



Annunciation

By Michael Story (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Triangle, Tambourine) |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTS

Available for download from www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Annunciation, which is defined in the secular sense as an announcement, statement, or proclamation, is a concert, contest, or festival piece written in the traditional ABA overture form.

NOTES TO THE CONDUCTOR

The piece is designed to be performed by students at the end of their first year in band, or anytime during their second year. Please introduce or reinforce the concept of divisi for some sections of your band as notated. Additionally, this piece provides the opportunity to teach balance within a section.

You may need to adjust the dynamic levels in measures 9–16, so the melody in the trumpets can be heard. The dynamic changes in measures 27–40 should not be overdone; they are there to introduce the concept of phrase “shaping” to your ensemble.

I hope you and your students enjoy *Annunciation*!

Michael Story

Annunciation

FULL SCORE

Approx. Duration - 2:00

By Michael Story (ASCAP)

Allegro ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Tambourine)

The musical score is written for a full orchestra and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone/Baritone/Bassoon
- Tuba
- Mallet Percussion (Bells)
- Optional Timpani (Tune: F, B♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle, Tambourine)

The score is in 4/4 time, marked Allegro with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The music is written in a grand staff format with multiple staves for each instrument. Dynamics include *f* (forte) and *mp3* (mezzo-piano 3). The score is divided into four measures, numbered 1 through 4.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p 5 6 *f* 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

f

17 18 19 20

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24

This musical score is for a woodwind and percussion ensemble. It consists of 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 21 to 24 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mp *mf*

25 26 27 28

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mf*

29 30 31 32

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

Bar. Sax. *mp* *mf* *mp* *mf*

Tpt. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf* *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for page 11. It contains 14 staves for woodwinds and brass, and 4 staves for percussion. The woodwinds and brass parts have dynamic markings of *mp* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score. The page number '11' is in the top right corner.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Tamb.

f

mf

p

43

41

42

43

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52

48164S

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke

choke

57 58 59 60