

Ave Verum

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Scott Richards

Edward Elgar

EMR 11900

| | | | |
|----|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 20 | Chorus | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Oboe (<i>optional</i>) | 2 | E ^b Bass ♩ |
| 1 | Bassoon (<i>optional</i>) | 2 | B ^b Bass ♩ |
| 1 | E ^b Clarinet (<i>optional</i>) | 2 | Tuba ♮ |
| 5 | 1 st B ^b Clarinet | 1 | Piano Reduction |
| 4 | 2 nd B ^b Clarinet | 1 | String Bass (<i>optional</i>) |
| 4 | 3 rd B ^b Clarinet | | |
| 1 | B ^b Bass Clarinet (<i>optional</i>) | | |
| 1 | B ^b Soprano Saxophone (<i>optional</i>) | | |
| 2 | 1 st E ^b Alto Saxophone | | |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (<i>optional</i>) | | |
| 1 | E ^b Trumpet / Cornet (<i>optional</i>) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 3 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |
| 2 | 3 rd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♮ |
| 1 | 2 nd B ^b Trombone ♮ |
| 1 | B ^b Bass Trombone ♮ |
| 1 | B ^b Baritone ♮ |
| 1 | E ^b Tuba ♮ |
| 1 | B ^b Tuba ♮ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Andante ♩ = 72

2

3

4

5

6

7

8

9

Soprano

Musical staff for Soprano with lyrics: A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne: ve - re pas - sum, im - mo -

Alto

Musical staff for Alto

Tenor

Musical staff for Tenor

Bass

Musical staff for Bass

Piano reduction

Piano reduction musical staff with dynamics *p* and *pp*

1st & 2nd Flute

Musical staff for 1st & 2nd Flute with dynamic *p*

Oboe

Musical staff for Oboe with dynamic *mp*

Bassoon

Musical staff for Bassoon with dynamic *p*

1st B♭ Clarinet

Musical staff for 1st B♭ Clarinet with dynamic *p*

2nd B♭ Clarinet

Musical staff for 2nd B♭ Clarinet with dynamic *p*

3rd B♭ Clarinet

Musical staff for 3rd B♭ Clarinet with dynamic *p*

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet with dynamic *p*

1st E♭ Alto Saxophone

Musical staff for 1st E♭ Alto Saxophone with dynamic *p*

2nd E♭ Alto Saxophone

Musical staff for 2nd E♭ Alto Saxophone with dynamic *p*

B♭ Tenor Saxophone

Musical staff for B♭ Tenor Saxophone with dynamic *p*

E♭ Baritone Saxophone

Musical staff for E♭ Baritone Saxophone with dynamic *p*

1st B♭ Trumpet / Cornet

Musical staff for 1st B♭ Trumpet / Cornet with dynamics *solo*, *mf*, and *espr.*

2nd B♭ Trumpet / Cornet

Musical staff for 2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

Musical staff for 3rd B♭ Trumpet / Cornet

1st F Horn

Musical staff for 1st F Horn with dynamic *p*

2nd F Horn

Musical staff for 2nd F Horn with dynamic *pp*

3rd F Horn

Musical staff for 3rd F Horn with dynamic *pp*

1st Trombone

Musical staff for 1st Trombone with dynamic *pp*

2nd Trombone

Musical staff for 2nd Trombone with dynamic *pp*

Bass Trombone

Musical staff for Bass Trombone with dynamic *pp*

Baritone

Musical staff for Baritone with dynamic *p*

Tuba in C

Musical staff for Tuba in C with dynamic *pp*

String Bass (optional)

Musical staff for String Bass (optional) with dynamic *p*

EMR 11900

S. *pp* la - tum in cru - ce pro ho - mi - ne. *A - ve* *pp* ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne: *p* ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - *mf*

A. *pp* A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne: *p* ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - *mf*

T. *pp* A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne: *p* ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - *mf*

B. *pp* A - ve ve - rum cor - pus, na - tum ex Ma - ri - a Vir - gi - ne: *p* ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - *mf*

