

# ALL THE WINDS

Partition d'orchestre  
Durée : 2'30"

Jean-Philippe VANBESELAERE

$\text{♩} = 112$

The score is for a full orchestra and includes the following parts:

- Flûte / Piccolo
- Clarinettes Sib (Bb) 1 et 2
- Saxophone alto Mib (Eb)
- Saxophone ténor Sib (Bb)
- Saxophone baryton Mib (Eb)
- Cor en Fa (F)
- Trompette Sib (Bb) 1
- Trompettes Sib (Bb) 2 et 3
- Trombones Ut (C) 1 et 2
- Euphonium Sib (Bb)
- Basse/C.B. Sib (Bb)
- Claviers (Glock-Xylo)
- Snare drum
- Tri-toms
- Cymbales
- Bass drum

Key performance markings include *f* (forte), *sfz* (sforzando), and *tr* (trill). The score is in 4/4 time with a tempo of 112 beats per minute.

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All the winds - page 22

4.  
89 90 91 92

Flûte/Picc.  
Clar. 1 & 2  
Sax. alto  
Sax. ténor  
Sax. bar.  
Cor  
Trpte 1  
Trptes 2 & 3  
Trbn. 1 & 2  
Eupho.  
Basse/CB  
Claviers  
Snare dr.  
Tri-toms  
Cymb.  
Bass dr.

Detailed description: This page of a musical score, titled 'All the winds - page 22', contains 15 staves of music. The top five staves are for woodwinds: Flûte/Picc., Clar. 1 & 2, Sax. alto, Sax. ténor, and Sax. bar. The next five staves are for brass: Cor, Trpte 1, Trptes 2 & 3, Trbn. 1 & 2, and Eupho. The bottom five staves are for percussion: Basse/CB, Claviers, Snare dr., Tri-toms, and Bass dr. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and breath marks (v). Measure numbers 89, 90, 91, and 92 are indicated at the top of the first staff. A first ending bracket is shown above measures 89-92.