

ALICE IN WONDERLAND
MAIN THEME - CHOIR & CONCERT BAND

DANNY ELFMAN
Arr. Stephen Roberts

Vivo ma misterioso $\text{♩} = 126$

difem
Music Publishers

1

1st Flute
2nd Flute
Oboe
Bassoon

Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Alto Clarinet in Eb
Bass Clarinet in Eb

1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone

1st Trumpet in Bb
2nd Trumpet in Bb
3rd Trumpet in Bb

1st Horn in F
2nd Horn in F

1st Trombone
2nd Trombone
Bass Trombone

Euphonium
Tuba

Timpani

Drum Kit
Mallet

Boys/Soprano
Choir

CHOIR
Oo

2

14

Fl. 1
Fl. 2
Ob.
Bsn.

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E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.

Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2

Tbn. 1
Tbn. 2
B. Tbn.

Euph.
Tba.

Timp.
Dr.
Mar.
Sop.
Ch.

CHOIR
Oo

CHOIR
Oo

BOYS/SOP
poco a poco cresc.

Oo Ah

CHOIR
poco a poco cresc.

Oo Ah

28 B 3

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Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1 (2nd, 1st, a 2), Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Mar., Sop., Ch.

mus. Cym. *p*, To Glock., Glockenspiel, BOYS SOP. *mf*, Oh, Ai - ice,

42

difen
Music Publishers

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Sop.

PLAY, open PLAY, open PLAY, dear where have you been, so near, so far, so in-between.

56 **C** 5

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Glock.
Sop.

p cresc.
f
mf
open
div.

difa
Music Publishers

What have you heard? What have you seen? A-lie! Oh, A-lie!

69 **D** 6

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Glock.
Sop.

p
f
div.

difa
Music Publishers

What have you heard? What have you seen? A-lie! Oh, A-lie!

What have you heard? What have you seen? A-lie! Oh, A-lie!

82 **E** 7

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Glock.
Sop.

one or two such a long, long way to fall Al-ice!

83 **F** **G**

Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Glock.
Sop.

A-lice! How can you choose this way, not that? You

107

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Sop.

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choose the door, you choose the path. choose you wish to see - in a dark or - in a light day And no-thing is what quite it seems. You're drea-ming! Are you drea-ming? Oh, A-lice!

118

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Sop.

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CHOIR
p cresc. **I** f
Oh, A-lice!

11

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Sop.

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12

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Sop.

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158 13

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Sop., Ch.

Oh how will you find your

Oo

172 14

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Vib., Sop., Ch.

BOYS/SOP.
No time for tears to-day, No time for tears to-day.

212 **N** 17

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

Bsn. *pp*

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E♭ Cl. *pp*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *pp*

Bari. Sax.

Tpt. 1 *pp* muted

Tpt. 2 *pp* muted

Tpt. 3

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp* open

Tbn. 2 *pp* open

B. Tbn. *pp* open

Euph. *pp* B. Tbn. tutti

Tba. *pp*

Timp.

Dr.

B. D.

Glock.

Sop.

ou sha-yu wu-wei, how can you choose? So much to gain, so much to lose, So ma-ny things got in your way, No time to-day, no

18 **O**

Fl. 1

Fl. 2

Ob.

Bsn.

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E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

Glock.

Sop.

time to-day, no sha-yu wu-wei, how can you choose? So much to gain, so much to lose, So ma-ny things got in your way, No time to-day, no

237 **P** 19

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. *cresc.*

Bsn. *p cresc.*

E♭ Cl. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

Alto Cl. *cresc.*

B. Cl. *p cresc.*

Alto Sax. 1 *p cresc.*

Alto Sax. 2 *p cresc.*

Ten. Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *p cresc.* open

Tpt. 2 *p cresc.* open

Tpt. 3 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

B. Tbn. *p cresc.*

Euph. *cresc.*

Tba. *cresc.*

Timp. *p cresc.*

Dr. (B.D. if no Orch. B.D.)

B. D.

Glock.

Sop. *p cresc.*

Ch. *p cresc.*

Oo. Ah.

the hand? How ma - ny

250 **Q** 20

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Dr.

B. D.

Glock.

Sop. *cresc.*

Ch. *cresc.*

Mm. Oo.

use tell us so we'll un - der - stand A-lice!

263 **R** **S** *Pociss. meno mosso* 21

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., B. D., Glock., Sop., Ch.

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A - lice,
A - lice!

276 **T** *Rit.*

Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Timp., Dr., Glock., Sop., Ch.

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Oh how will you find your way?
Oh how will you find your way?
Oh how will you find your way?
Oh how will you find your way?