

Ave Maria

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Julian Oliver

Franz Schubert

EMR 11168

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Voice | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | E \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | B \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | Tuba ♩ |
| 5 | 1 st B \flat Clarinet | 1 | String Bass (optional) |
| 4 | 2 nd B \flat Clarinet | 1 | Timpani |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel |
| 1 | B \flat Bass Clarinet (optional) | 1 | Tambourine / Cymbals |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |
| 2 | 3 rd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Ave Maria

Franz Schubert
Arr.: Julian Oliver

2 3 4 **A** 5 6

Very slow $\text{♩} = 54$

High Voice

A - - - ve Ma - ri - -

1st & 2nd Flute
if no Ob. *mp espr.* *f*

Oboe
SOLO *mp espr.* *f*

Bassoon
p

1st B♭ Clarinet
p

2nd B♭ Clarinet
p

3rd B♭ Clarinet
p

B♭ Bass Clarinet
p

1st E♭ Alto Saxophone
pp *p*

2nd E♭ Alto Saxophone
pp *p*

B♭ Tenor Saxophone
pp *p*

E♭ Baritone Saxophone
p

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn
pp *p* *pp*

2nd F Horn
pp *p* *pp*

3rd F Horn
pp *p* *pp*

1st Trombone
pp *p* *pp*

2nd Trombone
pp *p* *pp*

Bass Trombone
pp *p* *pp*

Baritone
pp *p* *pp*

Tuba in C
pp

String Bass (optional)
pizz. *p*

Timpani

Glockenspiel
p

Tambourine / Cymbals

EMR 11168

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

High Voice
- a, gra - ti - a ple - na. Ma - ri - a gra - ti - a ple - na, Ma - ri - a, gra - ti - a ple -

Fl.1/2
p

Ob.

Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.

A.Sax.1
p
A.Sax.2

T.Sax.
B.Sax.

Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3

Hn.1
Hn.2
Hn.3

Tbn.1
Tbn.2
B.Tbn.

Bar.
Tba.

Str.B.

Timp.

Glock.

Tamb./Cyms.

High Voice
- na, A - ve, a - ve Do-mi - ne, Do-mi-nus te cum. Be-ne - dic - ta tu in mu - li - e - ri-bus et

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tamb./ Cyms.

mf
p
pp
p

High Voice
 be - ne - dic - tus, et be - ne - dic - tus fruc - tum ven - tris, ven - tris tu - i, Je - sus. A - ve Ma -

