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CD "AURORA BOREALIS"

Duration 5:45

# Aurora Borealis

Rossano GALANTE

$\text{♩} = 120$  - Majestic

Instrumentation and dynamics:

- Piccolo: *sffz*
- Flutes 1, 2: *sffz*, *mf*, *f*
- Oboe 1: *sffz*, *mf*, *f*
- Oboe 2 / English Horn: *sffz*, *mf*, *f*
- Bassoons 1, 2: *sffz*, *mf*, *f*
- Clarinets in B $\flat$  1, 2: *sffz*, *mf*, *f*
- Clarinet in B $\flat$  3: *sffz*, *mf*, *f*
- Bass Clarinet in B $\flat$ : *sffz*, *mf*, *f*
- Alto Saxophones 1, 2: *sffz*, *mf*, *f*
- Tenor Saxophone: *sffz*, *mf*, *f*
- Baritone Saxophone: *sffz*, *mf*, *f*
- Trumpets in B $\flat$  1, 2: *sffz*, *mf*, *f*
- Trumpet in B $\flat$  3: *sffz*, *mf*, *f*
- Horns in F 1, 2: *sffz*, *mf*, *f*
- Horns in F 3, 4: *sffz*, *mf*, *f*
- Trombones 1, 2: *sffz*, *mf*, *f*
- Trombone 3: *sffz*, *mf*, *f*
- Euphonium: *sffz*, *mf*, *f*
- Tubas 1, 2: *sffz*, *mf*, *f*
- String Bass: *sffz*, *mf*, *f*
- Timpani: *sffz*, *mf*, *f*
- Percussion 1 (Snare Drum / Bass Drum): *sffz*, *mf*, *f*
- Percussion 2 (Suspended Cymbal / Crash Cymbal): *sffz*, *mf*, *f*
- Percussion 3 (Wind Chimes / Shakers / Triangle): *sffz*
- Mallets (Xylophone / Bells): *sffz*

6

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

Gb to F, Ab to Bb, Db to D



Picc. *sfz* *mf* *f*  
 Fl. 1, 2 *sfz* *mf* *f*  
 Ob. 1 *sfz* *mf* *f*  
 Ob. 2 *sfz* *mf* *f*  
 Bsn. 1, 2 *sfz* *mf* *f*  
 Cl. 1, 2 *sfz* *mp* *f*  
 Cl. 3 *sfz* *mp* *f*  
 B. Cl. *sfz* *f*  
 A. Sax. 1, 2 *sfz* *mp* *f*  
 T. Sax. *sfz* *f*  
 Bar. Sax. *sfz* *f*  
 Tpt. 1, 2 *sfz* *mf* *f*  
 Tpt. 3 *sfz* *mp* *f*  
 Hn. 1, 2 *sfz* *f*  
 Hn. 3, 4 *sfz* *f*  
 Tbn. 1, 2 *sfz* *mp* *f*  
 Tbn. 3 *sfz* *f*  
 Euph. *sfz* *f*  
 Tubas 1, 2 *sfz* *f*  
 St. Bass *sfz* *f*  
 Timp. *f*  
 Perc. 1 *sfz* *f*  
 Perc. 2 *mf* *f*  
 Perc. 3 *f*  
 Mallets *ff* Xylo-plastic mallets

Picc.  
 Fl. 1, 2  
 Ob. 1  
 Ob. 2  
 Bsn. 1, 2  
 Cl. 1, 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1, 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tubas 1, 2  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Mallets

Musical score for page 23, featuring various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, St. Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *f*, and *mp*, and articulation marks like accents and slurs. A rehearsal mark *à 2* is present above the Trumpet 1, 2 staff.



Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1 *mf* *ff* Solo *mf*

Ob. 2 *mf* *ff*

Bsn. 1, 2 *mf* *ff* à 2 *mp*

Cl. 1, 2 *mf* *ff* à 2 *mp*

Cl. 3 *mf* *ff* *mp*

B. Cl. *mf* *ff* *mp*

A. Sax. 1, 2 *ff*

T. Sax. *ff* Cue Bassoon *mp*

Bar. Sax. *mf* *ff*

Tpt. 1, 2 *ff* à 2

Tpt. 3 *ff*

Hn. 1, 2 *sfz* *ff*

Hn. 3, 4 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Euph. *mf* *ff*

Tubas 1, 2 *mf* *ff*

St. Bass *mf* *ff* Pizz. *mp*

Timp. *mf* *ff* Bb to G

Perc. 1 *sfz* *ff* B. D.

Perc. 2 *mf* *ff*

Perc. 3 *sfz* *ff* Triangle *mp*

Mallets *mf* *ff* to Glock.

36

Picc. *p* *f*

Fl. 1, 2 *mf* *p* *f* *à 2*

Ob. 1 *mf* *p* *f* *tutti*

Ob. 2 *mf* *p* *f*

Bsn. 1, 2 *mf* *sfp* *f*

Cl. 1, 2 *mf* *p* *f*

Cl. 3 *mf* *p* *f*

B. Cl. *mf* *sfp* *f* *à 2*

A. Sax. 1, 2 *mf* *p* *f*

T. Sax. *mp* *mf* *p* *f* *Play*

Bar. Sax. *mp* *mf* *sfp* *f*

Tpt. 1, 2 *sfp* *mf* *f* *à 2*

Tpt. 3 *sfp* *mf* *f*

Hrn. 1, 2 *p* *mp* *sfp* *f*

Hrn. 3, 4 *p* *mp* *sfp* *f*

Tbn. 1, 2 *sfp* *f*

Tbn. 3 *sfp* *f*

Euph. *sfp* *f*

Tuba 1, 2 *p* *mp* *sfp* *f* *I only* *tutti*

St. Bass *mf* *sfp* *f* *arco*

Timp. *p* *mp* *sfp* *f*

Perc. 1 *sfp* *f*

Perc. 2 *p* *mp* *p* *f*

Perc. 3

Mallets *p* *f* *Glockenspiel, Hard Rubber Mallets*



This page of a musical score, numbered 51, begins at measure 46. It features a full orchestral arrangement with the following parts: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tubas 1 & 2, St. Bass, Timpani, and Percussion (1, 2, 3, and Mallets). The score is written in a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout, especially in the woodwinds and brass sections. Various articulation marks such as accents, slurs, and breath marks are used. The percussion parts include complex rhythmic patterns and mallet work. The page concludes with a double bar line at the end of the final measure.

rit.

F to G♭, D to C♭



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$\text{♩} = 80$

**Instrumentation and Performance Instructions:**

- Picc.**: Piccolo (Measures 61-70)
- Fl. 1, 2**: Flutes 1 & 2 (Measures 61-70)
- Ob. 1**: Oboe 1 (Measures 61-70)
- Ob. 2**: Oboe 2 (Measures 61-70)
- English Horn**: English Horn (Measures 61-70)
- Bsn. 1, 2**: Bassoon 1 & 2 (Measures 61-70)
- Cl. 1, 2**: Clarinet 1 & 2 (Measures 61-70)
- Cl. 3**: Clarinet 3 (Measures 61-70)
- B. Cl.**: Bass Clarinet (Measures 61-70)
- A. Sax. 1, 2**: Alto Saxophone 1 & 2 (Measures 61-70)
- T. Sax.**: Tenor Saxophone (Measures 61-70)
- Bar. Sax.**: Baritone Saxophone (Measures 61-70)
- Tpt. 1, 2**: Trumpet 1 & 2 (Measures 61-70)
- Tpt. 3**: Trumpet 3 (Measures 61-70)
- Hn. 1, 2**: Horn 1 & 2 (Measures 61-70)
- Hn. 3, 4**: Horn 3 & 4 (Measures 61-70)
- Tbn. 1, 2**: Trombone 1 & 2 (Measures 61-70)
- Tbn. 3**: Trombone 3 (Measures 61-70)
- Euph.**: Euphonium (Measures 61-70)
- Tuba 1, 2**: Tuba 1 & 2 (Measures 61-70)
- St. Bass**: St. Bass (Measures 61-70)
- Timp.**: Timpani (Measures 61-70)
- Perc. 1, 2, 3**: Percussion 1, 2, and 3 (Measures 61-70)
- Mallets**: Mallets (Measures 61-70)

