

HIMALAYA MUSIC



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AT THE FAIR

Ivo Kouwenhoven

JOVB 2

Grade / Moeilijkheidsgraad **1**

Duration / Tijdsduur **2'45**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Percussion 1

Percussion 2

AT THE FAIR

Score in C

Ivo Kouwenhoven

1. Merry-Go-Round

• = 165

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

R.C.

Beating

C.C.

6 7 8 9 10 11 12

AT THE FAIR

Musical score for 'AT THE FAIR'. The score consists of two systems of staves. The first system has four staves (two treble and two bass clefs). The second system has two staves (treble and bass clefs). The music is in 2/4 time and features a key signature of two flats. The first system ends with a double bar line and a *ff* dynamic marking. The second system continues the melody and includes a *ff* dynamic marking. The measure numbers 27 through 32 are indicated below the staves.

2. Haunted House

Musical score for '2. Haunted House'. The score consists of two systems of staves. The first system has four staves (two treble and two bass clefs). The second system has two staves (treble and bass clefs). The music is in 2/4 time and features a key signature of two flats. The first system ends with a double bar line and a *p* dynamic marking. The second system continues the melody and includes a *f* dynamic marking. The measure numbers 33 through 37 are indicated below the staves. The score includes various percussion instruments: Susp. Cymb., W.bl., Flexatone, and Vibraslap. The tempo is marked as $\bullet = 80$.

AT THE FAIR

Molto Vibrato

Measures 46-50:

- Measure 46: *ff* (all melodic staves), *ff* (Maracas)
- Measure 47: *ff* (all melodic staves), *ff* (Maracas)
- Measure 48: *mf* (all melodic staves), *mf* (Maracas), *p* (Tooter)
- Measure 49: *mf* (all melodic staves), *mf* (Maracas), *mf* (Tooter)
- Measure 50: *fff* (all melodic staves), *fff* (Maracas), *fff* (Tooter)

Additional markings: "scream" above measures 48, 49, and 50.

3. Cake-Walk

$\bullet = 120$

Measures 51-56:

- Measure 51: *mf-f* (all melodic staves), *mf-f* (Maracas)
- Measure 52: *mf-f* (all melodic staves), *mf-f* (Maracas)
- Measure 53: *mf-f* (all melodic staves), *mf-f* (Maracas)
- Measure 54: *mf-f* (all melodic staves), *mf-f* (Maracas)
- Measure 55: *mf-f* (all melodic staves), *mf-f* (Maracas)
- Measure 56: *mf-f* (all melodic staves), *mf-f* (Maracas)

AT THE FAIR

4. Bumper Cars

 $\bullet = 120$

Measures 68-71 of the musical score for 'Bumper Cars'. The score is written for a four-staff system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked as $\bullet = 120$. The dynamic is *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and a 'mf' dynamic marking. The bottom two staves are marked 'H.H.' and 'Beating'.

68 *mf* 69 70 71

Measures 72-75 of the musical score for 'Bumper Cars'. The score is written for a four-staff system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked as $\bullet = 120$. The dynamic is *f* (forte). The notation includes eighth and sixteenth notes, rests, and a 'f' dynamic marking. The bottom two staves are marked 'H.H.' and 'Beating'. A box containing the letter 'E' is placed above the first staff of this system.

72 73 74 75