Fl. 1/2
mf

Ob.
mf

Bsn.
mf *dim.* *pp*

Cl. 1
mf *dim.* *pp*

Cl. 2
mf *dim.* *pp*

Cl. 3
mf *dim.* *pp*

B. Cl.
mf *dim.* *pp*

A. Sax. 1
mf *dim.*

A. Sax. 2
mf *dim.*

T. Sax.
mf *dim.*

B. Sax.
mf *dim.*

Tpt./Cnt. 1
mf *dim.*

Tpt./Cnt. 2
mf *dim.*

Tpt./Cnt. 3
mf *dim.*

Hn. 1
mf *dim.* *pp*

Hn. 2
mf *dim.* *pp*

Hn. 3
mf *dim.* *pp*

Tbn. 1
mf *dim.* *pp*

Tbn. 2
mf *dim.* *pp*

B. Tbn.
mf *dim.* *pp*

Bar.
p *mf* *dim.* *pp*

Tba.
mf *dim.* *pp*

Str. B.
mf *dim.* *pp*

Timp.
 -

Glock.
 -

Tamb./Cyms.
 -

High Voice
-ri - - - a. A - - ve Ma

Fl.1/2
pp cresc. *f* *dim.* *p*

Ob.
pp cresc. *f* *dim.* *p*

Bsn.
cresc. *f* *dim.* *p*

Cl.1
cresc. *f* *dim.* *p*

Cl.2
cresc. *f* *dim.* *p*

Cl.3
cresc. *f* *dim.* *p*

B.Cl.
cresc. *f* *dim.* *p*

A.Sax.1
pp cresc. *f* *dim.* *p*

A.Sax.2
pp cresc. *f* *dim.* *p*

T.Sax.
pp cresc. *f* *dim.* *p*

B.Sax.
pp cresc. *f* *dim.* *p*

Tpt./Cnt.1
pp cresc. *f* *dim.* *p*

Tpt./Cnt.2
pp cresc. *f* *dim.* *p*

Tpt./Cnt.3
pp cresc. *f* *dim.* *p*

Hn.1
cresc. *f* *dim.* *p*

Hn.2
cresc. *f* *dim.* *p*

Hn.3
cresc. *f* *dim.* *p*

Tbn.1
cresc. *f* *dim.* *p*

Tbn.2
cresc. *f* *dim.* *p*

B.Tbn.
cresc. *f* *dim.* *p*

Bar.
cresc. *f* *dim.* *p*

Tba.
cresc. *f* *dim.* *p*

Str.B.
cresc. *f* *dim.* *p*

Timp.
mf *dim.* *p*

Glock.
pp cresc. *f* *dim.* *p*

Tamb./Cyms.
pp cresc. *f* *dim.* *p*

TAMB.

High Voice
-ri - - - a, ma - ter De - i. O - ra pro - no-bis pec-ca - to - ri - bus, o -

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./ Cnt.1
Tpt./ Cnt.2
Tpt./ Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock.
Tamb./ Cyms.

WIND BAND – HARMONIE – BLASORCHESTER

TRADITIONAL / SPIRITUAL

| | | |
|------------|--|--------------------------|
| EMR 1121 | A Gospel Voyage | ARMITAGE |
| EMR 1969 | Amazing Grace | TRADITIONAL (Tailor) |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 1286 | Amazing Grace (Solo) | TRADITIONAL (Mortimer) |
| EMR 1679 | Amen | ARMITAGE |
| EMR 1674 | Auld Lang Syne (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1674M | Auld Lang Syne (Male Chorus) | TRADITIONAL (Armitage) |
| EMR 10470 | Aura Lee | TRADITIONAL (Tailor) |
| EMR 1957 | Battle Hymn Of The Republic | TAILOR |
| EMR 1956 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 10528 | Blessed Bones (Trombone Section) | SAURER |
| EMR 10201 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 1972 | Bublitchki | TRADITIONAL (Tailor) |
| EMR 10241 | By The Riverside (Piano Solo) | TAILOR |
| EMR 10306 | Ciribiribin | TRADITIONAL (Tailor) |
| EMR 1696 | Deep River | TRADITIONAL (Armitage) |
| EMR 1416 | Down By The Riverside | ARMITAGE |
| EMR 10366 | Dubinushka | TRADITIONAL (Mortimer) |
| EMR 10367 | Dubinushka (Chorus SATB) | TRADITIONAL (Mortimer) |
| EMR 10224 | From A Distance | GOLD (Saurer) |
| EMR 1725 | Glory March | TAILOR |
| EMR 1320 | Glory, Glory Halleluja | ARMITAGE |
| EMR 1659 | Go Down Moses | TRADITIONAL (Armitage) |
| EMR 1486 | Gospel Medley | TAILOR |
| EMR 1556 | Gospel Train | TAILOR |
| EMR 1535 | Gospel Train (Chorus SATB) | TAILOR |
| EMR 10291 | Greek Dances | TAILOR |
| EMR 10317 | Greensleeves | TRADITIONAL (Andrews) |
| EMR 10317C | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 10330 | Irish Eyes | TRADITIONAL (Oliver) |
| EMR 10329 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 1410 | Joshua Fit The Battle Of Jericho | TRADITIONAL (Armitage) |
| EMR 1664 | Just A Closer Walk With Thee | TRADITIONAL (Thomas) |
| EMR 10702 | Kalinka | Arr.: NAULAIS |
| EMR 10535 | Kalinka | TRADITIONAL (Sedlak) |
| EMR 10139 | Kumbaya | Arr.: TAILOR / SAURER |
| EMR 1715 | Les Yeux Noirs (Schwarze Augen) | TRADITIONAL (Schneiders) |
| EMR 1558 | Let My People Go | TRADITIONAL (Thomas) |
| EMR 1967 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10040 | Londonderry Air (Solo) | TRADITIONAL (Tailor) |
| EMR 10632 | Men Of Harlech | TRADITIONAL (MacDuff) |
| EMR 10532 | Men Of Harlech (Chorus SATB) | TRADITIONAL (MacDuff) |
| EMR 1417 | Nobody Knows The Trouble I've Seen | TRADITIONAL (Armitage) |
| EMR 10437 | O Sole mio | TRADITIONAL (Naulais) |
| EMR 10271 | O Sole mio | TRADITIONAL (Tailor) |
| EMR 10390 | O Sole mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 10436 | O Sole mio (Solo Voice) | TRADITIONAL (Naulais) |
| EMR 1668 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 10041 | Oh Happy Day (Chorus SATB) | TRADITIONAL (Armitage) |
| EMR 1673 | Over In The Gloryland | ARMITAGE |
| EMR 10540 | Polka Hey! | TRADITIONAL (Sedlak) |
| EMR 10543 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 1902 | Russian Gipsy Song | TRADITIONAL (Richards) |
| EMR 10805 | Santa Lucia | Arr.: MONTANA |
| EMR 1874 | Scarborough Fair | TAILOR |
| EMR 1682 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 1896 | Stairway To Heaven | TAILOR |
| EMR 1626 | Swing Low, Sweet Chariot | TRADITIONAL (Armitage) |
| EMR 1625 | The Saints | TRADITIONAL (Armitage) |
| EMR 1968 | The Saints Go Crazy | TAILOR |

