

AURA CASTRUM

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3**

Duration / Tijdsduur / Durée / Dauer / Durata **9:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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our website, on SoundCloud, YouTube or buy it on Spotify,
iTunes, Amazon or more than 30 other streaming services!**

I N S T R U M E N T A T I O N

Concert Band

Full Score	1
Piccolo	1
Flute	5
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Tenorhorn	2
Bb Baritone treble clef	2
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Europe only

Bb Baritone bass clef	2
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Full Score
(Concert Band)

commissoned by and dedicated to Musikverein Unterkochen e.V. (Germany)

AURA CASTRUM

Thomas Asanger

Andante ♩ = 80

Piccolo

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flügelhorn 1-2

F Horn 1

F Horn 2-3

C Trombone 1

C Trombone 2-3

Bb Tenorhorn

C Euphonium

C Bass

Timpani

Mallets

Percussion 1

Percussion 2

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

Clar. Bb 1 *tr*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *ff* *furioso*

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh. *ff* *furioso*

Hrn. F 1 *ff* *furioso*

Hrn. F 2-3 *ff* *furioso*

Trb. 1

Trb. 2-3

Thrn. *ff* *furioso*

Bar.

Bs.

Tmp.

Mits.

Perc. 1 *f* *p*

Perc. 2 *f*

5 6 7 8

9

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

f 9 *f* 10 *f* 11 *p* *f* 12

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn.

Clar. Bb 1 *tr*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2 *ff* *furioso*

Tensax. Bb *ff* *furioso*

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh. *ff* *furioso*

Hrn. F 1 *ff* *furioso*

Hrn. F 2-3 *ff* *furioso*

Trb. 1

Trb. 2-3

Thrn. *ff* *furioso*

Bar.

Bs.

Tmp.

Mts. *f*

Perc. 1 *f* *p*

Perc. 2 *f*

13 14 15 16

Picc. *f* *dim.*

Fl. *f* *dim.*

Ob. *f* *dim.*

Bsn. *f* *dim.*

Clar. Bb 1 *f* *dim.*

Clar. Bb 2 *f* *dim.*

Clar. Bb 3 *f* *dim.*

Bass Clar. Bb *f* *dim.*

Altosax. Eb 1 *f* *dim.*

Altosax. Eb 2 *f* *dim.*

Tensax. Bb *f* *dim.*

Barsax. Eb *f* *dim.*

Trp. Bb 1 *f* *dim.*

Trp. Bb 2-3 *f* *dim.*

Flgh. *f* *dim.*

Hrn. F 1 *f* *dim.*

Hrn. F 2-3 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2-3 *f* *dim.*

Thrn. *f* *dim.*

Bar. *f* *dim.*

Bs. *f* *dim.*

Tmp. *f* *dim.*

Mts. *f* *dim.*

Perc. 1 *f*

Perc. 2 *f*

17 18 19

Picc. *mf* *mp*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Clar. Bb 1 *mf* *mp*

Clar. Bb 2 *mf* *mp*

Clar. Bb 3 *mp*

Bass Clar. Bb *mp*

Altosax. Eb 1 *mp*

Altosax. Eb 2

Tensax. Bb *mp*

Barsax. Eb *mp*

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *mf* *mp*

Hrn. F 2-3 *mf* *mp*

Trb. 1 *mf* *mp*

Trb. 2-3 *mf* *mp*

Thrn. *mf* *mp*

Bar. *mf* *mp*

Bs. *mf* *mp*

Tmp. *mf* *dim.* *mp*

Mts. *f*

Perc. 1 *p* *mf*

Perc. 2

20 21 22 23

24 Tranquillo

Picc.

Fl.

Ob. *mp espress.*

Bsn.

Clar. Bb 1 *espress.*

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *espress.*

Altosax. Eb 2 *mp*

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

24 25 26 27 28

32

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

29

30

31

32

33

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

34 35 36 37 38

40

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

mp

mp

mp

mp

p *mp*

39 40 41 42 43

48

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

44 45 46 47 48

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

49 50 51 52 53

molto rit.

