

Le Beau Levant

THEME

Thème et variations pour orchestre d'harmonie.

Alain CREPIN

Allegro moderato $\text{♩} = 92$

3

4

5

Piccolo ad lib.

Flute 1 - 2 *p*

Oboe 1 - 2 ad lib. *p*

Bassoon ad lib. *p*

Clarinet in E \flat ad lib. *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3 ad lib. *p*

Bass Clarinet ad lib. *p*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone ad lib. *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3 ad lib.

Horn in F 1 + 2 ad lib. *p*

Horn in F 3 + 4 ad lib. *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 ad lib. *p*

Baryton -Euphonium ut ad lib. *p*

Basses ut *p*

Timpani ad lib. *p*

Claviers ad lib.

Percussion 1 ad lib.

Percussion 2 ad lib.

Rit. A tempo

6 7 8 9 10 11

Picc.

Fl.

Ob. ad lib.

Bsn. ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 ad lib.

Hn. 3 + 4 ad lib.

Tbn. 1

Tbn. 2

Tbn. 3 ad lib.

Bar.-Euph. ad lib.

Cb ut

Timp. ad lib.

Clav. Bells/Glock mf

Perc. 1

Perc. 2 C.S. I.r. p mf

p

Picc. 12 13 14 15 16 17

Fl.

Ob. ad lib.

Bsn. ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 ad lib.

Hn. 3 + 4 ad lib.

Tbn. 1

Tbn. 2

Tbn. 3 ad lib.

Bar.-Euph. ad lib.

Cb ut

Timp. ad lib.

Clav.

Perc. 1

Perc. 2

Wood-Block

Temple-Blocks

f *mf*

Clos des Capucins.

Variation I

Alain CREPIN

Moderato ♩ = 86

	1	2	3	4	5	6	7	8	9	10	11	12	13
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Picc. *mf*

Fl. *mf*

Ob. ad lib.

Bsn. ad lib. *mf*

E♭ Cl.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 ad lib. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf* *if only one, play the 2nd voice*
mf si un seul, jouez la 2ème voix

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 ad lib. *mf*

Hn. 3 + 4 ad lib. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 ad lib. *mf*

Bar.-Euph. ad lib. *mf*

Cb ut *mf*

Timp. ad lib. *f*

Clav.

Perc. 1
P.C.
G.C. *mf*

Perc. 2
2 cymb. *f*
Bell tree *mf*
Triangle *mf*

Musical score for orchestra, measures 14-25. The score includes parts for Piccolo, Flute, Oboe ad lib., Bassoon ad lib., Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3 ad lib., Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horns 1 & 2 ad lib., Horns 3 & 4 ad lib., Trombone 1, Trombone 2, Trombone 3 ad lib., Baritone-Euphonium ad lib., Cymbal, Snare Drum, and Percussion 2. The score features various dynamics such as *mf* and *mfz*, and includes performance markings like *ad lib.* and *mfz*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion.

26 27 28 29 30 31 32 33 34 35 36 37

Picc.

Fl.

Ob. ad lib.

Bsn. ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 ad lib.

Hn. 3 + 4 ad lib.

Tbn. 1

Tbn. 2

Tbn. 3 ad lib.

Bar.-Euph. ad lib.

Cb ut

Timp. ad lib.

Clav.

Perc. 1

Perc. 2

Xylo

cue High Tom

High Tom *fp* *mf*

fp *mf*

38 39 40 41 42 43 44 45 46 47

Picc. *cresc.*

Fl. *cresc.*

Ob. ad lib. *cresc.*

Bsn. ad lib. *cresc.*

E♭ Cl. *cresc.*

Cl. 1 *cue Horns* *Play* *cresc.*

Cl. 2 *cue Horns* *Play* *cresc.*

Cl. 3 ad lib. *cue Horns* *Play* *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *cresc.*

Tpt. 3 *cresc.*

Hn. 1 + 2 ad lib. *cresc.*

Hn. 3 + 4 ad lib. *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Tbn. 3 ad lib. *cresc.*

Bar.-Euph. ad lib. *cresc.*

Cb ut *cresc.*

Timp. ad lib.

Clav. *Bells* *cresc.*

Perc. 1 *Play* *cresc.*

Perc. 2

Le Beau Levant

Thème et variations pour orchestre d'harmonie.

La vallée du Grésivaudan.