GÜNTER NORIS

| | | |
|------------|-------------------------------------|-------|
| EMR 10104 | Beautiful Girl (Trumpet Solo) | NORIS |
| EMR 10522 | Blue Trombone (Trombone Solo) | NORIS |
| EMR 1840 | Cha Cha - Cuba Libre | NORIS |
| EMR 10512 | Cha Cha N° 2 | NORIS |
| EMR 10512C | Cha Cha N° 2 (Chorus SATB) | NORIS |
| EMR 10514 | Charleston Darling | NORIS |
| EMR 10520 | Close Together | NORIS |
| EMR 10520C | Close Together (Chorus SATB) | NORIS |
| EMR 10120 | Coconut Baby | NORIS |
| EMR 10518 | Dancing Clown | NORIS |
| EMR 10524 | Disco Lady | NORIS |
| EMR 10524C | Disco Lady (Chorus SATB) | NORIS |
| EMR 1839 | El Toro | NORIS |
| EMR 10521 | Feel Like Dancing | NORIS |
| EMR 10121 | Gentleman Jive | NORIS |
| EMR 10099 | Get Up And Swing | NORIS |
| EMR 10100 | Have A Nice Day | NORIS |
| EMR 10511 | I Love Samba | NORIS |
| EMR 10511C | I Love Samba (Chorus SATB) | NORIS |
| EMR 10098 | Just Like You | NORIS |
| EMR 1842 | Let's Do The Jive | NORIS |
| EMR 10122 | Midnight Rendezvous (Alto Sax Solo) | NORIS |
| EMR 10118 | Montana Melody | NORIS |
| EMR 10119 | Moonlight Fantasy | NORIS |
| EMR 10101 | Mountain Rock | NORIS |

