



L'écoute
Listening

Promenade dans le désert

Cb. 1, 8^{me} à l'appréciation du professeur ou de l'étudiant
Double bass 1, 8^{me} at the discretion of the teacher and student

$\text{♩} = 104$

Arco

Cb. 1

Cb. 2

Cb. 3

pizz.

pp

mf

p

mf

6

6

6

11

11

11

1^{re} fois *f*

2^e fois *ppp*

1^{re} fois *f*

2^e fois *ppp*

BASS AND PLAY

Voyage en duos et trios faciles
Travel in easy duets and trios

Jean-Loup DEHANT



L'écoute
Listening

Rock and bass

$\text{♩} = 100$

Contrebasse 1
mf

Contrebasse 2
mf

Contrebasse 3
mf

5

5

5

9

9

9

f

f

f

Folklore espagnol

8^{me} à l'appréciation du professeur ou de l'étudiant δ^{ss} at the discretion of the teacher and student

L'écoute
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Cadence facultative
Cadenzia optional

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter note G4, then a quarter note F#4 with a 'V' (trill) and a triplet of eighth notes G4-A4-B4. The system ends with a quarter rest. The second system continues on a new staff. It begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. This is followed by a quarter note G4, then a quarter note F#4 with a 'V' and a triplet of eighth notes G4-A4-B4. The system ends with a quarter note G4, then a quarter note F#4 with a 'V' and a triplet of eighth notes G4-A4-B4. The final measure of the piece is a quarter note G4.

♩ = 124

Cb. 1 *f*

Cb. 2 *f*

Cb. 3 *f*