Alain CREPIN

Variation II

Allegro $\text{♩} = 96$ $\text{♩} = 144$

The musical score is for Variation II, 'La vallée du Grésivaudan', by Alain Crepin. It is in 2/4 time and marked Allegro with a tempo of 96 beats per minute. The score is for a Harmonic Orchestra and includes the following instruments and parts:

- Piccolo ad lib.
- Flute 1 - 2
- Oboe 1 - 2 ad lib.
- Bassoon ad lib.
- Clarinet in E♭ ad lib.
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3 ad lib.
- Bass Clarinet ad lib.
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone ad lib.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3 ad lib.
- Horn in F 1 + 2 ad lib.
- Horn in F 3 ad lib.
- Trombone 1
- Trombone 2
- Trombone 3 ad lib.
- Baryton - Euphonium ut ad lib.
- Basses ut
- Timpani
- Claviers ad lib.
- Percussion 1 ad lib.
- Percussion 2 ad lib.

Key performance instructions include dynamics such as *p* (piano) and *mf* (mezzo-forte), and specific techniques like *avec sourdine* (with mutes) for the trumpets. The score features various cues for trumpets and clarinets (cue Tr 2, cue Tr 3, cue Cl 2, cue Cl 3) and includes a section for Percussion 2 with specific instrumentations like Tom medium, Cymb. susp., and Tom aigt.

10 11 12 13 14 15 16 17 18 19

Picc. *p* *mf*

Fl. *p* *mf*

Ob. ad lib. *p* *mf*

Bsn. ad lib. *p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 ad lib. *mf*

B. Cl.

A. Sax. 1 *Solo* *mf* *p* *Play* *mf*

A. Sax. 2 *cue Horns* *mf* *Play* *mf*

T. Sax. *Play* *mf*

B. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 ad lib. *mf* *p* *mf*

Hn. 3 ad lib. *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2 *mf*

Tbn. 3 ad lib. *mf*

Bar.-Euph. ad lib. *p*

Cb ut *p*

Timp. *p*

Clav. *Xylo* *p*

Perc. 1

Perc. 2

20 21 22 23 24 25 26 27 28

Picc.

Fl.

Ob.
ad lib.

Bsn.
ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3
ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Ouvert
mf

Tpt. 2
Ouvert

Tpt. 3
Ouvert
mf

Hn. 1 + 2
ad lib.

Hn. 3
ad lib.
mf

Tbn. 1

Tbn. 2

Tbn. 3
ad lib.

Bar.-Euph.
ad lib.

Cb ut

Timp.

Clav.

Perc. 1

Perc. 2
mf
Cymb. susp.

29 30 31 32 33 34 35 36 37

Picc. *f*

Fl. *f*

Ob. ad lib. *f*

Bsn. ad lib. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 ad lib. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 + 2 ad lib. *f*

Hn. 3 ad lib. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 ad lib. *f*

Bar.-Euph. ad lib. *f*

Cb ut *f*

Timp. *f*

Clav. *f*

Perc. 1 *f* [Hi-Hat]

Perc. 2 *f*

This page of a musical score covers measures 38 to 46. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob. ad lib.), Bassoon (Bsn. ad lib.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3 ad lib.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 + 2 ad lib.), Horn 3 (Hn. 3 ad lib.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3 ad lib.), Baritone/Euphonium (Bar.-Euph. ad lib.), Cymbal (Cb ut), Timpani (Timp.), Clavichord (Clav.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A 'Wood-Block' is indicated for Perc. 2 in measure 41. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

47 48 49 50 51 52 53 54

giocoso

Picc.

Fl.

Ob. ad lib.

Bsn. ad lib.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 ad lib.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2 ad lib.

Hn. 3 ad lib.

Tbn. 1

Tbn. 2

Tbn. 3 ad lib.

Bar.-Euph. ad lib.

Cb. ut

Timp.

Clav.

Perc. 1

Perc. 2

Variation III

L'île d'amour.

Andante con rubato ♩ = circa 116

This musical score is for Variation III of the piece "L'île d'amour". It is written for a full orchestra and woodwind section. The tempo is "Andante con rubato" with a metronome marking of approximately 116 beats per minute. The score is divided into eight measures, with dynamics ranging from piano (p) to fortissimo (f). The woodwind section includes Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B♭ 1, 2, and 3, Horn in F 1+2 and F 3, Trombone 1, 2, and 3, Baryton-Euphonium ut, and Basses ut. The percussion section includes Timpani, Claviers (with Vibra), Percussion 1 (with Cymb. susp.), and Percussion 2 (with Wind chimes, 2 Cymb., and Cloches tubulaires). The score includes various performance instructions such as "avec sourdine", "ouvert", "solo", and "rall.". The key signature is three flats (B♭, E♭, A♭) and the time signature is 8/8.

A tempo

9 10 11 12 13 14 15 16

Picc.