Pno. *pp* *p* *mf*

Fl.1/2 *pp* *p* *mf*

Ob. *pp* *p* *mf*

Bsn. *pp* *p* *mf*

Cl.1 *pp* *p* *mf*

Cl.2 *pp* *p* *mf*

Cl.3 *pp* *p* *mf*

B.Cl. *pp* *p* *mf*

A.Sax.1 *pp* *p*

A.Sax.2 *pp* *p*

T.Sax. *pp* *p*

B.Sax. *pp* *p*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tbn.1

Tbn.2

B.Tbn. *pp* *mf*

Bar. *pp* *mf*

Tba. *pp* *mf*

Str.B. *pp* *mf*

WIND BAND – HARMONIE – BLASORCHESTER**CHORUS (SATB) & WIND BAND**

| | | |
|------------|---|----------------------------------|
| EMR 1579 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 10568 | A Merry Christmas | Arr.: PARSON |
| EMR 10854 | A Truthful Friend | TAILOR |
| EMR 10450 | Africana | TAILOR |
| EMR 10093 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 10976 | Amazing Grace | Arr.: TAILOR |
| EMR 1342C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 10137 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10106C | Around The World | TRADITIONAL (Richards) |
| EMR 1674 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 10430 | Ave Maria | SCHUBERT (Naulais) |
| EMR 11015 | Ave Maria | FRANCK (Naulais) |
| EMR 11070 | Ave Maria | SCHUBERT (Oliver) |
| EMR 11205 | Ave Maria | CACCINI (Oliver) |
| EMR 11544 | Ave Maria | NAULAIS |
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE (Richards) |
| EMR 11017 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 1573 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 11013C | Cabaret | EBB / KANDER (Parson) |
| EMR 10967 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 10461 | Caro Mio ben | GIORDANI (Naulais) |
| EMR 10512C | Cha Cha N° 2 | NORIS |
| EMR 1578 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1358C | Choral / Sinfonie & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 10141 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10575 | Christmas Glory | Arr.: PARSON |
| EMR 10579 | Christmas Swing | Arr.: PARSON |
| EMR 10389 | Cielito Lindo | Arr.: NAULAIS |
| EMR 10884 | Clementine | Arr.: NAULAIS |
| EMR 10520C | Close Together | NORIS |
| EMR 10163 | Conquistador | MORTIMER |
| EMR 11536A | Conradiana | MORRICONE (Mortimer) |
| EMR 10824 | Deep River | PARSON |
| EMR 10524C | Disco Lady | NORIS |
| EMR 10846 | Dix | KOCHER (Schneiders) |
| EMR 11019 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1545 | Don't Cry For Me Argentina (+ Solo Voice) | WEBBER (Tailor) |
| EMR 1344C | Dona Nobis Pacem | BACH (Michel) |
| EMR 10367 | Dubnushka | TRADITIONAL (Mortimer) |
| EMR 1951 | Egyptian March | STRAUSS (Mortimer) |
| EMR 10849 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 10851 | Ellacombe | Arr.: TAILOR |
| EMR 10723 | Everytime I Feel The Spirit | PARSON |
| EMR 10719 | Freedom | PARSON |
| EMR 10979 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10392 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10007C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 10726 | Glory | PARSON |
| EMR 1547 | Gloryland (+ Solo Voice) | RICHARDS |
| EMR 10574 | Go Tell It On The Mountain | Arr.: PARSON |
| EMR 1535 | Gospel Train | TAILOR |
| EMR 10317C | Greensleeves | TRADITIONAL (Andrews) |
| EMR 1760C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 11120C | Heal The World | JACKSON (Parson) |
| EMR 10185 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1581 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 10850 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 10572 | Holy Night | Arr.: PARSON |
| EMR 10855 | Hymn To Life | TAILOR |
| EMR 10240 | Hymn To Red October | POLEDOURIS (King) |
| EMR 10511C | I Love Samba | NORIS |
| EMR 1766C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 1768C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 10856 | In Terra Pax | RICHARDS |
| EMR 10329 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10722 | Jericho | PARSON |
| EMR 11699 | Jerusalem | Arr.: MORTIMER |
| EMR 10117C | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 1758C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 1772C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 10573 | Joyful Christmas | Arr.: PARSON |
| EMR 10577 | King's Blues March | Arr.: SAURER |
| EMR 10571 | Kling Glöckchen | Arr.: PARSON |
| EMR 10713 | Kumbaya | PARSON |
| EMR 11112 | L'Amé de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 10405 | La Bamba | TRADITIONAL (Saurer) |
| EMR 11531C | La Califfa | MORRICONE (Valta) |
| EMR 10331C | La Mer | TRENET (King) |
| EMR 10983 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 1759C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 10082 | Les Lacs du Connemara | SARDOU / REVAUX (Mortimer) |
| EMR 10046 | Les Trois Cloches (+ Solo Voice) | GILLES (Richards) |