**Key Performance Instructions:**

- Solo**: Flutes 1 & 2, Oboe 1, Bassoon 1 & 2, Clarinet 1 & 2.
- tutti**: Bassoon 1 & 2, Clarinet 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba 1 & 2, St. Bass, Timpani.
- To Eng. Hn.**: Oboe 2 (Measure 61).
- Cue Bassoon**: Bassoon 1 & 2 (Measure 66).
- soft mallets**: Timpani (Measure 69).
- Pizz.**: St. Bass (Measure 69).
- sim.**: St. Bass (Measure 70).



71

Picc.

Fl. 1, 2  
à 2 tutti *mf* *mp* *mf* *f*

Ob. 1  
tutti *mf* Solo *mf* tutti *mf* *f*

Eng. Hn.  
*mp* To Ob. *mf* Oboe *f*

Bsn. 1, 2  
à 2 *mp* *f*

Cl. 1, 2  
2 (v3)1 *mp* *f*

Cl. 3  
*mp* *f*

B. Cl.  
*mp* *f*

A. Sax. 1, 2  
*mf* *mp* *f*

T. Sax.  
*mp* *f*

Bar. Sax.  
*mf* *mp* *mp* Cue Bassoon *mp* Play *f*

Tpt. 1, 2  
*mp* *f*

Tpt. 3  
*mp* *mp* *f*

Hn. 1, 2  
1 only *mp* *mf* *mp* *f*

Hn. 3, 4  
*mp* *mf* *mp* *f*

Tbn. 1, 2  
*mp* *f*

Tbn. 3  
*mp* *f*

Euph.  
*mp* *f*

Tubas 1, 2  
*mp* *f*

St. Bass  
*mp* *f* arco

Timp.  
C<sub>3</sub> to C *mp* *f*

Perc. 1

Perc. 2  
*p* *mp* *f*

Perc. 3  
to Wind Chimes *f*

Mallets  
*mf* *f*

80

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*mf* *mp* *Solo 2* *Solo 1* *Solo* *1 Solo* *tutti* *à 2* *Pizz. b* *E♭ to D* *Wind Chimes* *to Triangle* *Triangle*

91

Picc. *p*

Fl. 1, 2 *f* *à 2* tutti *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Bsn. 1, 2 *f* *p*

