



Molenaar Edition

Al Centenario

Ferrer Ferran

C

Concert Band
01.2528.03.0
03:56

Recorded on The Magnificent Seven (311058720)

Colofon

Molenaar Edition BV

Samsenweg 104-106
NL 1521 RM Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



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www.molenaar.com Mini - Score
Molenaar Edition

Al Centenario

Ferrer Ferran



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Full Score
01.2528.03
Mini Score

Al Centenario

Ferrer Ferran

01.2528.03

- 1 Full Score
- 1 Piccolo
- 4 Flute I
- 4 Flute II
- 1 Oboe I
- 1 Oboe II
- 1 Bassoon
- 1 Clarinet Eb
- 5 Clarinet I
- 5 Clarinet II
- 5 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 1 Tenor Saxophone I
- 1 Tenor Saxophone II
- 1 Baritone Saxophone
- 4 Trumpet I
- 4 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 1 Baritone C
- 2 Baritone Bb (BC/TC)
- 1 Baritone II C
- 2 Baritone II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Stringbass
- 2 Drums I
- 1 Drums II

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

A la Banda Primitiva de Paiporta en conmemoración de su Centenario, con ánimo y entusiasmo de su director titular.

"Al Centenario"

Pasodoble de Concerto

Ferrer Ferran

Score
Duration: 4' 30"

Allegro

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01.2528.03

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

8 9 10 11 12 13 14

Picc
Fl
Ob
Fg
Eb Cl
1 Cl
2 Cl
3 Cl
CBj
S Alt
S Ten
S Bar
1 Tpt Bb
2 Tpt Bb
Hor F
Hor F
1 Trb C
2-3 Trb C
Euph C
Bass C
Pc1
Pc2

dim. (1st x tacet) mf (1st x tacet) p

15 16 17 18 19 20 21

Picc
Fl
Ob
Fg
Eb Cl
1 Cl
2 Cl
3 Cl
CBj
S Alt
S Ten
S Bar
1 Tpt Bb
2 Tpt Bb
1/3 Hor F
2/4 Hor F
1 Trb C
2-3 Trb C
Euph C
Bass C
Pc1
Pc2

cresc. (smile) cresc. cresc. cresc. cresc. cresc.

22 23 24 (1st x tacet) 25 26 27 28

Picc
Fl
Ob
Fg
Eb Cl
1 Cl
2 Cl
3 Cl
CBj
S Alt
S Ten
S Bar
1 Tpt Bb
2 Tpt Bb
Hor F
Hor F
1 Trb C
2-3 Trb C
Euph C
Bass C
Pc1
Pc2

f

29 30 31 32 33 34 35

Picc
Fl
Ob
Fg
Eb Cl
1 Cl
2 Cl
3 Cl
CBj
S Alt
S Ten
S Bar
1 Tpt Bb
2 Tpt Bb
1/3 Hor F
2/4 Hor F
1 Trb C
2-3 Trb C
Euph C
Bass C
Pc1
Pc2

cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc. cresc.



36 37 38 39 40 41 42

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2528.03

43 44 45 46 47 48

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2528.03

49 50 51 52 53 54

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2528.03

55 56 57 58 59 60

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2528.03

Mini Score

Mini Score

Mini Score

Mini Score

61 62 63 64 65 66

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.528.03

68 69 70 71 72 73

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CBj
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
Hor F
Hor F
1Trb C
2-3Trb C
Euph C
Bass C
Pc1
Pc2

74 75 76 77 78 79

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CBj
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
Hor F
Hor F
1Trb C
2-3Trb C
Euph C
Bass C
Pc1
Pc2

rubato

Solo

80 81 82 a tpo. 83 84 85 86

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

rubato

a tpo.

(1° x facet)