58 a tempo

Picc. *mp*
 Fl. *mp* *espress.*
 Ob. *mp* *espress.*
 Bsn. *mp* *espress.*
 Clar. Bb 1 *mp* *espress.*
 Clar. Bb 2 *mp* *espress.*
 Clar. Bb 3
 Bass Clar. Bb
 Oboe
 Altosax. Eb 1 *mp* *espress.*
 Altosax. Eb 2 *mf*
 Bassoon
 Tensax. Bb *mp* *espress.* *mf*
 Barsax. Eb *mf*
 Trp. Bb 1
 Trp. Bb 2-3
 Flgh. *mf*
 Hrn. F 1
 Hrn. F 2-3
 Trib. 1
 Trib. 2-3
 Tenor Sax *mf*
 Baritone Sax *mf*
 Bs.
 Tmp.
 Mts.
 Perc. 1 *p* *mf*
 Perc. 2 *mf*

54

55

56

57

58

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Alto sax. Eb 1

Alto sax. Eb 2

Tenor sax. Bb

Baritone sax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Horn. F 1

Horn. F 2-3

Trb. 1

Trb. 2-3

Thru.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

59 60 61 62 63

Picc. *mp* *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Clar. Bb 1 *mp* *mf*

Clar. Bb 2 *mp* *mf*

Clar. Bb 3 *mp* *mf*

Bass Clar. Bb *mp* *mf*

Altosax. Eb 1 *mf* Hrn. 1

Altosax. Eb 2 *mf* Hrn. 2

Tensax. Bb *mf* Hrn. 3

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *f* *mf*

Hrn. F 2-3 *f* *mf*

Trb. 1 *f*

Trb. 2-3 *f*

Thrn. *f* Play

Bar. *f* Play

Bs. *f* Bassoon, Bass Clarinet *mf*

Tmp.

Mts. *mp*

Perc. 1 *mf* Triangle *dim.*

Perc. 2

64 65 66 67 68

Picc. *mf* *leggiero*

Fl. *mf* *leggiero*

Ob.

Bsn. *dim.* *p*

Clar. Bb 1 *dim.* *p*

Clar. Bb 2 *dim.* *p*

Clar. Bb 3 *dim.* *p*

Bass Clar. Bb *dim.* *p*

Altosax. Eb 1 *dim.* *p*

Altosax. Eb 2 *dim.* *p*

Tensax. Bb *dim.* *p*

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1 *dim.* *p*

Hrn. F 2-3 *dim.* *p*

Trb. 1

Trb. 2-3

Thrn.

Bar. *p*

Bs. *dim.* *p*

Tmp.

Mts.

Perc. 1

Perc. 2 *mp* *p*

69 *mp* 70 71 *p* 72 73

Picc.
Fl.
Ob.
Bsn. *mp*
Clar. Bb 1 *mp*
Clar. Bb 2 *mp*
Clar. Bb 3 *mp*
Bass Clar. Bb *mp*
Alto sax. Eb 1
Alto sax. Eb 2
Tensax. Bb
Barsax. Eb
Trp. Bb 1
Trp. Bb 2-3
Flgh.
Hrn. F 1
Hrn. F 2-3
Trib. 1
Trib. 2-3
Thrn.
Bar.
Bs. *mp*
Tmp.
Mts.
Perc. 1 *mp*
Perc. 2

74 75 76 77 78

Picc.

Fl.

Ob.

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

mf

dim.

p

f con brio

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Bass Clar. Bb

Altosax. Eb 1 *mf*

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs.

Tmp.

Mts.

Perc. 1

Perc. 2

84 85 86 87 88

Picc. *mf*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Clar. Bb 1 *mp*

Clar. Bb 2 *mp*

Clar. Bb 3 *mp*

Bass Clar. Bb

Altosax. Eb 1 *mf*

Altosax. Eb 2 *mf*

Tensax. Bb *mp* *mf*

Barsax. Eb

Trp. Bb 1 *mp* *mf*

Trp. Bb 2-3 *mp* *mf*

Flgh.