Cl. 1, 2 *f* *à 2* *p*

Cl. 3 *f* *p*

B. Cl. *f* *sf*

A. Sax. 1, 2 *f* *à 2* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *sf*

Tpt. 1, 2 *f* *à 2* *sf*

Tpt. 3 *f* *sf*

Hrn. 1, 2 *f* *à 2* *sf*

Hrn. 3, 4 *f* *à 2* *sf*

Tbn. 1, 2 *f* *sf*

Tbn. 3 *f* *sf*

Euph. *f* *p*

Tuba 1, 2 *f* *sf*

St. Bass *f* *sf*

Timp. *f* *mp* *f* *sf*

Perc. 1 *mp* *f* *p*

Perc. 2 *mp* *f* *p*

Perc. 3

Mallets

*arco*

*Ab to G, D to Eb*



Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f* *ff* *f*

Cl. 1, 2 *f* *à 2*

Cl. 3 *f*

B. Cl. *f* *mf* *ff* *f* *3*

A. Sax. 1, 2 *f* *à 2* *à 2* *à 2*

T. Sax. *f*

Bar. Sax. *f* *mf* *ff* *f* *3*

Tpt. 1, 2 *f* *mf* *ff*

Tpt. 3 *f* *mf* *ff* *f*

Hn. 1, 2 *f* *p* *à 2* *f*

Hn. 3, 4 *f* *p* *à 2* *f*

Tbn. 1, 2 *f* *mf* *ff* *f* *3*

Tbn. 3 *f* *mf* *ff* *f* *3*

Euph. *f* *ff* *f* *3*

Tuba 1, 2 *f* *mf* *ff* *f* *à 2* *3*

St. Bass *f* *mf* *ff* *f* *3*

Timp. *f* *mf* *G to Ab* *ff* *f* *3*

Perc. 1 *f* *f*

Perc. 2 *f* *mp* *ff* *f*

Perc. 3 *f*

Mallets *f*

Musical score for orchestra, page 111, measures 109-114. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tubas 1 & 2, St. Bass, Timpani, Percussion 1, 2, and 3, and Mallets. The score features various dynamics such as *mf*, *f*, *p*, and *mp*, and includes performance instructions like *à 2*, *mf*, and *mp*. There are also markings for *f*, *p*, and *mp* in the Percussion and Mallets parts.



115

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tubas 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*f* *mf* *mp* *pp* *fz* *1 Solo* *tutti* *à 2* *Ab to F* *to Xylo.*

molto rit.

126

$\text{♩} = 140$

125

Picc. *sfz*

Fl. 1, 2 *sfz* *f*

Ob. 1 *sfz* *f*

Ob. 2 *sfz* *f*

Bsn. 1, 2 *f* *ff*

Cl. 1, 2 *sfz* *f* *à 2*

Cl. 3 *sfz* *f*

B. Cl. *sfz* *ff* *f*

A. Sax. 1, 2 *sfz* *f* *à 2*

T. Sax. *sfz* *ff* *f*

Bar. Sax. *sfz* *ff* *f*

Tpt. 1, 2 *sfz* *ff* *à 2* *f*

Tpt. 3 *sfz* *ff* *f*

Hrn. 1, 2 *sfz* *f* *à 2*

Hrn. 3, 4 *sfz* *f* *à 2*

Tbn. 1, 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tubas 1, 2 *sfz* *ff* *f*

St. Bass *sfz* *ff* *f*

Timp. *sfz* *ff* *f* *medium mallets*

Perc. 1 *sfz* *ff*

Perc. 2 *p* *ff*

Perc. 3 *f*

Mallets *Xylophone* *f* *ff*





132

Picc. *f* *ff* *mf*

Fl. 1, 2 *ff* *mf* *à 2*

Ob. 1 *ff* *mf*

Ob. 2 *ff* *mf*

Bsn. 1, 2 *mf* *ff* *à 2* *7*

Cl. 1, 2 *ff* *mf* *à 2* *7*

Cl. 3 *ff* *mf*

B. Cl. *ff* *mf* *7*

A. Sax. 1, 2 *ff* *mf* *7*

T. Sax. *ff* *mf* *7*

Bar. Sax. *f* *mf* *7*

Tpt. 1, 2 *sfz* *ff* *mf* *f* *mf*

Tpt. 3 *sfz* *ff* *mf* *f* *mf*

Hn. 1, 2 *ff* *mf*

Hn. 3, 4 *ff* *mf*

Tbn. 1, 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Euph. *ff* *mf*

Tubas 1, 2 *ff* *mf*

St. Bass *ff* *mf* Pizz.

Timp. *ff* *mf* C to D

Perc. 1 *mf*

Perc. 2 *p* *ff*

Perc. 3 *ff* to Shakers

Mallets *mf* *sfz* to Glock.

139

Picc.  
Fl. 1, 2  
Ob. 1  
Ob. 2  
Bsn. 1, 2  
Cl. 1, 2  
Cl. 3  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba 1, 2  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Mallets

Glockenspiel



148

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba 1, 2

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets

*à 2*

*arco*

*F to G*

*G to F*

*f*

*mf*

*f*

Shakers



154

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1, 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba 1, 2 *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff*

Mallets *ff*

D to C

to Triangle

Triangle

160

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Bsn. 1, 2 *fff*

Cl. 1, 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

A. Sax. 1, 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1, 2 *fff*

Tpt. 3 *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tubas 1, 2 *fff*

St. Bass *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *mf* *ff* *fff*

Perc. 3 *fff*

Mallets *ff* *fff*