87 88 89 90 91 92 93

Picc
Fl
Ob
Fg

Eb Cl
1Cl
2Cl
3Cl
CB

S Alt
S Ten
S Bar

1Tpt Bb
2Tpt Bb

1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

94 95 96 97 98 99 100

Picc
Fl
Ob
Fg

Eb Cl
1Cl
2Cl
3Cl
CB

S Alt
S Ten
S Bar

1Tpt Bb
2Tpt Bb

1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

101 102 103 104 105 106 107 108

Picc
Fl
Ob
Fg

Eb Cl
1Cl
2Cl
3Cl
CB

S Alt
S Ten
S Bar

1Tpt Bb
2Tpt Bb

1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

109 110 111 112 113 114 115

Picc
Fl
Ob
Fg

Eb Cl
1Cl
2Cl
3Cl
CBj

S Alt
S Ten
S Bar

1Tpt Bb
2Tpt Bb

Hor F
Hor F
1Trb C
2-3Trb C
Euph C
Bass C
Pc1
Pc2

Musical score for page 18, measures 116-122. The score includes parts for Picc, Fl, Ob, Fg, Eb Cl, I Cl, 2 Cl, 3 Cl, CB, S Alt, S Ten, S Bar, 1 Tpt Bb, 2 Tpt Bb, 1/3 Hor F, 2/4 Hor F, 1 Trb C, 2/3 Trb C, Euph C, Bass C, Pe1, and Pe2. The score features various dynamics such as *ff* and *pp*, and includes markings like *molto cresc. e rit.* and *Pesante*. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 19, measures 123-129. The score includes parts for Picc, Fl, Ob, Fg, Eb Cl, I Cl, 2 Cl, 3 Cl, CB, S Alt, S Ten, S Bar, 1 Tpt Bb, 2 Tpt Bb, 1/3 Hor F, 2/4 Hor F, 1 Trb C, 2/3 Trb C, Euph C, Bass C, Pe1, and Pe2. The score features various dynamics such as *pp*, *ff*, and *Pesante*, and includes markings like *molto cresc. e rit.*. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 20, measures 130-136. The score includes parts for Picc, Fl, Ob, Fg, Eb Cl, I Cl, 2 Cl, 3 Cl, CB, S Alt, S Ten, S Bar, 1 Tpt Bb, 2 Tpt Bb, 1/3 Hor F, 2/4 Hor F, 1 Trb C, 2/3 Trb C, Euph C, Bass C, Pe1, and Pe2. The score features various dynamics such as *ff* and *pp*, and includes markings like *molto cresc. e rit.* and *Pesante*. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 21, measures 137-143. The score includes parts for Picc, Fl, Ob, Fg, Eb Cl, I Cl, 2 Cl, 3 Cl, CB, S Alt, S Ten, S Bar, 1 Tpt Bb, 2 Tpt Bb, 1/3 Hor F, 2/4 Hor F, 1 Trb C, 2/3 Trb C, Euph C, Bass C, Pe1, and Pe2. The score features various dynamics such as *pp*, *ff*, and *Pesante*, and includes markings like *molto cresc. e rit.*. A large blue watermark with the text "Mini Score" is overlaid on the score.

144 145 146 147 148 149 150

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2628.03

151 152 153 154 155 156 157 158 159

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2628.03

160 161 162 163 164 165

Picc
Fl
Ob
Fg
Eb Cl
1Cl
2Cl
3Cl
CB
S Alt
S Ten
S Bar
1Tpt Bb
2Tpt Bb
1/3Hor F
2/4Hor F
1Trb C
2/3Trb C
Euph C
Bass C
Pc1
Pc2

01.2628.03

A la Banda Primitiva de Paiporta en conmemoración de su Centenario, con ánimo y entusiasmo de su director titular.

"Al Centenario"
Pasodoble de Concierto

Conductor C
Duration: 4 min. 30 sec.

Ferrer Ferran

Allegro

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29

01.2628.03

2 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58

59 60 61 62

4 104 105 106 107 108

109 110 111 112 113 114 115

116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136

66 67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100

140 141 142 143 144

145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160

161 162 163

Mini Score

Mini Score

Mini Score

Mini Score

01.2528.01

01.2528.02

01.2528.03

01.2528.03

AL CENTENARIO - Ferrer Ferran

N

Van deze Spaanse leerling van Jef Penders had Molenaar Edition reeds eerder de mooie pasodoble torero *Olé Toronto* uitgegeven. Ziehier een schitterende concertpasodoble die Ferran schreef naar aanleiding van het eeuwfeest van het harmonieorkest La Banda Primitiva de Paiporta waarvan de componist sinds enkele jaren dirigent is. Meteen een gelegenheid om wat Spaanse zon in huis te halen.

AL CENTENARIO - Ferrer Ferran

F

Les Editions Molenaar ont déjà publié le très beau paso doble *Olé Toronto* de ce jeune compositeur espagnol, élève de Jef Penders. Voici un impressionnant paso doble de concert que Ferran a composé à l'occasion du centenaire de l'orchestre d'harmonie La Banda Primitiva de Paiporta qu'il dirige depuis quelques années. Cette composition vous permettra de faire entrer quelques rayons de soleil d'Espagne dans votre salle de répétition et votre salle de concert.

AL CENTENARIO - Ferrer Ferran

D

Molenaar Edition hat schon den schönen Pasodoble Torero *Olé Toronto* von diesem spanischen Lehrling von Jef Penders verlegt. Hier gibt es einen hervorragenden Konzertpasodoble den Ferran anlässlich des hundertsten Geburtstages des Sinfonischen Blasorchesters La Banda Primitiva de Paiporta, das er schon einige Jahre dirigiert, komponiert hat. Eine einmalige Gelegenheit um ein bisschen spanische Sonne in das Probelokal und in den Konzertsaal zu bringen.

AL CENTENARIO - Ferrer Ferran

E

Molenaar Edition has already published the nice pasodoble torero *Olé Toronto* by this young Spanish pupil of Jef Penders. Here is a splendid concert pasodoble composed by Ferran for the centenary of the symphonic band La Banda Primitiva de Paiporta which he conducts since several years. Don't miss this opportunity to get hold of some Spanish sunshine.