Günter Noris (Fortsetzung – Continued - Suite)

| | | |
|------------|--|-------|
| EMR 10102 | Old Fashioned Romance | NORIS |
| EMR 10515 | Ritmo Del Amor (Tenor Saxophone Solo) | NORIS |
| EMR 10513 | Rock Your Blues Away | NORIS |
| EMR 10513C | Rock Your Blues Away (Chorus SATB) | NORIS |
| EMR 10519 | Romancing (Trumpet Solo) | NORIS |
| EMR 1841 | Rumba Of Love (Alto Sax Solo) | NORIS |
| EMR 10103 | Rush Hour | NORIS |
| EMR 1843 | Samba Olé | NORIS |
| EMR 1843C | Samba Olé (Chorus SATB) | NORIS |
| EMR 10096 | Sentimental Dreams | NORIS |
| EMR 10510 | Swing And Jive | NORIS |
| EMR 10510C | Swing And Jive (Chorus SATB) | NORIS |
| EMR 10517 | Tango Macho | NORIS |
| EMR 10054 | Tropical Lady | NORIS |
| EMR 10516 | Trumpet In The Night (Trumpet Solo & Chorus optional) | NORIS |
| EMR 10523 | Twisting Saxophones (Chorus optional) | NORIS |
| EMR 10097 | Vamos a la fiesta | NORIS |

MUSICA SACRA

| | | |
|------------|---|------------------------|
| EMR 1362 | 2 Marches / Larghetto | FISCHER / MOZART |
| EMR 10066 | A Mighty Fortress Is Our God | LUTHER (Schneiders) |
| EMR 10849 | A Mighty Fortress Is Our God (Chorus SATB) | LUTHER (Schneiders) |
| EMR 10858 | A Mighty Fortress Is Our God (Solo Voice) | LUTHER (Schneiders) |
| EMR 10071 | A Truthful Friend | TAILOR |
| EMR 10854 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1360 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1342 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1342C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 10063 | As With Gladness Men Of Old | KOCHER (Schneiders) |
| EMR 10846 | As With Gladness Men Of Old (Chorus SATB) | KOCHER (Schneiders) |
| EMR 10594 | Benedictus | CARRON |
| EMR 1358C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 1358M | Choral / Sinfonia & Gavotte (Male Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1358F | Chorale (Female Chorus) | BACH / HÄNDEL (Michel) |
| EMR 1348 | Domine Non Secundum | FRANCK (Michel) |
| EMR 1344 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1344C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 10042 | Elegy | TAILOR |
| EMR 10068 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 10851 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1354 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO |
| EMR 1989 | Funeral March | SCHNEIDERS |
| EMR 1356 | Gebet / Intrada | KREUTZER / HOLBORNE |
| EMR 10067 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 10850 | Holy God, We Praise ... (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 10859 | Holy God, We Praise ... (Solo Voice) | IGNAZ (Schneiders) |
| EMR 10079 | Hymn To Life | TAILOR |
| EMR 10855 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 10084 | In Terra Pax | RICHARDS |
| EMR 10856 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 10860 | In Terra Pax (Solo Voice) | RICHARDS |
| EMR 1350 | La Majesté | TELEMANN (Michel) |
| EMR 1340 | Marche | HÄNDEL (Michel) |
| EMR 10604 | Meditation | CARRON |
| EMR 10089 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 10065 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 10848 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 10070 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 10853 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 10064 | Passion Choral | HASSLER (Schneiders) |
| EMR 10847 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1352 | Pavan | BYRD (Michel) |
| EMR 10324 | Pie Jesu | WEBBER (King) |
| EMR 10324C | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 10061 | Praise To The Lord | TAILOR |
| EMR 10844 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 10861 | Praise To The Lord (Solo Voice) | TAILOR |
| EMR 10062 | Pray For A Better World | TAILOR |
| EMR 10845 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1346 | Psalm XIX | MARCELLO (Michel) |
| EMR 10092 | Redemption | RICHARDS |
| EMR 10090 | Requiem aeternam | TAILOR |
| EMR 10085 | Requiem aeternam (Chorus SATB) | TAILOR |
| EMR 10086 | Resurrection | RICHARDS |
| EMR 1358 | Sinfonia & Gavotte / Choral | HÄNDEL / BACH (Michel) |
| EMR 10087 | Three French Hymns | TAILOR |
| EMR 10069 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 10852 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