Hrn. F 1 *mp*

Hrn. F 2-3 *mp*

Trb. 1 *mp* *mf*

Trb. 2-3 *mp* *mf*

Thrn.

Bar. *mp*

Bs. *mp* *mf* *Play*

Tmp. *mp* *mf*

Mts.

Perc. 1 *mf*

Perc. 2

89 90 91 92 93

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. Bb 1 *mf*

Clar. Bb 2 *mf leggiero*

Clar. Bb 3 *mf leggiero*

Bass Clar. Bb *mf*

Altosax. Eb 1 *mf leggiero*

Altosax. Eb 2 *mf leggiero*

Tensax. Bb *mf*

Barsax. Eb *mf*

Trp. Bb 1 *mf*

Trp. Bb 2-3 *mf*

Flgh. *mf leggiero*

Hrn. F 1 *mf leggiero*

Hrn. F 2-3 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Thrn. *mf*

Bar. *mf*

Bs. *mf*

Tmp.

Mts.

Perc. 1 *p* *mf*

Perc. 2

94

95

96

97

98

Picc.
Fl.
Ob.
Bsn.
Clar. Bb 1
Clar. Bb 2
Clar. Bb 3
Bass Clar. Bb
Altosax. Eb 1
Altosax. Eb 2
Tensax. Bb
Barsax. Eb
Trp. Bb 1
Trp. Bb 2-3
Flgh.
Hrn. F 1
Hrn. F 2-3
Tbn. 1
Tbn. 2-3
Thrn.
Bar.
Bs.
Tmp.
Mts.
Perc. 1
Perc. 2

99 100 101 102 103

Picc.
Fl.
Ob.
Bsn.
Clar. Bb 1
Clar. Bb 2
Clar. Bb 3
Bass Clar. Bb
Altosax. Eb 1
Altosax. Eb 2
Tensax. Bb
Barsax. Eb
Trp. Bb 1
Trp. Bb 2-3
Flgh.
Hrn. F 1
Hrn. F 2-3
Trb. 1
Trb. 2-3
Thrn.
Bar.
Bs.
Tmp.
Mts.
Perc. 1
Perc. 2

104 105 106 107 108

mf

Detailed description: This is a page of a musical score for orchestra, covering measures 104 to 108. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet B-flat 1, Clarinet B-flat 2, Clarinet B-flat 3, Bass Clarinet B-flat, Alto Saxophone Eb 1, Alto Saxophone Eb 2, Tenor Saxophone B-flat, Baritone Saxophone Eb, Trumpet B-flat 1, Trumpet B-flat 2-3, Flugelhorn, Horn F 1, Horn F 2-3, Trombone 1, Trombone 2-3, Trombone, Baritone, Bass, Timpani, Mellophone, Percussion 1, and Percussion 2. The score features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present in measure 106 for the Clarinet B-flat 2 part. The page number 23 is centered at the top.

Picc.
Fl.
Ob.
Bsn.
Clar. Bb 1
Clar. Bb 2
Clar. Bb 3
Bass Clar. Bb
Altosax. Eb 1
Altosax. Eb 2
Tensax. Bb
Barsax. Eb
Trp. Bb 1
Trp. Bb 2-3
Flgh.
Hrn. F 1
Hrn. F 2-3
Tbn. 1
Tbn. 2-3
Thrn.
Bar.
Bs.
Tmp.
Mts.
Perc. 1
Perc. 2

Picc.

Fl. *mf con brio*

Ob.

Bsn. *p*

Clar. Bb 1 *p*

Clar. Bb 2 *p*

Clar. Bb 3 *p*

Bass Clar. Bb *p*

Altosax. Eb 1

Altosax. Eb 2

Tensax. Bb

Barsax. Eb

Trp. Bb 1

Trp. Bb 2-3

Flgh.

Hrn. F 1

Hrn. F 2-3

Trb. 1

Trb. 2-3

Thrn.

Bar.

Bs. Bassoon, Bass Clarinet *p*

Tmp.

Mts.

Perc. 1

Perc. 2

114 115 116 117 118