

4 - Alexandre le Bienheureux

Tranquillo (♩ = 88)

Vladimir COSMA

Mandoline

Guitare

mf

Am(add2) Bm7/E Am(add2) Bm7/E

5 *tremolo molto stretto*

Mand.

Gtr.

mp

Am Am7+ Am7 Dm7 G CM7 Bm7 E7

9 *sempre tremolo*

Mand.

Gtr.

Am Am7+ Am7 Dm7 G CM7 Bm7 E7

13

Mand.

Gtr.

mf

Dm7 Dm6 Dm7 G7 CM7 F2 F

17

Mand.

Gtr.

mp

Bb Bm7 E9(4) E7

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Mand. *mp*

Gtr. *mp*

Am Am7+ Am7 Dm7 G9 CM7 Bm7 E9

25

Mand. *sempre tremolo*

Gtr. *sempre tremolo*

Am Am7M Am7 Dm7 G9 CM7 Bm7 E9

29

Mand. *mf*

Gtr. *mf*

Dm7 Dm6 Dm7 G9 C CM7 F

33

Mand. *p*

Gtr. *p*

Bb Bm7(-5) E7 Am(add2) Bm7/E

37

Mand. *mf espressivo*

Gtr. *mf espressivo*

sempre tremolo

Am(add2) F#7(-9) Bm Bm7+ Bm7 Em7 A7