Fl. *Flûte 1* *p*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *une seule* *p* *tutti* *mf*

Cl. 2 *une seule* *p* *tutti* *mf*

Cl. 3 *p* *mf*

B. Cl. *A tempo* *p* *mf*

A. Sax. 1 *un seul à déf. clar. 2* *p* *à déf. cor 1* *mf*

A. Sax. 2 *à déf. cor 2* *mf*

T. Sax. *à déf. basson* *p* *obligé* *mf*

B. Sax. *p* *mf*

A tempo

Tpt. 1 *avec sourdine* *p* *mf*

Tpt. 2 *avec sourdine* *p* *mf*

Tpt. 3 *avec sourdine* *p* *mf*

Hn. 1 + 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *avec sourdine* *p* *mf*

Tbn. 2 *avec sourdine* *p* *mf*

Tbn. 3 *avec sourdine* *p* *mf*

Bar.-Euph. *à déf. clar. basse* *p* *mf*

Cb ut *p* *mf*

A tempo

Timp. *mf*

Clav. *Bells* *mf*

Perc. 1

Perc. 2 *Vibra* *p*

17 18 19 20 21 22 23 24

Picc. *mf*

Fl. *Tutti* *Flûte 2* *mf*

Ob. *Hautbois 1* *p* *Hautbois 2* *mf*

Bsn. *p*

E♭ Cl.

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl.

A. Sax. 1 *un seul* *p* *mf* *Tutti* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Tpt. 1 *p* *mf* *ouvert* *mf*

Tpt. 2 *ouvert* *mf*

Tpt. 3 *ouvert* *mf*

Hn. 1 + 2 *p* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *ouvert* *mf*

Tbn. 2 *ouvert* *mf*

Tbn. 3 *ouvert* *mf*

Bar.-Euph. *div.* *p* *mf*

Cb ut *mf* *un seul*

Timp. *p* *mf*

Clav. *Marimba* *p* *mf* *Bells* *mf*

Perc. 1

Perc. 2

25 26 27 28 29 30 31 32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *à déf. trombone 1*

Tpt. 2 *à déf. trombone 2*

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. - Euph.

Cb. ut

Timp.

Clav.

Perc. 1

Perc. 2

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

obligé *obligé*

nutti

This page of a musical score, numbered 33 to 40, is for a large orchestra. It features a variety of instruments, each with its own staff. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 + 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone-Euphonium (Bar.-Euph.). The string section includes Cello/Double Bass (Cb ut), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The Percussion 1 part includes Xylophone (Xylo) and Vibraphone (Vibra). The Percussion 2 part includes Tambourin, Cymbal suspended (Cymb. susp.), and two Cymbals (2 Cymb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features numerous dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and frequent use of slurs and ties. The page number 5 is located in the top right corner.

Le Beau Levant

Thème et variations pour orchestre d'harmonie.

Variation IV

De la Croix Perrin au Pas de Bellecombe.

Alain CREPIN

Allegro vivo $\text{♩} = 152$

The musical score is arranged for a Harmonic Orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1 - 2
- Oboe 1 - 2
- Bassoon
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trombone 1
- Trombone 2 - 3
- Trombone basse
- Baryton - Euphonium ut
- Basses ut
- Timpani
- Claviers
- Percussion 1 (P.C.)
- Percussion 2 (G.C., 2 cymb.)

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *xylo* (xylophone).

11 12 13 14 15

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 - 3

Tbn. basse

Bar.-Euph.

Cb ut

Timp.

Clav.

Perc. 1

Perc. 2

mf

f

obligé

à déf. Tp 3

21 22 23 24 25

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 - 3

Tbn. basse

Bar.-Euph.

Cb ut

Timp.

Clav.

Perc. 1

Perc. 2

f

f

Xylo

Fouet

2 cymb.

3

3

3

3

26 27 28 29 30 31 32 33

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *à déf. basson*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 - 3

Tbn. basse

Bar.-Euph.

Cb ut

Timp.

Clav. *Bells*

Perc. 1

Perc. 2 *2 cymb.*

f

34 *p*

35 *p*

36 *p*

37 *p*

38 *p*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 - 3

Tbn. basse

Bar.-Euph.

Cb ut

Timp.

Clav. *Xylo*

Perc. 1

Perc. 2

39 40 41 42 43 44

Picc.

Fl. *Solo*
p *mf* *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl.

Cl. 1 *p* *cresc.*

Cl. 2 *p* *cresc.*

Cl. 3 *p* *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *Solo* *mf* *cresc.* *à déf. cors*

B. Sax. *cresc.*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *cresc.*

Hn. 3 + 4 *cresc.*

Tbn. 1 *mf*

Tbn. 2 - 3 *mf*

Tbn. basse *mf*

Bar.-Euph. *cresc.*

Cb ut *cresc.*

Timp. *mf*

Clav.

Perc. 1 *p* *mf*

Perc. 2