Chorus (SATB) & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|--|------------------------------|
| EMR 10727 | Let My People Go | PARSON |
| EMR 1765C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 10875 | Memory | WEBBER (Mortimer) |
| EMR 10532 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 1770C | Merry Christmas | SCHNEIDERS |
| EMR 10081 | Money, Money, Money | ABBA (Mortimer) |
| EMR 1574 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 10718 | Motherless Child | PARSON |
| EMR 1576 | Music | MILES (Mortimer) |
| EMR 10940 | My Bonnie | PARSON |
| EMR 10848 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 11071 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 10580 | New York, New York | KANDER / EBB (Parson) |
| EMR 10720 | Nobody Knows | PARSON |
| EMR 10853 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10570 | O Christmas Tree | Arr.: PARSON |
| EMR 10576 | O Come, All Ye Faithful | Arr.: SAURER |
| EMR 1771C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 1764C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 10717 | O Happy Day | PARSON |
| EMR 1773C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 10390 | O Sole Mio | TRADITIONAL (Naulais) |
| EMR 1762C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 10156 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10041 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 1575 | One Moment in Time | HAMMOND / BETTIS (Mortimer) |
| EMR 11707 | Onward, Christian Soldiers | Arr.: MORTIMER |
| EMR 10578 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 10385 | Panis Angelicus | FRANCK (Naulais) |
| EMR 11016 | Panis Angelicus (+ Tenor or Soprano Solo) | FRANCK (Connors) |
| EMR 10847 | Passion Choral | HASSLER (Schneiders) |
| EMR 10324C | Pie Jesu | WEBBER (King) |
| EMR 10352 | Plaisir d'Amour | MARTINI (Richards) |
| EMR 10543 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10124 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10844 | Praise To The Lord | TAILOR |
| EMR 10845 | Pray For A Better World | TAILOR |
| EMR 11020 | Psahme 150 | FRANCK (Naulais) |
| EMR 1826 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 11236 | Red Is The Rose | Arr.: MACDUFF |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10085 | Requiem Aeternam | TAILOR |
| EMR 10715 | Riverside | PARSON |
| EMR 10513C | Rock Your Blues Away | NORIS |
| EMR 1843C | Samba Olé | NORIS |
| EMR 10038 | Sister Act (I Will Follow Him) | POURCEL / MAURIAT (Mortimer) |
| EMR 11003C | Spente Le Stelle | CAPDEVIELLE (Richards) |
| EMR 10569 | Stille Nacht | Arr.: SAURER |
| EMR 1757C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 1769C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 10510C | Swing And Jive | NORIS |
| EMR 10716 | Swing Low | PARSON |
| EMR 10566 | Swingle Bells | Arr.: PARSON |
| EMR 10387 | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 1761C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 11711 | The Lord's My Shepherd | Arr.: MACDUFF |
| EMR 10539 | The Lost Chord | SULLIVAN (Richards) |
| EMR 11703 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11672 | The Rose Of Tralee | Arr.: MACDUFF |
| EMR 10944 | The Show Must Go On | QUEEN (Parson) |
| EMR 10970 | Think | FRANKLIN / WHITE (Saurer) |
| EMR 1577 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 11018 | Tollite Hostias | SAINT SAENS (Naulais) |
| EMR 10930 | Tom Dooley | Arr.: BELLINI |
| EMR 10126 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 10182 | Troy | HORNER (Richards) |
| EMR 10516 | Trumpet In The Night | NORIS |
| EMR 10523 | Twisting Saxophones | NORIS |
| EMR 1582 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 10379 | Vivo Per Lei | PANCERI / MENGALI (Saurer) |
| EMR 1763C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 10721 | Wade In The Water | PARSON |
| EMR 1580 | We Are The Champions | QUEEN (Mortimer) |
| EMR 1865 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 10057 | We Have A Dream | BOHLEN (Saurer) |
| EMR 10852 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10724 | We Shall Overcome | PARSON |
| EMR 1767C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 10567 | What Child Is This ? | Arr.: PARSON |
| EMR 10714 | When The Saints | PARSON |
| EMR 10318C | Wiegenlied | BRAHMS (Naulais) |