

Full Score

Altaïr

Full recording available on:
CD "ALTAÏR"

- Wind Band -

Maestoso $\text{♩} = 76$ **Allegro** $\text{♩} = 120$ **Jean-Pierre HAECK**

The musical score consists of 21 staves, each representing a different instrument or section of the wind band. The instruments listed on the left are: Piccolo, Flute III, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Alto Saxophones I/II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpets II/III, Horn I, Horn II, Trombones I/II, Trombone III, Baritones, Basses, Str. Bass, Mallets, Percussion I, Percussion II, and Timpani. The score is divided into two main sections: 'Maestoso' (tempo $\text{♩} = 76$) and 'Allegro' (tempo $\text{♩} = 120$). The 'Maestoso' section includes dynamics such as *f*, *ff*, *tr.*, and *accel.*. The 'Allegro' section also includes dynamics like *f*, *ff*, *tr.*, and *accel.*. The score is titled 'Altaïr' and is composed by Jean-Pierre HAECK.

Pic.

Fl. III

Fls. I/II

Ob.

Bsn.

9

Cl. I

Cls. II/III

B. Cl.

A. Saxs. I/II

T. Sax.

B. Sax.

9

Tpt. I

Tpts. II/III

Hn. I

Hn. II

9

Tbns. I/II

Tbn. III

9

Bars.

Basses

9

Mallets

Perc. I

Perc. II

Timp.

9

Bells

f

Pic. Fl. III

Fls. I/II

Ob.

Bsn.

16

A

Cl. I

Cls. II/III

B. Cl.

16

A

A. Saxs. I/II

T. Sax.

B. Sax.

16

A

Tpt. I

Tpts. II/III

16

Hn. I

Hn. II

16

A

Tbns. I/II

Tbn. III

16

one

Bars.

Basses

16

A

Mallets

Perc. I

Perc. II

Timp.