 109 110

Speak like a prayer:

"Gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.  
Laudamus te, benedicimus te, adoramus te, glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex caelestis, Deus Pater omnipotens. Domine Fili unigenite, Iesu Christe.  
Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis.  
Et in terra pax hominibus."

Lento  $\text{♩} = 66$

1 player  
*mf*

1 player  
*mf*

1 player  
*mf*

Bassoon  
1 player  
*mf*

*pp* Church bells

improv. on Cymbals

*pp* Windchimes

*pp*

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall.  
Perc. 1  
Perc. 2  
Perc. 3

152 153 154 155 156 157 158 159 160 161 162



Moderato ♩ = 88

Fl. 1-2 *mf*

Ob. *mf*

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2-3

Flghn. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1-2

Bs. Tbn.

C Bari.

C Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

Flghn. 1 player

1 player

*f*

*f*

*f*

*mf*

*mf*

*fp*

163 164 165 166 167 168 169 170

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Mall. (Tub. Bls., Floor Tom)  
Perc. 1  
Perc. 2  
Perc. 3

171 172 173 174 175 176 177